

No. 522

Summer, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

34 & 35, Conduit Street, New Bond Street
LONDON, W.
and 130, Boulevard Haussmann, Paris

*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

—BACON.

des actions de graces particulieres. Les braves soldats que
j'ay envoyez en Canada sous les Ordres du M^r. De Moncalm
ont si bien secondé par leurs extremes valours les bonnes dispositions
de leur chef, qu'ils viennent de sauver les colonies françoises en

remportant malgré l'énorme disproportion du nombre une victoire
signalée sur les anglais auprès du lac Champlain; action memorable
où quatre mille françois ont combattu et vaincu vingt deux
mille hommes dont plus de six mille ont été tués dans ce
combat si glorieux aux vainqueurs. Dans le même temps des
irruptions soudaines, dont jusqu'à présent l'ennemi avoit eu soin de
mesurer la durée sur le temps dont mes troupes avoient besoin
pour le joindre, infestoient les côtes de ce Royaume, et exposoient
mes sujets à des maux auxquels je suis infiniment plus sensible
qu'à tout ce qui peut m'intéresser que ma propre gloire. La
précipitation avec laquelle les ennemis se sont embarqués dans
ces différentes occasions n'a pas permis alors de leur faire
éprouver la juste vengeance que méritoient des entreprises aussi
injustes. Il n'a pas tenu à eux qu'en usant de la même
précipitation, ils n'eussent impunément commis de nouveaux excès
dans la dernière descente qu'ils ont faite auprès de St. Malo;
mais l'activité de mon cousin le Duc d'Aiguillon à rassembler
une partie des troupes qui sont sous son commandement, n'a
pas laissé le temps à mes ennemis de venir pas la suite le combat
qu'il leur a livré le onze de ce mois lorsque comme vous

LOUIS XV.

Letter Signed, ordering the Te Deum to be sung for the victory over the
English at Lake Champlain.

(Facsimile shows portion of pages one and two).

See Item No. 1023.

No. 522

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AUTOGRAPH LETTERS
AND
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MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.1.

[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

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COURIER PRESS
LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

Numeration of items continued from Catalogue No. 516.

ACT CONCERNING THE CURRENCY IN MASSACHUSETTS.

628 **ADDINGTON** (ISAAC). Colonial Secretary of Massachusetts Bay.

DOCUMENT SIGNED BY ISAAC ADDINGTON AND JAMES CONVERSE, SPEAKER OF THE HOUSE OF REPRESENTATIVES. WITH A SLIP AMENDING THE PRICE OF SILVER TO 8s. PER OZ.

1 page, folio. 17th March, 1702.

(SEE ILLUSTRATION, PLATE No. I.)

£35

A most important document, being the original Act of the Massachusetts Colonial Assembly concerning the currency which was found insufficient in quantity for war purposes and deficient in quality due to "wicked and ill-disposed persons, impaired, diminished and defaced by washing, clipping, rounding, filing, scaling and plugging with base and false mettall."

This Act regulates the price of silver at 7s. per oz., and there is, in addition, a slip amending the price to 8s. per oz.

PRETENDER INTEREST.

- 629 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

LETTER SIGNED AND SUBSCRIBED TO MR. D'AYROLLE.

1½ pp., folio. Whitehall, 6th May, 1717.

£6 6s

Referring to the delivery of a letter from the King to the Council of Geneva; also asking him to procure further intelligence with relation to the Pretender or any of his adherents; and sending copy of the King's speech to Parliament.

D'Ayrolle was a Diplomatist in the English service; he was shut up in the Bastille for nearly two years by order of Louis XIV.

- 630 **ADRIAN VI.** (1459-1523). Pope.

LETTER SIGNED AND SUBSCRIBED BY POPE ADRIAN VI (as Cardinal Bishop of Tortosa) WHILST ACTING AS GOVERNOR OF CASTILE, ADDRESSED TO THE DUKE OF ARCOS.

1 page, small 4to. Valladolid, 31st August, 1520.

£21

The Cardinal states that Alonso de Herrera, a Treasury official of Seville, has informed him of the many financial services rendered by the Duke "and your true devotion to the service of His Majesty (Charles V.) is very apparent, for everywhere and in every way you demonstrate it by your actions; for which I thank you very much in his name, and on my own behalf I regard it as a singular favour, and thus beg you to continue in future, and to favour the said official so that he may the better carry out his duties."

- 631 **AERSSSEN** (FRANS VAN, 1572-1641). A Dutch Diplomatist, representative of the States-General at the French Court.

FIVE AUTOGRAPH LETTERS SIGNED (IN FRENCH) TO DU PLESSY-MORNAY.

14 pp., folio. St. Germain, Paris and the Hague, 1598-1621. £25

An extremely interesting, historically important correspondence of

Aerssen (Frans Van)—*continued.*

the Dutch representative at the French Court with one of the most illustrious members of the Huguenot party and a faithful adherent of Henry IV. One of the above letters is published in Du Plessy-Mornay's "Mémoires et Correspondance"; the others are unpublished and contain fullest details of the political events of the time, mentioning by name all the historical personages who played a part in the difficult and troubled fights for the religious peace. The letter, dated Paris, 4th March, 1611, gives the following general resumé of the situation:

(Trans.):—"Though you are far from the Court, you have a clear insight into all the affairs, if you recognize a change in the conduct of the States by the persons only, and I fear you will not find the old principles any more without alteration; for they want too much at the Court of Rome, they fear the power of Spain, they break the alliance with Savoy, they refuse the Germans to enter their union of Hal; we have long doubted whether the service of the late King will be continued or not; I do not even know what event will follow now, as they will not give me an explanation. This is what I think changed from the exterior. You, Sir, see the interior better than I. The dispossession of M. de Sully and M. de Maupeou may be private, but yet it is published in different ways. The best is that the precipitation of the Duke of Savoy might arrest the course of those who, in abusing the kindness of the Queen, seem to wish to overthrow everything; on the other hand they fear your Assembly and send from one province to the other in order to exhort you for peace. The Duke of Savoy is powerfully armed, the King of Spain contributes to it; those who rose already take their way towards Savoy under Don Louys de Vilascho who sent to ask for passage to the Duke of Lorraine. In Savoy it is thought that the plan is against the country of Vaux, here against Geneva, in our quarters against France; at least this is the common rumour at the Court of the Archdukes, where they say that the Pope, the King of Spain, with all the Princes of Italy, except the Venetians, have made a league with the Duke of Savoy who must play the part under his name, and that this is the return for what the late King did in the Netherlands; others say that this plan is supported by the Court; I can hardly believe it." Etc., etc.

632 **AGUESSEAU** (HENRI FRANÇOIS D', 1668-1751). Celebrated French Chancellor and scholar.

AUTOGRAPH LETTER SIGNED TO (CARDINAL DE FLEURY).

1½ pages, 4to. "Sunday, at one o'clock of the afternoon." (May, 1733). £1 1s

Enquiring whether a letter ought to be sent to Cardinal Rohan or whether someone would come personally to receive the papers which are ready.

- 633 **AKAKIA** (MARTIN, 1539-1588). Celebrated Doctor and Professor of Surgery, Physician to Francis I. of France.

DOCUMENT SIGNED (VELLUM).

$\frac{1}{4}$ -page, oblong folio. 12th July, 1580.

£5 5s

Receipt as doctor, regent of the " Faculté de médecine en l'Université," of certain dividends from the City of Paris.

LEADING UP TO THE " RESTORATION."

- 634 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the " Restoration."

AN IMPORTANT HISTORICAL LETTER SIGNED TO LORD WARRISTON, LORD PRESIDENT OF THE COUNCIL OF STATE.

1 page, folio. Dalkeith, 5th July, 1659. Address and fine wax seal on fly-leaf.

£12 10s

A most important historical letter referring to the unsettled state of the people and to the designs of Charles Stuart (afterwards Charles II) both in England and Ireland. Monck was about this time in secret negotiation with Charles, and on the " Restoration " which followed shortly afterwards, was created Duke of Albemarle.

" . . . I heare that Charles Stuart hath laid a very great designe both in England and Ireland, but as yett I heare of nothing that hee hath written over to this Country, concerning that businesse. I am confident if hee had, I should have heard of itt, but I could wish that for the settling of the mindes of this Nation, there were at present soe much power given to some Judges upon the place here for the carrying on of the businesse of the Civil Courts of Justice as they used to have . . . and likewise the Act of Union, & pardon, and Grace, and that the Articles that were given be my self upon the settling of this Country upon the late Rebellion may be confirmed, wch would bee a meanes to settle the mindes of this people very much, and truly soe they had but Justice open, & these things assured to them, I doe believe they would be generalie well satisfied with the Government, but till this be done their mindes are in a distracted condition." Etc.

Lord Warriston, to whom this letter is addressed, fled to Rouen at the " Restoration," was arrested there, tried before the Scottish parliament, and hanged at Edinburgh.

635 **ALEXANDER VII.** (1599-1667). Pope.

LETTER SIGNED, FO. VO. DI HARDO [FABIO, VESCOVO DI HARDO] AND SUBSCRIBED BY POPE ALEXANDER VII WHEN BISHOP OF HARDO. ADDRESSED TO AN ECCLESIASTICAL DIGNITARY.

$\frac{1}{2}$ page, folio. Munster, 25th August, 1645.

£2 10s

The Pope acknowledges the receipt of a letter from his correspondent which should have reached him eight days previously.

(Trans.):—"But I lack the despatches of the 5th of this month which should have been here with the others by now, if it had not been for the obstruction caused by the French and Bavarian troops, which have delayed this post. I thank Your Illustrious Reverence for any favour you may confer in respect of the attached document, and reverently kiss your hands."

636 [ALFONSO (1453-1468).] **Infante of Castile.**

CERTIFIED NOTARIAL CONTEMPORARY TRANSCRIPT OF ROYAL DECREE GIVEN BY THE INFANTE ALFONSO OF CASTILE AS KING, ADDRESSED TO DON JUAN PONCE DE LEON, CONDE DE ARCOS, ON 25th JULY, 1465.

$2\frac{1}{2}$ pp., folio. Valladolid, 29th July, 1465.

£5 5s

Having usurped the throne of Castile from his brother, Henry IV., Alfonso styles himself King, and confirms various grants and privileges accorded to the Conde de Arcos by his predecessors, in consideration of the services rendered by the Count and his retainers of Seville "in the wars against the Moors, and on other occasions."

SURRENDER OF WARSAW TO THE RUSSIANS AND THE CAPTURE OF PRAGUE BY SOUVAROFF.

637 **ALOPAEUS** (MAXIMILIAN, 1748-1821). Russian Diplomatist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Berlin, 5th November, 1794.

£5 5s

A historically important letter announcing the surrender of Warsaw to the Russians on the 9th of November.

Together with a detailed account (dated Warsaw, 10th November, 1794) of the capture of Prague by General Souvaroff, when 16,000 to

(Continued over)

Alopaeus (Maximilian)—*continued*.

18,000 men were killed and 11,000 made prisoners; and in consequence of which event the town of Warsaw surrendered without resistance.

The copy of a pleading letter from Stanislaus II. of Poland to Catherine II. of Russia, describing the deplorable state of his country, is also enclosed. Dated 21st November, 1794.

638 **AMERICA** (Indian Chief's Medal. 1814).

A RARE AND MOST INTERESTING SILVER MEDAL PRESENTED TO JOHN JOHNSON, AN INDIAN CHIEF.

Obverse: Bust of George III. in royal robes and collar of the Garter.

Reverse: Royal Arms with supporters, and date 1814. Original suspensory loop attached. **£47 10s**

With name of Chief John Johnson 1819 scratched on edge. Exceedingly rare and of great interest. It measures three inches in diameter.

ADMINISTERING THE SECULAR HOLDINGS OF THE EXPELLED JESUITS IN MEXICO AND TEXAS.

639 **AMERICA**. [**NABA** (PEDRO DE).] Presumably the Commander-in-Chief or Governor of the Province of Chihuahua.

CERTIFIED NOTARIAL TRANSCRIPT OF OFFICIAL INSTRUCTIONS ISSUED BY DON PEDRO DE NABA TO THE LOCAL GOVERNOR OF SAN LUIS POTOSI, COMPRISING THE INDIAN AREAS IN COAHUILA AND TEXAS.

(SIGNED BY THE NOTARY OF THE *INTENDENCIA*, SILVESTRE SUAREZ).

WITH OFFICIAL STAMP BEARING THE ARMS OF CHARLES IV. OF SPAIN.

10 pp., folio. Chihuahua, 10th April, 1794.

£10 10s

In view of an official resolution which had been passed the previous year—whereby the funds belonging to the community at the Missions of the two Tarmaaras and Tepehuana (which had been administered by the expelled Jesuits) were to be returned to those Missions—the Governor issues instructions to the local governors of provinces and *intendencias* [administrative centres], abolishing the communal system prevailing in the Indian settlements of more than ten years' standing, and permitting the communal system to continue in such new *reductions*

America—*continued*.

and missions as had not been established so long, but limiting the system to ten years from the date of establishment. These Indians were to enjoy the fruits of their own industry, and were to be encouraged as much as possible to continue with their agricultural labour.

Amongst other rules, gamblers and wine merchants were forbidden to enter the provinces under the Governor's rule, in view of the tendency of the Indians to give way to drunkenness and improvidence. They were permitted to have entailed estates for the benefit of their families and descendants, but were not allowed to mortgage their land in any way. Two Indians and a Spanish official were to hold the three keys of the communal coffers; and the *Protectores de Indios* were to render agricultural and other accounts annually to the local governor. All Indians below the rank of caciques and local chiefs, were to take part in the common agricultural and industrial work.

The priests were to be exempt from the work of administering the funds of the parishes; such administration to be placed in the hands of the local judges.

IMPRESSMENT OF SEAMEN.

640 **AMERICA** (NEW YORK, 1709).

CERTIFIED OFFICIAL COPY "REPORT OF THE COUNCIL HELD IN NEW YORK" RELATING TO PRESSING OF MEN FOR HER MAJESTY'S SHIPS OF WAR.

1 page, folio. 3rd July, 1709.

ALSO OFFICIAL COPY OPINION OF ROGER MOMPESON, THE CHIEF JUSTICE, ON THE MATTER IN QUESTION.

1 page, folio. 3rd June, 1709.

AND A SIMILAR OPINION OF JOHN RAYNER, THE ATTORNEY GENERAL OF NEW YORK.

1½ pp., folio. New York, 21st June, 1709.

Together, **£10 10s**

After considering the opinions of the Chief Justice and the Attorney General, the Council decided:

"It is the opinion of this Board that the Lieut. Governour cannot grant any order or warrant for impressing any Marriner or other person who serves on board or is retained to serve on Board any Privateer or Trading Ship or Vessel that is employed in this Province or any Marriner or other person on shore in any Port thereof unless such Marriner shall have deserted from some Ship of Warr belonging to Her Majesty since the 14th February, 1707."

ASSIGNMENT OF REVENUE IN FAVOUR OF COLUMBUS'S GRAND-DAUGHTER.

- 641 **AMERICA. PEREZ ROMERO** (FRANCISCO and DONA FRANCISCA, his wife).

DOCUMENT SIGNED BY THE SCRIBE ON BEHALF OF THE PRINCIPALS; ADDRESSED TO THE TREASURERS OF PHILIP II.

6 pp., folio. Seville, 6th November, 1583.

£25

Don Francisco Perez Romero and his wife, Doña Francisca de la Bezerra, residents of Seville, state that the *contadores* [Treasurers] know that Cristoval de la Bezerra, the lady's father, has a *juro* (i.e. an annuity assigned upon Crown revenue) on the duty of foods imported from America, payable at Seville; and now declare that they ceded their right to this *juro* in 1577 in favour of Doña Francisca Colon, wife of the Licentiate Ortegon (a member of the King's Council and *oidor* of "Quito in the Indies"), and confirm the assignment.

This Doña Francisca de Colon was a grand-daughter of Christopher Columbus and ancestress of the later Dukes of Veraguas.

AFTER BLENHEIM.

- 642 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED (IN LATIN, WITH AUTOGRAPH SUBSCRIPTION) TO THE ELECTOR PALATINE AND THE CIRCLE OF THE UPPER RHINE.

2½ pp., folio. St. James's Palace, 3rd November, 1704. £9 10s

A letter of great historical interest addressed to the German Allies of England in the War of the Spanish Succession, and written a few months after the victory of Blenheim. It urges upon the Elector the importance and necessity of providing money and stores, also a properly equipped army ready to take the field early the next year.

(Trans.):—" . . . Most illustrious and noble prince, kinsman, and very dear friend, also your Serene Highness, Prince, brother, and very dear friend. It is sufficiently well known of how great importance it is to success in war that the army should be led into the field of battle in the early part of the year, equipped with all those things which are necessary to accomplish that which shall be to the common advantage. For so far from being able to accomplish something of those things which the practice of war demands if the soldiers remain in winter quarters unprepared, we may even by this means afford an opportunity to the enemy of falling upon us. We have therefore taken care by diligent preparation that nothing should be wanting to our forces at the beginning. And we have considered that our allies ought to be exhorted so much the more to do the same, because so great

Province of the
Massachusetts Bay.

An Act

Whereas the current money of this Province, as set by an Act
of the 26th of May 1697. Entitled an Act for ascertaining the
value of the Coyne current within this Province. Altered
by his late Majesty King William the Third, is very much
exhausted, and in no measure sufficient to carry on the
Publick Affairs of the Government or charge of the war,
and the small quantity, which remains, is overworn and
ill disposed persons, Impaired diminished and defaced, by
washing, clipping, rounding, filing, scaling and plugging
with base and false metal, not only to the great discredit
of the Majesty's Government, but also to the grievous loss and
damage of the Majesty's Subjects trading to or residing within
this Province.

It is therefore Enacted Declared and Established
by his Excellency the Governor, Council and Representa-
tives in General Court assembled and by the Authority
of the same In Addition to the said Act, That all wrought
Plate, Bullion and Silver of Sterling Alloy, not current
by the aforesaid Act, shall pass and be accepted in all
payments, at the rate of seven Shillings pounce Troy
weight.

In Council
March 17th 1702. Read a 1st 2^d and 3^d time
and. Past. J^{rs} Huddington Secy.

Sent down for concurrence

In the House of Representatives
March 17th Read a 1st time
March 18th Read a 2^d time
19th Read a 3^d time & Passed a Concurrence
wth the amendment annexed.

Isaac Addington, Speaker.

Handwritten musical manuscript for the Anthem "O Be Joyful." The manuscript is written on ten staves. The lyrics "alleluia" and "alleluia" are written below the musical notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is signed "John Blow" at the bottom.

JOHN BLOW.
Autograph Musical Manuscript Signed of his Anthem "O Be Joyful."
(Facsimile shows last page).
See Item No. 669.

Anne (Queen)—*continued*.

and so unwearied may be the zeal of our enemies that it would be the greatest disgrace to us if we suffered ourselves to be surpassed in diligence by them, to whom we are far superior in the justice of our cause and the number and valour of our soldiers. Our troops are always prepared, and neither the time of the year nor the inclemency of the weather prevents them from pursuing the course which has been commanded, indeed, both sufficient corn and weapons of war are in store for them, and everywhere both storehouses and magazines are well filled. There is no need to stay to enumerate these things, all are sufficiently known, nor can Your Highness and Your Highness the Elector, be ignorant of how much advantage from preparation properly undertaken, how much inconvenience from the same either neglected or delayed, may be expected. Moreover, we are persuaded that Your Highnesses are animated with so much affection and zeal in this cause for protecting the liberty of Europe and guarding the public welfare, that you will wish to neglect nothing which tends towards attaining those ends." Etc., etc.

"QUEEN ANNE IS DEAD."

643 **ANNE (QUEEN OF GREAT BRITAIN).**

LETTER SIGNED BY HENRY ST. JOHN LORD BOLINGBROKE, THE SECRETARY OF STATE, OFFICIALLY ANNOUNCING TO THE LORD JUSTICES OF IRELAND THE DEATH OF QUEEN ANNE.

1 page, folio. Whitehall, 3rd August, 1714.

£16

Of historical importance, describing the last hours of Queen Anne's illness and announcing her death, which took place on 1st August, two days before the date of this letter. He also encloses the proclamation of the new Sovereign King George I.

"The Queen having been two or three days out of Order, on Thursday last her Maty. grew somewhat worse and on Friday morning about ten of the clock, she was struck with a very strong convulsion; she recovered her senses in about two hours; but continued to languish and to sink away by degrees till near half an hour after seven on Sunday morning, when it pleased Almighty God to take her to his mercy.

"I enclose . . . the Proclamation of his present Maty. that you may be pleased to give order for publishing the same mutatis mutandis in Ireland . . . You will see that effectual care has been taken to secure the publick Peace on this occasion, and to disappoint the hopes of those few who are enemys to the present happy settlement."

* * * Bolingbroke himself, however, although acting as Secretary of State to Queen Anne, had been privately negotiating with the "Old Pretender," and immediately after the accession of George I. was dismissed from office and fled to France. The Pretender made him his Secretary of State, and he drew up the Pretender's declaration for invasion of England.

He was satirised by Pope in the following lines:

"Awake my St. John! leave all meaner things
To low ambition, and the pride of Kings!"

644 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO
ARCHDUKE ALBERT OF AUSTRIA.

1 page, folio. London, 29th July, 1605. **£32**

A fine specimen of an exceedingly rare royal autograph. Respecting the Austrian Ambassador to England, and mentioning the King (James I.).

(Trans.) :—" I have received your letter through your ambassador, Baron de Hoboque, and appreciate the trouble that Y. H. has taken, in bidding him visit me, and thus prove his affection for the King, my honoured Sire, and myself, which we have already proved, and wish for nothing else than to return you ours.

" I have rejoiced with the assurance that the said Baron, gives me, of your health and that of the young Infanta, my dear and loving sister, and am so pleased with him that I have requested him to often bring me such good news, and to increase the liking I have of his good appearance and manners.

" Rest assured Y. H. that you have done a great deal in his service, and for our pleasure, in sending us a minister, so sincere and discreet." Etc.

645 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE OF, 1750-1828).

Dramatist. Also writer of books of travel and entertaining Memoirs.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO
REV. MR. COTTON OF CUCKFIELD.

Together 19 pp., 4to. 1805-9. **£5 5s**

An interesting series of nine letters on divers topics. She refers to her troubles with the Craven family and other private matters.

646 **ARCOS** (RODRIGO PONCE DE LEON, MARQUES DE CADIZ, CONDE DE, 1443-1492). Celebrated Spanish captain.

FOUR ORIGINAL LETTERS SIGNED BY THE DEAN AND
CHAPTER OF SEVILLE, ADDRESSED TO THE CONDE DE
ARCOS.

4 pp., folio. Seville, 1476. **£2 2s**

The four documents are sewn together, and consist of the following items :—

(1) Formal receipt from the Dean and Chapter of Seville for ecclesiastical tithes received from the Marquis. 3rd July, 1476.

Arcos (Conde de)—*continued*.

(2) Letter from the Dean and Chapter to the Marquis, with reference to further payments due by him, dated 6th July.

(3) A similar letter, dated 14th May, 1477.

(4) Formal receipt, acknowledging from the Marquis's majordomo, a quantity of wheat and other payments in kind, of certain tithes due to the Church.

- 647 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of Opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO COL. FITZPATRICK.

4 pp., 4to. Windsor Castle, 21st May, 1681. **£3 10s**

" . . . It is scarce to bee told (to one as you, who left all things in a contrary condition here) how much they are since of a suddain altered to the better. Nothing is to bee feared in it soe much as our presuming too much upon this better, which certainly is not yet out of the danger of a relapse . . . I heare the propositions for the future of Irelande are under consideration but not yet exposed to us of the vulgar, nor shall bee soe until Sr. James Sheen have put his last hande to them, for feare of such a censure as fell upon him last yeare." Etc.

- 648 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). Well known Savant and Poet. Solitaire of Port Royal.

AUTOGRAPH LETTER TO HIS COUSIN, MME. DE FEUQUIÈRES.

4 pp., 4to. Paris, 24th March, 1640. **£2 2s**

A letter of sympathy on the death of his correspondent's husband.

- 649 **ARUNDEL OF WARDOUR** (HENRY, 3RD LORD, 1606-1694). Royalist. Accused by Titus Oates. Published Poems.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE.

1 page, 8vo. 2nd May, 1687. **£3 10s**

Mentioning the honour James II. had done him, evidently his appointment as Keeper of the Privy Seal.

"I received yrs. of the first Aprill by the hand of your brother wch. I had sooner acknolledged had I not layne under a great indisposition of a cold. And I cannot doe it now but with confusion, to find in it soe undeserved a character of my self—the honnour the king has been pleased to doe mee beeing purely an effect of his bounty as the little service I have been able to doe him was that of my duty." Etc.

- 650 **AUCKLAND** (WILLIAM EDEN, 1ST LORD, 1744-1814). Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "WM. EDEN."

1 page, 4to. Parliament Street, 2nd July, 1784.

£1 10s

"I . . . find it impossible to attend at Greenwich to-morrow, being confined as one of the Nominees in the Trial of the Downton Election which has lasted near three weeks, & is not yet finishing.

"I send the remains of my key. The missing Piece came off without any violence & is unluckily lost. I suppose that there must have been some flaw in the Seal. This accident is an unpleasant one, as I suspect that it will be extremely difficult to open the Lock." Etc.

- 651 **AVALOS** (ALPHONSO D'). Marchese del Vasto.

MANUSCRIPT (IN ITALIAN) TO "MAGGI. SRI," SIGNED BY THE MARCHESE DEL VASTO, REFERRING TO A CONCESSION IN FAVOUR OF (?) MSGR. JOSEPH BORRASCO.

1 page, folio. Milan, 13th October, 1540. With Seal.

£5 5s

Alphonso d'Avalos was the nephew of Ferdinand Francis d'Avalos, one of the Emperor Charles V's most famous generals, a member of the Royal House of Naples and of Castillian origin. Alphonso succeeded his uncle in the command of Charles V's armies. When Governor of Milan, he raised the siege of Nice in 1543, coming into conflict with Barbarossa, who was aiding the French. He died in 1546.

- 652 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D.

15s

Sending his correspondent a portfolio, and making some interesting remarks on another matter.

653 **BARRETT** (WILSON, 1846-1904). Actor and Manager.

COLLECTION OF 29 AUTOGRAPH LETTERS SIGNED
AND ONE LETTER SIGNED ADDRESSED TO MISS JACKSON.

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ALSO AUTOGRAPH LETTER SIGNED FROM CLEMENT
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A most interesting collection of letters from Wilson Barrett, the actor, to his friend, Miss Jackson, concerning his theatrical tour in America, and enthusiastic reception in Baltimore, two millionaires offering to build him in Philadelphia the finest theatre money could buy.

He speaks of Sir Hall Caine, the novelist; Bret Harte, Max O'Rell, Dickens, Clement Scott, Theodore Watts, etc.; also concerning an offer he had received to form one of a syndicate to take over the management of the Lyceum Theatre from Sir Henry Irving, etc.

" . . . I play at Nottingham during the Christmas week, & then go to Hanley. Next week I am at Brighton. I do not do Chatterton here. . . .

"Halifax was good & kind. The streets were lined with people, flags were flying, balconies & windows crowded to see me!!!

"Ha! Ha!

"I entered that same town when about sixteen years of age, alone, hungry, with only a few shillings in the world, to commence my first engagement at a salary of one guinea a week.

"So runs the world away." Etc.

" . . . I have in collaboration written another play. If you can read it some time let me know." Etc.

" . . . I had the chance of returning to the old theatre last week, when to my annoyance, Mr. Willard finds a capitalist, out to do me, & where am I? It is a curious world, Is it not?

"I begin to think I am pursued by a demon."

" . . . I had to make the inevitable speech on my last night in Philadelphia, & I went out of my way to announce Mr. Irving's visit to that city with Faust, & spoke with the highest praise of the production." Etc.

" . . . The London Sunday Times I hear a few weeks ago had a forged interview with me. I heard of it, but not seen it. An interview with Mrs. Kendal depreciating me appeared in the Philadelphia a week ago. She publicly branded it as a forgery from end to end. So the wretches go on. You will know where it all springs from. Pleasant is it not? Whether the brutes will finish me depends upon my powers of endurance not on their lack of audacity or dishonesty. The more I deny, or notice the scoundrels, the better it is for the coward who directs their underhand dirty work." Etc.

" . . . The Lyceum has been offered to me. I may be in a syndicate that will take the theatre off Irving's hands, & pay him a large sum for the lease. What a world it is!!! I have been asked to help to finance his farewell season Whether this is to be or no I cannot say. . . . Fancy it coming to pass, that I should be his part manager!! This he knows nothing of—and must not know." Etc.

- 654 **BEARDSLEY** (AUBREY, 1872-1898). Artist:

AUTOGRAPH LETTER SIGNED "A. B." TO LEONARD SMITHERS.

1 page, 12mo. (Epsom, 16th August, 1890). With addressed envelope. **£2 5s**

"With many thanks for the £15 . . . I am up & about once more. Doctors say that Boscombe is the very place for me. Dont forget Juvenal."

- 655 **BEARDSLEY** (AUBREY).

AUTOGRAPH LETTER SIGNED "A. B." (ON LETTER CARD) TO THE SAME.

1 page, small 8vo. The Spread Eagle Hotel, Epsom. 24th June, 1896. **£2 2s**

"I have fallen on my feet here. Two palatial rooms & the additional comfort of being able to feed in a pretty little restaurantish dining room. . . The air is lovely & view from my sitting room quite sweet." Etc.

- 656 **BEATTY** (SIR WILLIAM, died 1842). Surgeon on board the Victory at the Battle of Trafalgar; attended Nelson's last moments. Published a descriptive account of Nelson's death.

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. Royal Infirmary, 31st March, 1827. **£2 10s**

Certifying to the ill-health of Rev. Mr. Tarrit.

" . . . I am of opinion that relaxation from the duties of his situation for a Month or Six weeks with change of air, might prove beneficial to the infirm state of his health."

- 657 **BEAUFORT** (HENRY SOMERSET, 1st DUKE OF, 1629-1700). Renounced Catholicism, and was friendly with Cromwell. Opposed Monmouth and Prince of Orange, but was reconciled to William III.

RECEIPT SIGNED AS MARQUIS OF WORCESTER.

1 page, oblong 8vo. London, 24th July, 1691. **£2 2s**

Signed as Marquis of Worcester, being a receipt for £315 from Thomas Lewes.

"for three shares in the Joint stock of the King and Queen's corporation for the Linen Manufacture in England this day transferred in the said Corporation's Books."

658 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED "WM. BECKFORD" TO JOHN BRITTON THE ANTIQUARY.

2½ pp., 8vo. Lansdown (Bath), 14th July, 1841. **18s**

Inviting his correspondent to visit him. The letter is written in a very feeble hand.

659 **BELLINI** (VINCENZO, 1802-1835). Sicilian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT "ARIA, NELL OPERA, BIANCA E FERNANDO, DI BELLINI PER MUSICA MILITARE."

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Musical manuscripts of Vincenzo Bellini are very rare.

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AUTOGRAPH LETTER SIGNED TO M. GARRAN DE COULON, MEMBER OF THE ASSEMBLÉE NATIONALE OF FRANCE.

3 pp., 4to. London, 15th November, 1791. **£2 10s**

Letter dealing with his literary works, and, in particular, asking advice on the formation of his "Panopticon."

(Trans.):—"I have printed lately, without publishing it, a work which I want to send you for a few days. I intend to join to it an extract in the form of a memoir and in French, about which I shall take the liberty of confiding to you my intentions and of asking you your advice. It concerns a plan as simple as it is new of effecting a total and lasting reform in the nature of the administration of work-houses, hospitals and prisons."

- 662 **BERANCER** (PIERRE JEAN DE, 1780-1857). French Song-Writer.

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£1 10s

As to collecting 20,000 francs as bail for the release of Monsieur C. Lemaire.

(Trans.):—" . . . I have commissioned Dupont, M. Boulay, and M. D'Estance to work to procure the sum by Monday; and am doing the same on my part. I hope our efforts will prove successful. I only regret that extraordinary business prevents me from devoting all the time I should like to the task of setting our friend at liberty and that I have not been able even to pay him a visit of consolation to-day." Etc.

- 563 **BIRKENHEAD** (SIR JOHN, 1616-1679). Author of "Mercurius Aulicus." In exile with Prince Charles, 1648.

DOCUMENT SIGNED AT THE FOOT OF A PETITION FROM JOHN CLARK, TO THE KING.

1 page, folio. 1671.

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An interesting document being a warrant for a pardon extended to John Clark for marrying two couples without the publication of banns or licence.

John Clark's petition for pardon appears above the warrant signed by Birkenhead.

- 564 **BJORNSON** (BJÖRNSTENE, 1832-1910). Norwegian Dramatist.

AUTOGRAPH POSTCARD SIGNED "BJÖRNSON," TO MR. HENRIK CAVLING.

Dated from Schwartz, Tyrol, 15th September, 1894. £1 12s 6d

(Trans.):—" You might get me two numbers of 'Politiken' which contained my paper 'Isolen.' . . . Correct the misprint at end of first piece. It is to be 'Only faith can save, not as now But faith can save.' "

- 665 **BJORNSON** (BJÖRNSTENE).

AUTOGRAPH POSTCARD SIGNED "B. B." TO MR. GALSCHOTT.

7th March, 1896.

£1 10s

(Trans.):—" On the first of May my paper will be printed. You must let me know that this card has reached you. I rarely read reviews on my works. That is why I have not read Sodeli's (I appreciate him very much). It is more than merely a mention, please send it."

666 **BLACK** (WILLIAM, 1841-1898). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Brighton, 29th November, N.Y.

£1 10s

" . . . As regards my writings, you will find references to them in the *Revue des Deux Mondes* for October, 1877 ('Un Romancier Ecossais,' by Léon Boucher); Mr. Ruskin's *Fors Clavigera* for March, 1878; the *Edinburgh Review* for April, 1876; the *Dublin Univ. Mag.* for Sept., 1879 (this has also a lot of biographical chat); the *Fortnightly Review* for Jan., 1877; and, most recent, the *Fanfulla della Domenica* for 17 July, 1881 ('Un Romanziere Inglese'). My anonymous writings are beyond cataloguing, for I was for a good many years assistant editor of the *London Daily News*."

667 **BLACKWOOD** (ADAM, 1539-1613). Scottish writer. Wrote in defence of Mary, Queen of Scots.

DOCUMENT SIGNED BY BLACKWOOD AND BY HIS WIFE, FRANCOISE BARON.

1 page, folio (vellum). Poitiers, 28th May, 1605.

£3 10s

Declaration of vassalage in respect of the estate of "Les Hugueleries" held by Blackwood from Gabriel de Saint Georges, Baron de Conche, etc., "au devoir d'une paire d'esprons blancz aprêtiez à cinq solz deubz," with a full description of the property.

"THE ILLUSTRIOUS SOUL THAT HAS LEFT AMONGST US THE NAME OF BURNS."

668 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

AUTOGRAPH LETTER SIGNED TO LORD BUCHAN.

4 pp., 4to. 19th January, 1802.

£10 10s

Lord Buchan had invited Bloomfield to be present at a sitting for the painting of his portrait, but, prevented by a headache, Bloomfield wrote this letter, in which he makes a most interesting reference to Burns.

" . . . The illustrious soul that has left amongst us the name of Burns, has often been lower'd down to a comparison with me, but the comparison exists more in circumstances than in essentials. That man stood up with the stamp of superior intellect on his brow, a visible greatness; and great and patriotic subjects would only have call'd into action the powers of his mind, which lay inactive while he play'd calmly and exquisitely the pastoral pipe. The letters to which I have alluded in my preface to the 'Rural Tales,' were friendly warnings, pointed with immediate reference to the fate of that extraordinary man. 'Remember Burns,' has been the watchword of my friends. I do remember Burns, but I am not Burns! neither have I his fire to fan nor to quench; nor his passions to controul! Where then is my merit if I make a peaceful voyage on a smooth sea, and with no mutiny on board? To a lady (I have it from herself) who remonstrated with him on his danger from drink, and the pursuits of some of his associates, he reply'd, 'Madam they would not thank me for my company if I did not drink with them, I must give them a slice of my constitution.' How much to be regretted that he did not give them thinner slices of his constitution that it might have lasted longer." Etc.

- 669 **BLOW** (JOHN, 1648-1708). Famous Composer. Organist of Westminster Abbey 1669-80. Private musician to James II.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF HIS ANTHEM "O BE JOYFUL."

11 pp., folio.

(SEE ILLUSTRATION, PLATE NO. II).

£31 10s

A very fine autograph manuscript of this famous organist and composer.

- 670 **BODLEY** (THOMAS, 1545-1613). Was entrusted with various diplomatic missions by Queen Elizabeth. Founder of the Bodleian Library.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CHRISTIAN HUYGHENS, SECRETARY OF STATE TO THE UNITED PROVINCES OF THE LOW COUNTRIES.

1 page, folio. The Hague, 15th June, N.Y.

£15 15s

A curious and interesting letter:

"That I make fun of your letters in vulgar language! Rather it seems to me that you do yourself a great wrong to allow such thoughts to enter your mind. Because you may believe me, that it has always pleased me to proceed in all matters, be they large or small, with full loyalty and without any shade of suspicion, the more so, as I have to do with you. . . ."

- 671 **BOLINGBROKE** (HENRY ST. JOHN, LORD, 1678-1751). Secretary of State to James, the "Old Pretender," and drew up his declaration for invasion.

AUTOGRAPH LETTER SIGNED "H. ST. JOHN" TO LORD TOWNSHEND.

2 pp., 4to. Whitehall, October 25th, 1710.

£3 3s

Written when Secretary of State, and concerning the complaint, made by a certain Mr. Bindon, the bearer of the letter, of "very barbarous usage" which he had met with from the Commander of a Flushing Privateer.

" . . . Ye sufferer himself will inform you of ye matter at large. He has made application to Mons. Vryberg & has obtain'd his letter to ye States to represent his case to them, & their High Mightynesses thereupon sent directions to ye Fiscall of ye Admiralty of Zealand to enquire as strictly as possible into ye merits of this complaint." Etc.

- 672 **BONAPARTE** (JOSEPH, 1768-1854). Napoleon's eldest brother, King of Naples and Spain.

LETTER SIGNED TO CITIZEN MEURON, CONSUL AT ANCONA.

2 pp., folio. Rome, 1798. **£7 10s**

An important military letter concerning the march of the Cis-alpine Troops and French troops into the Duchy of Urbino, and the summons to the fort of San Leo to surrender in 24 hours. Joseph Bonaparte goes on to state:

(Trans.):—"I am astonished at these movements and am absolutely ignorant of the reasons as the Pope had recognised the Cisalpine Republic." Etc.

- 673 **BOTHA** (LOUIS, born 1863). Commander-in-Chief of the Boer Forces during the Boer War. Subsequently first Premier of the Union of South Africa.

AUTOGRAPH LETTER SIGNED TO THE REPATRIATION BOARD, STANDERTON.

1 page, 4to. Pretoria, 6th April, 1903. **£2 10s**

Written to the Repatriation Board asking for certain supplies to enable him to complete the erection of buildings on his farm Varkenspruit.

- 674 **BOURBON** (CHARLES DE). Count de Roussillon, son of Louis de Bourbon and of Jeanne, natural daughter of Louis XI.

DOCUMENT SIGNED "CHARLES DE BOURBON."

$\frac{1}{2}$ page, folio, oblong vellum. 4th March, 1487. **£2 10s**

A receipt for 1,000 livres tournois, from Jehan de Lalement, Receiver-General of Finances.

- 675 **BOURBON** (LOUIS DE, died 1495). A younger son of the Count de Vendôme (ancestor of Henry of Navarre). "A good knight and brave, but rather gay." Accompanied Charles VIII. in his campaign for the conquest of Naples.

LETTER SIGNED "LOYS DE BOURBON" TO "MADAME" (ANNE OF FRANCE, SISTER AND GOVERNESS OF CHARLES VIII.).

2 pp., folio. Acquapendente, 10th June, 1495.

£10 10s

An extremely rare letter of great interest. The writer, says Brantôme, was a very valiant and bold knight. According to Commynes "he was a good knight and brave, but rather gay; he would lie a-bed till past 12 o'clock midday and would not be persuaded to get up before. He was fond of ladies' company and very joyous and festive with them and right courteous and liberal in feasts and banquetings. He sang well and liked music and jousted well, and truly he was a goodly person and skilled in all exercises, and in book-learning and much esteemed and had many friends." He fought at the famous battle of Tornova on the 5th of July following the date of this letter; he was however unhurt, and followed the young King in his retreat towards France, which he was to see no more. He died in the flower of his youth at Ast where he arrived with the rearguard about a week after the battle.

(Trans.):—"Madam, The King arrived at night in this town and abode here to let his men at arms and Artillery pass forward and will be Saturday or Sunday at Sennes, and God aiding, will reach Florence. . . . Madame, the King has had tidings how Otrante has joined the party of King Ferrand, and Poetions and two other small towns, and it is hoped that shortly they will turn again to our said Sovereign Lord. . . . Madam, it has also been told me that the King willeth the marriage of the Prince de Besignes and Mademoiselle de Cundelles, and I think he be moved thereto by my Lord de Ligny, but as I can understand he must first have dispensation from the daughter of the Duchess of Malfe, with whom he has been in love and hath vowed never to have another for wife. . . . I should write to you more often, but there be so great danger that letters be found, that one dare not write to you. . . . We cannot have the King's letters, because none now signeth for him, and he willeth not to be troubled."

His correspondent, Anne of France, was Governor of the kingdom, during her brother's absence.

- 676 **BOURBON** (LOUIS DE, died 1486). Count de Roussillon, natural son of Charles I., Duke de Bourbon. In 1466 appointed Admiral of France.

DOCUMENT SIGNED " LOYS DE BOURBON."

1 page, oblong 4to, oblong vellum. 14th May, 1471. £3 10s

A receipt for 400 livres tournois from the Receiver-General, Jehan Ragniez.

- 677 **BOURBON-CONDÉ** (MARIE ANNE DE, 1697-1741). Called Mlle. de Clermont. Daughter of Louis III., Prince de Condé; Superintendent of the Queen's house.

AUTOGRAPH LETTER SIGNED " CLERMONT DE CLERMONT " TO CARDINAL FLEURY.

2 pp., 4to. N.D. (1738).

£3 3s

An extremely interesting letter in which the writer complains in lively words of her being refused to marry the Duke of Brancas. This appears all the more interesting as the memoirs of the time do not mention anything about this project of marriage. " It is very humiliating for me to serve as an example, as I always thought myself of such descent as to expect preference instead of mortification."

- 678 **BOURDILLON** (IMBERT DE LA PLATIÈRE, SEIGNEUR DE, 1524-1567). A French Marshal.

LETTER SIGNED (IN ITALIAN) TO THE DUCHESS OF MANTUA.

1 page, folio. Turin, 2nd August, 1561.

£1 5s

On the subject of a certain Captain Ferrante, a Hungarian in the French service who has been taken prisoner at Cimiano without having committed any offence. He begs his correspondent to give orders for his release and also informs the Duchess that he encloses a letter from the Prince, her son, received by a courier just arrived from the Court.

- 679 **BOURGOGNE** (LOUIS, DUC DE, 1682-1712). Dauphin of France, grandson of Louis XIV.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER, PHILIP V., KING OF SPAIN.

2 pages, 4to. Versailles, 9th September, 1702. £2 10s

He announces his return to Versailles, as there is nothing to be done at the seat of war but to witness the loss of Gueldre.

- 680 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED "JO. BRADSHAWE, PRESIDT.," SIGNED AS PRESIDENT OF THE COUNCIL OF STATE.

1 page, folio. Whitehall, 7th November, 1651. £2 18s

A well-preserved document with a very fine, clear signature, giving instructions to the Commander of the Navy for the victualling and preparing of the Ketch "Nonsuch," to form one of the "Winter guard."

- 681 **BRAHMS** (JOHANNES, 1833-1897). Famous Musical Composer.

AUTOGRAPH LETTER SIGNED TO MRS. GROSSER.

3 pp., 8vo. N.D. £8 10s

A charming letter on musical and personal matters.

(Trans.):—"It would be an easy matter for me as well as for anybody else to get a 'Yes' for you from Kapellmeister Richter. But I should not like to undertake to collect it afterwards; and I could not even scold him afterwards if he were unable to manage all the charming kind piano-angels!

"It would have been nice if you had come to see me (and Richter!) in M. and incidentally had gone to Vienna.

"I should like to come to B. oftener and longer; but a very unfortunate affair prevents me; alas, you know it and therefore will understand."

- 682 **BRAHMS** (JOHANNES).

AUTOGRAPH LETTER SIGNED "J. Br" (on postcard) TO GEORG HENSCHER, THE MUSICIAN.

Austria, 20th June, 1881. £2 2s

(Trans.):—"... Please tell Mr. Schulze that the programme with my 'tragedy' has not been sent." Etc.

- 683 **BREGY** (CHARLOTTE SAUMAISE DE CHAZAN, COMTESSE DE, 1619-1693). Beauty and Wit of the Court of Anne of Austria, Queen of France.

AUTOGRAPH LETTER SIGNED TO THE QUEEN OF POLAND (MARIE-LOUISE DE GONZAGUE).

2 pp., 4to. Paris, 3rd December (1648).

£5 5s

A fine letter congratulating the Queen on her marriage with her brother-in-law John Casimir. The latter had been a Jesuit and Cardinal and obtained special dispensation to marry the widow of his brother Wladislas VII., whom he succeeded. After the death of his wife in 1667 he abdicated and retired to the Abbaye of Saint-Germain-des-Prés.

- 684 **BRETEUIL** (LOUIS LE TONNELIER DE, 1609-1685). French Statesman.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., folio. Montpellier, 24th May, 1650.

£1 10s

Relating to a sum of 60,000 livres which the Cardinal granted to the King's galleys in Provence in order to keep them from looting and stealing in Languedoc.

FOUR LETTERS OF NELSON'S NIECE TO LADY HAMILTON.

- 685 **BRIDPORT** (LADY CHARLOTTE MARY NELSON). Duchess of Bronté. Niece of Lord Nelson.

FOUR AUTOGRAPH LETTERS SIGNED TO LADY HAMILTON.

12 pp., 4to. Canterbury, 1806.

£5 5s

Long and interesting friendly letters on personal and society subjects, mentioning Horatia (Nelson's daughter by Lady Hamilton) several times. One of the letters is addressed by Earl Nelson, the writer's father.

- 686 **BRINON** (FRANÇOISE MARIE, MADAME DE, died 1701). The first head of the Maison de St. Cyr. She acted as medium between Bossuet and Leibnitz in the famous project for uniting the Protestants of Germany to the Roman Catholic Church.

AUTOGRAPH LETTER SIGNED TO BOSSUET.

5 pages, 4to. 5th November, 1693.

£10 10s

Warmly recommending the good cause to her correspondent and urging him to spare no pains in order to arrive at a satisfactory result.

Undoubtedly the "good cause" referred to in this letter was the project for uniting the Protestants of Germany to the Roman Catholic Church.

- 687 **BRINON** (FRANÇOISE MARIE, MADAME DE).

AUTOGRAPH LETTER SIGNED TO BOSSUET.

4 pp., 4to. 25th June, 1695.

£10 10s

An interesting letter sending a copy of a letter from Leibnitz to Madame de Brinon. It was found amongst Bossuet's papers and contains autograph notes by him. It deals entirely with the question of uniting the Protestants to the Catholic Church.

The copy of Leibnitz's letter accompanies.

- 688 **BROGLIE** (VICTOR FRANÇOIS DUC DE, 1718-1804). A distinguished French Marshal.

LETTER SIGNED TO COUNT DE GUIBERT.

1½ pp., 4to. Paris, 16th January, 1762.

£1 1s

Thanking his correspondent, a general in the army, for his report on the situation of the infantry and expressing his great trust in him.

P.S. Thanks & cordial Love from Mrs. Gillman, who
has heard from Mr. G.

My dear Sir It may be an accident of more general
Health and a freer expansion of the Chest in
Breathing, or some still more accidental coincidence -
"exemplification", the arrival of an affectionate letter from
the Person, of whom I & of whose you happened at that very
time to be missing affectionately, that strikes the
kindling spark, and gives utterance (i.e. outwardness,
unfolding) to the accumulated feeling. But at the age
of 55, and with more thoughtfulness acting on more
experience and insight into character, than the
impartial part of my acquaintance of my Regiments
are ware of or are disposed to give me credit for,
I dare assure to you, that every grain of the
exploding material had been the contribution ^{and}
contingent of a sober reflection on an observed or
ascertained Sinner. But is it a small support or
consolation of my earnest and permanent Being, that
in my most languid mood my Reason & Conscience
confirm the almost involuntary self-revelings of my
Heart in its moments of strong excitement. I love
and highly esteem you, my dear Mr. Adams! and I do

- 689 **BROUNCKER** (WILLIAM, 2ND VISCOUNT, 1620-1684). First President of the Royal Society. Chancellor of Queen Catherine, 1662.

DOCUMENT SIGNED.

$\frac{1}{2}$ page, folio. 1st October, 1673.

12s 6d

"Received then of the Officers of the Tally Court one Talley conteyning the Sume of two hundreded and fifty pounds Leavyed upon the Tenths of the Clergie wthin the Diocese of E. . . . due att Christmas Last, 1672, And is due and payable unto mee for one Quarter of a yeare ended at Michalmas last, 1673, upon my Annuity or pencon of one Thousand pounds per an granted to mee by his Masties Letters patent." Etc.

A VERY FINE LETTER.

- 690 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Court for Charles II.

AUTOGRAPH LETTER SIGNED TO "MR. SECRETARY LONG."

2 pp., folio. Paris, 1650.

£7 10s

A long and most interesting letter of historical importance as to affairs on the Continent, also as to matters concerning Charles II., then in exile.

" . . . That afternoon the Duke of Beaufort and Coadjutor were by the Duke of Orleans presented to the Queen Regent, Cardinal Mazarin being present, whome the day following they visited apart in his own Lodgings; and the differences between the Duc de Beaufort and the Duc de Candales upon the old quarrell at the Tuilleries was then reconciled. . . . Upon Munday the Duke of Orleans disgraced and dismissed. . . .

"I doe not find that the Imprisoned Princes Governments are yet disposed of, but 'tis thought when they are the Duke of Beaufort and perhaps the Coadjutor (who are already become your Courtiers) will have their shares, so necessary it is now found to Court the same Fronde which this tyme twelmonth was so Capitally Criminall. I cannot yet assure yor. Honr. of the Peace of the Provinces, here being speech of some Creatures of the Prince of Conde's stirring in Burgundy; that the Duke of Bouillon is at Belleguarde. That the Mareschal de Turenne, with young la Moussaye is at Stenay, with a thousand horse and two thousand foot, that the Dutchess of Longueville is in possession of the Castle at Diepe . . . and the King, Queen and whole Court goe next Munday towards Normandy, and the Duke of Mercoeur is already gon for Catalonica." Etc., etc.

691 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH LETTER SIGNED TO MISS COOK.

1 page, 8vo. Warwick Crescent, 12th December, 1879. **£7 10s**

An interesting letter thanking Miss Cook for a copy of her book of designs illustrating Browning's poem "The Pied Piper of Hamelin."

"... I am hardly a fair judge of what is complimentary to the 'Pied Piper,' but I think I am not deceived about the great merit of your designs; the invention, spirit, pathos and humour they show. And the little share my verses may have had in calling them forth, is in Homeric phrase 'little yet dear.'"

*** Browning's "Dramatic Lyrics" published in 1842, contained the poem of "The Pied Piper of Hamelin" which was written in May 1842, to amuse Macready's little son William.

692 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. DOUGLAS MURRAY.

1 page, 8vo. Warwick Crescent. N.D. **£3 10s**

"I am so afraid that I shall find it impossible to get away in time, this evening, from a place where I am engaged, that I write to say so, and, at the same time, thank you exceedingly for your kind invitation." Etc.

693 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Warwick Crescent, 19th March, 1881. **£3 10s**

"I was so glad to hear of your return that I went at once to try if I could see you, little chance as I knew there was of such a thing. I shall return to the charge again, however, and, if (as I hope) you are busy at painting, I shall sit and chat as long as you will endure it." Etc.

694 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687).

Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

DOCUMENT SIGNED, CREATING HIS BROTHER-IN-LAW, HENRY FAIRFAX, MAJOR IN A MILITIA REGIMENT IN THE WEST RIDING OF YORKSHIRE.

1 page, small oblong folio (vellum). 30th October, 1661. With seal. **£7 10s**

A very interesting specimen of a rare signature. Buckingham, after

Buckingham (George Villiers, 2nd Duke of)—*continued*.

the battle of Worcester, effected an escape more marvellous even than that of Charles II., and fled to the continent. Returning secretly to England, he married in 1657 the daughter of Lord Fairfax, to whom his forfeited estates had been assigned. Henry Fairfax was a son of Buckingham's father-in-law; he is known as being a great friend of George Hubert, the poet and divine.

"THE PRESENT OF THE ROYAL LIBRARY TO THE BRITISH MUSEUM: MUST IMMORTALIZE HIS MAJESTY'S NAME AS THE PATRON OF LITERATURE."

695 **BURGESS** (THOMAS, 1756-1837). Bishop of St. David's and Salisbury.

SEVEN AUTOGRAPH LETTERS SIGNED.

12½ pp., 8vo and 4to. Dated from London and Salisbury Palace, 12th May, 1823, to 23rd April, 1827. **£3 10s**

An interesting series of letters, chiefly on literary matters.

"I beg your acceptance of the inclosed No. of the Literary Gazette for Dec. 1820, which contains the earliest public notice of the institution of the Royal Society of Literature. It contains some information supplementary to the Regulations of the Society." Etc.

"... Your letter under the sign Manual of his Majesty was read yesterday to the Council of the Royal Society of Literature & was received with the most grateful, loyal & affectionate feeling towards his Majesty. There are three acts of his Majesty's life,—the literary mission to Portici for expediting the unrolling of the Herculaneum manuscripts, the endowment of the Royal Society of Literature, and the present of the Royal Library to the British Nation—which must immortalize his Majesty's name as the Patron of Literature." Etc.

RELATING TO BRISTOL.

696 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE, A BRISTOL MERCHANT, AND OWNER OF A FISHING FLEET.

3 full pages, 4to. 26th April, 1781. **£15**

Of Bristol interest. Burke speaks most strongly on various matters affecting that town, of which he was lately Parliamentary representative.

"I am not surprised to find the Merchants of Bristol under the same description of injury & distress under which we see the Merchants of London. The proceedings at St. Eustatia have been faithfully copied in the places lately taken from the Dutch. The plunder of that people, or of people connected with them or indeed the plunder of any people whatsoever, friends or foes, is at present, a thing ex-

(Continued over)

Burke (Edmund)—*continued*.

trremely pleasing to the generality of the Nation. In this they sympathise with their Rulers. It is at present sweet in the mouth.

"When I spoke to the Admiral about the Salt Business, he was not near so high about the matter of authority as he is now—but authority is a growing thing. How has that ended?"

"It seems full as unaccountable to me, that after all that has happened, our friends are not to be taught the necessity of securing some of the Clergy in their interest. They have, it seems, again engaged themselves to the support of their Enemies in that their stronghold. If I were worthy to be heard, I should warn you, that it is of all others the most important part for you to secure, if you indulge the smallest hope of restoring the Whigg interest." Etc., etc.

697 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE. A BRISTOL MERCHANT AND OWNER OF A FISHING FLEET OPERATING OFF THE COAST OF NEWFOUNDLAND.

2 pp., 4to. (London), 3rd May, 1779.

£7 10s

As to the hiring by the Admiralty of one of Noble's vessels for war service in the Newfoundland seas. Burke also speaks as to his state of health and press of work.

"... As to the proposal you make about your Vessel I hope you will not dislike the result of my negotiations on that subject. The Lords of the Admiralty will direct the Navy on board to hire your ship equipped in the manner you propose, provided you consent to her being commanded by a Lieut: in the Navy: & in that case their Lordships will not object to your having that reasonable profit on her which is allowed to other Vessels employed by Government on such services. . . .

"The other protections I shall set about as soon as possible. I rather think the numbers to each ship greater than I can answer for. You must send me the names, descriptions & numbers of the Newfoundlanders, for which you desire protection." Etc.

698 **BURNABY** (FREDERICK GUSTAVUS, 1842-1885). Well-known Traveller and Soldier. Author of "Ride to Khiva," etc.

NINE AUTOGRAPH LETTERS SIGNED AND TWO AGREEMENTS SIGNED ADDRESSED TO THOMAS WRIGHT, THE AERONAUT.

23 pp., 8vo. 16th September, 1876, to 10th May, 1882.

ALSO TWO AUTOGRAPH LETTERS SIGNED FROM MRS. FRED. BURNABY TO THOMAS WRIGHT.

6½ pp., 8vo.

£10 10s

An interesting series of letters, showing Burnaby's interest in the development of military ballooning.

In 1876, Wright proposed to ascend in his balloon from the Crystal

Burnaby (Frederick Gustavus)—*continued.*

Palace, but Burnaby asks Wright to allow him to take his place; also concerning Burnaby's wish to journey to Germany in a balloon.

Prompted by the failure of Wright, he attempted, in March, 1882, to cross the Channel alone in a balloon, from Dover, and succeeded after considerable perils and an ascent to the height of 10,000 feet.

The letters of Mrs. Burnaby concern Thomas Wright's "Life of Frederick Burnaby."

"In the event of your having a balloon ascent from the Crystal Palace on Tuesday next. I should like to take your place in the balloon, and go alone with my friend. Of course no one would be told of this & it would have to be a private matter between you and myself. . . . I should like your largest balloon so as to make a long ascent & would pay for any damage done it, as well as a certain sum to you for the hire." Etc.

"I have recd. enclosed from Dover, but wd. prefer Folkstone. As to the journey, as I told you before, I must go alone. From Bedford I cd. let you accompany me, but not across the Channel." Etc.

"Alas, it has been officially intimated to me that the Commander in Chief does not approve of my ascending in balloons. Hence to my regret I shall be unable to keep my promise to you so long as I am on full pay; but when my item of full pay service has expired, I will gladly redeem my promise & will make several ascents with you."

WITH SKETCH.

699 **BURNARD** (SIR F. C., born 1836). Burlesque Writer and Editor of "Punch."

AUTOGRAPH LETTER WITH A FULL-PAGE BURLESQUE SKETCH OF HIMSELF, DEPICTED AS A CHINAMAN, BEARING A TICKET FOR THE "LI SE UM."

2 pp., 8vo. 27, The Boltons, 20th March, 1897. **18s 6d**

The letter is addressed to Mr. Bram Stoker, and reads:

"Dear B and S—Do not forget Mr. and Mrs. F. C. B.—if so be you've got two stalls for them on Premiere of Missis Sara Jane—."

700 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury; wrote the famous "History of his own Times," "Reformation in England," etc.

AUTOGRAPH LETTER SIGNED "GI SARUM."

1 page, 4to. St. John's, 24th April, 1711. **£1 10s**

" . . . I had the favour of the present of your book for which I return you double thanks both for the present and for the Instruction I had from it. I see you are a Master in Argument you undertake tho I thought those dark ages had been more neglected than I see they have been by you." Etc.

(The ink has eaten through the paper in places).

701 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO HIS DAUGHTER FANNY (MADAME D'ARBLAY).

1 page, 4to. N.D. (Circa 1795).

£5 10s

An unusually interesting letter concerning his work on *Metastasio*, published in 3 volumes in 1796, and also referring to his daughter's (Madame D'Arblay) book, "*Camilla*," which was then about to be published.

" . . . I am but just now liberated from business & engagements sufficient to go on with my *Metastasio*. All the prepared copy has been devoured by the Composer, who has called for more 2 days ago, without my being able to answer the call. I have now shut myself up to seek & arrange my loose papers, from wch. I have been so long separated, that all acquaintance with them is obliterated. The first and last sheet of any work is the most difficult for an author of any modesty to please himself in composing. . . I just wanted to hint to you that Charles's judgment & success in making bargains have not augmented my good opinion of them in the late theatrical transaction. He is sanguine & pompous in his demands in a way that may do mischief if not complied with. If by hawking and merchandising your work he shd. make enemies of the 3 great booksellers who seem to have offered very liberal terms, they are able to ruin, or at least check the sale of any work be its merit what it will. I shd. not wonder, if during this delay in giving an answer, it were to prepare other dependent booksellers for treating with yr. [agent] and it shd. not be a trifling advantage that shd. make you reject the [offer of] the Triumvirate." Etc.

702 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED "F. B. D'ARBLAY" TO HER NEPHEW, THE REV. CHARLES BURNEY.

4 pp., 4to. 11th October, 1813.

£10 10s

A most affectionate letter to her nephew, thanking him for his care of her son Alexander; referring to her brother at Sittingbourne, and to Fanny Phillips, also as to the choice of books for her library, etc.

"A thousand thanks, my dear Charles, for all your kind care, instructions, injunctions, and counsels to my Alexander. I can difficultly wish him better than to appreciate and profit by them. What is untoward in him and his pursuits, I do not attribute wholly to perversity; his early scrapes and the Glory flaming from them, in his years of adolescence, inflamed an ambition that pressed him. . . .

"I parted from my dear brother at Sittingborne delightfully well in general, though still unable to exhibit his ci-divant famous accomplishment of figuring foremost in the Scotch reel. . . . I am glad you 'piped' as well as laughed at the prettiest verses he ever writ, for they surprised me, I confess, into tears. Sweet, bright blossom! long, long may she enjoy Grandfather—Father—Mother—Uncles—Cousins—and among many other Aunts." Etc.

- 703 **BURTON** (LADY ISABEL, 1831-1896). Authoress and Explorer. Wife of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO TINSLEY, THE PUBLISHER.

1½ pp., 8vo. N.D. Circa 1862-4.

£1 1s

Interesting letter on literary matters, and as to the MS. of "Dahome" being lost.

"We are in a nice scrape. I got my letters to-day. The box containing the MS. of Dahome which we returned has been lost or stolen, and he has never received it, little thinking his two MSS. are in it. My husband is still annoyed about the Times. I have now the business of 3 letters to transact with you and want to get the Proverbs and my own book off." Etc.

- 704 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO J. S. COTTON, ESQ.

2 pp., 12mo. Trieste, 31st October, 1889.

£1 10s

As to payment for a review which he contemplated writing.

- 705 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the Poet.

AUTOGRAPH LETTER SIGNED TO DR. BIRKBECK.

2½ pp., 8vo. Fordhook, 23rd February, N.Y.

12s 6d

Introducing a Mr. Duppa, with whose help she had recently established a school for "children of the Working Classes."

- 706 **CADOGAN** (WILLIAM EARL, 1675-1726). Distinguished General and Diplomatist; the companion of Marlborough and his successor as Commander-in-Chief.

TWO AUTOGRAPH LETTERS SIGNED (IN FRENCH).

9½ pp., 4to. The Hague and Rousselaer, 20th February, 1708, and 10th November, 1708.

£5 5s

These letters are highly interesting and of historical value. Though neither of them bears an address, their contents show that they were written to the Spanish Ambassador at the Hague, at that date Don Francisco Bernardo de Quiros. The earlier letter expresses great anxiety about an armament at Dunkirk, the reason of which was to be found out by the correspondent. In the second letter the Earl sends thanks for the honour the King of Spain has conferred upon him and assures his correspondent of his continued loyalty to the Spanish interests.

- 707 **CAMBACÉRÈS** (JEAN JACQUES RÉGIS DE, 1753-1824). Prince and Duke of Parma. Famous French Statesman. Second Consul under Bonaparte in 1799.

LETTER SIGNED TO THE WAR MINISTER.

1 page, 4to. Paris, 7 Vendemaire, an 8.

£1 10s

(Trans.):—"I received your letter of the 15th of last month, containing a denunciation of the public prosecutor of the Criminal tribunal of the department of La Correse. I have taken suitable measures."

- 708 **CAMBRONNE** (BARON DE, 1770-1842). French General. Celebrated especially for the energetic reply he is supposed to have given on the battlefield of Waterloo in answer to a call to surrender with the Guards under his command.

AUTOGRAPH LETTER SIGNED TO THE MINISTER FOR WAR.

1 page, 4to. 18th December, 1815.

£2 10s

Announcing his release from captivity in England and his return on the previous day. He informs His Excellency that he is going on to Paris to give himself up in order to be tried there immediately.

WITH LENGTHY BALLAD.

- 709 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BEATTIE."

1 page, 4to. Ems, 30th August, 1841.

ALSO, ON FLY-LEAF, AUTOGRAPH BALLAD ENTITLED "THE HIND AND CHILD."

Comprising 34 verses of four lines each.

Together, £7 10s

In his letter Campbell says:—"The writing of this Ballad has a little fever'd me—I knew it would. I strove against rhyming, but the story haunted me & could not help myself. May I ask you to tell Mr. Colburn that I have finish'd a poem . . . for his intended Annual." Etc.

This lengthy Ballad of 34 verses commences:—

"Ye Maids and Matrons come, caress
Weisbaden's gentle Hind
And smiling deck his glossy neck
With forest flowers entwined." Etc., etc.

710 CAMPBELL (THOMAS).

AUTOGRAPH NOTES BY THOMAS CAMPBELL ON A CONTEMPORARY MANUSCRIPT OF A BIOGRAPHY AND COMMENTARY ON PETRARCH.

Bound in 2 volumes. 4to, cloth. **£7 10s**

A contemporary manuscript of a Biography and Commentary on Petrarch, with long extracts from Coxe's Life of Petrarch, written in various hands. The manuscript is interleaved and there are notes in Campbell's handwriting on some of the interleaved sheets. The manuscript is incomplete, some pages being torn out.

711 CANADIAN PACIFIC RAILWAY (Completion of, 1885).

TWO AUTOGRAPH LETTERS SIGNED FROM EDWARD PALLISER, ENGINEER AND SURVEYOR ON THE LINE, ADDRESSED TO "LORD CHARLES."

Together 7 pp., 8vo. Cunningham's Camp, Donald Station, Canadian Pacific Railway, December, 1885.

ALSO AN AUTOGRAPH TRANSCRIPT SIGNED OF HIS "OBSERVATIONS IN SELKIRK MOUNTAINS, B. COLUMBIA, DECEMBER, 1885, 4,015 FEET ABOVE THE SEA ON CANADIAN PACIFIC RAILWAY."

1 page, 4to. 16th December, 1885. Together, **£7 10s**

Of great importance, reporting on the completion of the Canadian Pacific Railway, and geographically describing the terrible hardships undergone by the staff, etc.; also condemning the existing maps of the country.

712 CANDALLE (DUC DE, 1627-1658). French Military Commander, took an active part in the intrigues of the Fronde.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

2 pp., 4to. Agen, 30th April, 1653. **£2 2s**

Writing on behalf of M. Fioubet who has applied for the post of "Premier Président" of the parliament of Toulouse, he speaks very favourably of that magistrate's services.

- 713 **CAPELLO** (BIANCA, 1542-1587). Grand Duchess of Tuscany. Cruel Venetian Adventuress.

LETTER SIGNED (IN ITALIAN) TO RAFFAELLO MEDICI.

1 page, 4to. Pratinolo, 6th June, 1587.

£7 10s

(Trans.):—"We were pleased at what passed between you and Imola touching the question of the Ambassador of Ferrara, and if a remedy is not there provided, the Ambassador must complain on his own account, should one thing or another occur to displease him." Etc.

- 714 [**CARLOS** (DON, 1545-1568).] Son of Philip II of Spain.

CONTEMPORARY SPANISH MANUSCRIPT DRAFT OF THE OATH OF ALLEGIANCE TO THE INFANTE DON CARLOS AS HEIR APPARENT TO THE THRONE OF SPAIN.

3 pp., folio. C. 1550.

10s 6d

- 715 **CARLYLE** (JANE WELSH, 1801-1866). Wife of Thomas Carlyle, the Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO MR. FAME.

3 pp., 8vo. Cheyne Row, 12th February, N.Y.

£7 10s

A very fine and amusing letter from Mrs. Carlyle on the adulteration of milk.

"... What would you think of a Dairyman? That combines the *pastoral* which is favourable to virtue, with the *profitable* which helps to a house, a wife and all other *desiderata*. 'No mortal could believe without having tried it' as our milk-boy told my maid—'all the profit that lies in one pitcher of milk'! (with a pump to fall back on of course). You should have my custom to begin with, not only from personal friendship, but that the individual who has supplied me for ten years has got into the way of selling a *milk* which consists two thirds of Thames water and a pink coloured powder, at the same time calling on 'his Maker' in one of whose dissenting churches he is an elder, to strike him dead if it be not precisely as it comes from the cow!" Etc.

- 716 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Chelsea, 25th April, 1845.

£12 10s

"I am happy to apprise you the Schiller Portrait has arrived at last: an excellent Copy in Pencil from the best (and as appears the only good) Portrait there is of him in Germany. I have an autograph also, and a Medal and a Medallion:—in that the tendencies of a proper likeness are here; and I will beg of you to take pains and get a right artist to manage the engraving (for the credit of the country); and with all the despatch that is possible too." Etc.

717 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "DEAR FARIE."

3 $\frac{3}{4}$ pp., 8vo. Chelsea, 17th October, 1864.

£10 10s

Concerning a brougham for his wife, who was recovering from a severe illness, Carlyle having previously only been able to persuade her to indulge in an occasional hired carriage.

"... The day after to-morrow, i.e., Wednesday, she will (being once furnished with yr. credentials & indications) drive up and herself see the brougham & quadruped; our driver too (who is Silvester our stable-keeper, a very honest rational man, and good judge both of horses & vehicles) will also see and examine; and perhaps the Revd. Mr. Blount our parish rector will (who professes judgt. and has offered help in the matter): if all these people have made up their minds and given their votes, the matter can be at once decided Yes or No. . . . As to the horse, I confess I have my misgivings; and wish you, who have good skill in such things, wd. yr self investigate further. A good strong sound horse, able for the carriage; that is the first point; but you know also I mean to ride the creature occasionally; therefore there are *two* points to be inquired into. If you suspect or dislike the horse actually offered and know where to find a better at a better price, I shall by no means grudge the price." Etc.

718 "**CARMEN SYLVA**" (born 1843). Queen Elizabeth of Roumania.
Poet.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1 page, 4to.

£1 10s

Concerning some songs, collected from the mouths of the people by Helene Vacaresco and translated by Carmen Sylva.

For four years the young poetess collected these songs on her father's estate from the mouths of peasant women, lute-players, in spinning-rooms, at harvest, at deathbeds and cradles, from gypsies and sooth-sayers, at dances, and at drinking, with untiring patience.

719 **CASTELNAU DE MAUVISSIERE** (MICHEL DE, 1520-1592). Famous French Statesman and Diplomatist. Was sent five times as Ambassador to Queen Elizabeth and once as special envoy to Mary Stuart, whom he tried to reconcile with her husband and to whose service he devoted himself most zealously.

DOCUMENT SIGNED.

1 page, folio. Paris, 27th November, 1585.

£5 5s

The autograph of de Castelnau is of great rarity, only very few letters or documents signed having appeared on the market. The above document is a Power of Attorney to oppose the taking possession of the Chateau of Concressanet by M. Francis Lalament.

720 **CASTILE** (CONSTABLE OF).

LETTER SIGNED BY THE CONSTABLE OF CASTILE, AND ANOTHER "ALMIRANTE," JOINT GOVERNORS OF CASTILE. ADDRESSED TO THE DUKE OF ARCOS.

$\frac{1}{2}$ page, 4to. 22nd June, 1522.

£6 6s

The writers mention that the Duke will see what is required of him by the letter from the King, Charles V., which they are enclosing therewith, and they hope he will be granted a speedy and safe voyage, adding: "We are expecting him daily, and are preparing to receive and serve him as we should." The Constable adds a postscript in his own autograph "I will do what your Grace orders."

SIGNED FOUR TIMES.

721 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II.

HER ROYAL WARRANT BEARING HER SIGNATURE "CATHERINE R." FOUR TIMES, DIRECTING A NEW SCHEME OR METHOD OF PAYMENTS TO BE MADE TO HER SERVANTS AND OTHERS.

2 full pages, folio. 7th August, 1682. With seal affixed. £32

A remarkably fine and interesting document bearing the rare signature of the Queen, in four places. The Royal Warrant itself is signed both at the head and the foot, likewise the attached Scheme or Schedule of payments.

DEATH OF CHARLES II.

722 **CATHERINE OF BRAGANZA.**

LETTER SIGNED AND SUBSCRIBED TO HER SISTER.

2 pp., 4to. London, 23rd June, 1685.

£18 18s

Referring to the death of her husband, Charles II., King of England, which occurred on 6th February, 1685.

(Trans.):—"Among the kind services rendered to me by all on the occasion of the death of the King, my lord and husband, your Imperial Majesty may believe that the marks of friendship and compassion shown to me in such a distressing occurrence have been received by me with very deep feelings." Etc.

723 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO IVAN IVANOVITSCH BETZKY.

1½ pp., 4to. St. Petersburg, 27th February, 1792.

£3 3s

Informing him of the appointment of his successor and asking him to continue taking an interest in the affairs of the State.

DEATH OF LOUIS XIII.

724 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643.

£25

Referring to the death of Louis XIII. of France. Charles I. was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

725 **CHARLES I.**

DOCUMENT SIGNED TO THE TREASURER OF THE EXCHEQUER.

1 page, oblong 4to. Hampton Court, 4th October (1631). £5 5s

Respecting the payment to be made to Hubert le Sue, who was commissioned by the King to cast in brass a statue of Antinous, and also one of Venus.

The money was to be paid as follows:—

" two hundred pounds before the said worke be begunne, One hundred pounds when the said Antinous shalbe fully finished, And the other one hundred pounds at the full finishing of the Statue of Venus." Etc.

726 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO COMTE D'ESTRÉES, VICE-ADMIRAL OF FRANCE.

2 pp., 4to. London, 8th September, 1673. With silks and seals.

£22 10s

A very fine specimen.

"Devant que d'avoir receu vostre derneire du 4 au courant j'avois deja donné l'ordre pour la sortie de la riviere de l'escadre francoise de peur que la mauvaïse saison ne l'arrestant dans nos mers comme il vous est arrivé l'année passée." Etc.

727 **CHARLES II.**

LETTER SIGNED.

1 page, folio. Dated from the Louvre in Paris, 25th June, 1652.

£8 10s

His appeal to Scotland, with a view to a rising there to restore him to the throne.

" . . . We are most confident you will gladly embrace any opportunity to contribute your utmost endeavours to the advancement thereof, and to the recovery of yr. countrey from the oppression, misery and dishonour it now groanes under by the insolence and tyranny of our English rebels, who propose to themselves the absolute change of the whole Government thereof, and the extirpation of the ancient nobility and gentry of that our Kingdome and the entire subjecting of it to their arbitrary and lawless jurisdiction, which every true Scotchman must from his heart abhorre. And therefore we have appointed Lieutt General Middleton to communicate our purpose unto you, that we are resolved to leave no way unattempted on our part, whereby we may suppress those wicked rebels, and relieve our good subjects of that Kingdom." Etc.

728 **CHARLES X** (1757-1836). King of France.

A SERIES OF EIGHT AUTOGRAPH LETTERS (IN FRENCH) TO THE COUNTESS DIANE DE POLIGNAC.

Extending to 16 pp., 4to and 8vo. Dated from Paris, Coblenz, London and Edinburgh, 24th February, 1790, to 5th April, 1803.

£14 14s

Very interesting and intimate letters written after visiting the different European Courts and whilst an exile during the French Revolution Period. He speaks of a lady friend to whom he owes all, and who has absolute power over him. Mentions that the faithful Rivière has succeeded in escaping and is on board an English ship.

729 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, ADDRESSED TO THE DUKE OF ARCOS.

1 page, folio. Bologna, 7th March, 1530. **£75**

The Emperor refers to the peace treaty he has signed with the Venetians, and his acquisition of the Duchy of Milan. He has also entered into "a League for the defence of Italy." He mentions that it had been his intention to be crowned in Rome [as King of the Romans, a title which accompanied the Imperial crown], but as it was necessary for him to go to Germany, to the assistance of the King of Hungary, (his brother), whose territory had been invaded by the Turks, and to deal with the trouble caused by the Lutherans, he had decided to go in person to attend to these various matters and give whatever help he could, and to receive the crowns in the city of Bologna. He had been given the Crown of Lombardy at a solemn ceremony on St. Peter's Day, 22nd February.

He states that he is proceeding to Germany, where the Diet had been summoned to assemble; and urges the Duke to continue to serve him and the Queen as faithfully as before.

730 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN, TO "THE DUKE HIS COUSIN" [DUKE OF ARCOS].

2 pp., folio. Valladolid, 30th June, 1537. **£25**

The Emperor states that it is known to all that the King of France had refused to make peace with him, although many opportunities had been offered him, and that now Francis had evidently entered into an alliance with the Turks, for the purpose of invading the Spanish realms. The allies were now preparing a great fleet and army to attack them by sea and land, and were in constant diplomatic communication with one another. The French had temporarily withdrawn from Flanders, where they had been strongly resisted on the frontier by the Emperor's troops, and were now concentrating, with the Turks, upon

(Continued over)

Charles V of Germany and I of Spain—*continued.*

Spanish territory by way of Navarre and Perpignan. The Emperor had therefore ordered that the frontiers at Barcelona, Perpignan, Fuenterrabia, San Sebastian, and Navarre should be well fortified for their defence, and adequately provided with artillery, supplies and munitions; and he had sent five thousand infantrymen in addition to the necessary gunners. The Emperor declares that he is determined to take part in this defence of his kingdom in person, and requests the Duke to provide eighty of the best mounted lancers amongst his retainers, fully equipped, and provided with four months' pay.

- 731 **CHARLES VI** (1685-1740). German Emperor. Father of Maria Theresia, who succeeded him.

TWO LETTERS SIGNED (IN GERMAN) TO GEORGE I OF ENGLAND.

8 pp., folio. With seals. Vienna, 9th and 16th March, 1715.

£7 10s

Two very interesting diplomatic letters on the question of the "Barrier" in the Netherlands. After the treaty of Rastadt in 1714, it was left to the Emperor to make his own arrangements with Holland about the Netherlands. These negotiations occupied a long time, and in the above letters the Emperor explains in frank terms his standpoint regarding the three remaining points to be settled. He is ready with concessions in order to bring the affair to a conclusion, but insists on the Catholic religion being kept as sole State Religion in the territories which he is going to give up. He pays a high tribute to the services of General Cadogan and the Earl of Stanhope, British Ambassador at Vienna.

- 732 **CHARLES VII** (CHARLES ALBERT, 1697-1745). Son of Maximilian Emanuel, Elector of Bavaria. German Emperor from 1742-1745.

LETTER SIGNED (IN ITALIAN) TO COUNT VISCONTI, VICEROY OF NAPLES.

1 page, folio. Munich, 5th January, 1734. With seal. **£1 10s**

Thanking his correspondent for his good wishes on the occasion of his birthday and assuring him of his friendship.

Office of Household Words.

A WEEKLY JOURNAL CONDUCTED BY CHARLES DICKENS.

No. 10, Wellington Street North - Strand.

Wednesday evening next 7th Sept 1852

} Dear Young.

I have gone over the
 enclosed papers, and am very sorry to say that
 I can make no use of them here. They have
 none of the qualities that are essential for
 Household Words. The writing is very agreeable,
 and lady-like; but there is no novelty of observation
 or charm of expression, a plain force of purpose,
 or compactness of treatment, to separate it
 from hundreds upon hundreds of similar
 contributions that are forever coming here. The
 lion and the spangle is not, as the writer
 supposes, a new story - and could be better
 related in two pages than in ten. ~~There~~
~~is~~ ^{consider which}, the concluding reflections

CHARLES DICKENS.
 Autograph Letter Signed.
 (Facsimile shows first page).
 See Item No. 785.

My dear Winifred,
I suppose you were to ask
the library of your school
whether she, & a few of the
older girls, would like to try
& "signify" to learn to read
and whether she could find
a good book, & that's all.

& was him I met, you
 think of that, met that
 you are I? you know are
 at you are know I, "yes"
 that is you, that new, that
 you will I; before all I
 all I I know you
 , please to you better
 . you to I

See Item No. 790.

733 **CHARLES I.** King of Portugal.

LETTER SIGNED (IN PORTUGUESE), ADDRESSED TO
LEONIDAS G. METAXAS.

1 page, folio. Palace of Necessidades [Lisbon], 20th March, 1902.
[With embossed royal arms on paper.]

10s 6d

The King informs Leonidas Metaxas that, in recognition of his personal qualities, he has conferred upon him the knighthood of the Royal and Military Order of Nossa Senhora da Conceição de Villa Viçosa, and authorizes him to use the insignia of the Order.

734 **CHARLES IX** (1550-1611). King of Sweden.

DOCUMENT SIGNED AS KING.

1 page, folio. Stockholm, 19th October, 1609. With seal. **£2 2s**

Signed by Charles IX during his short reign of seven years. The document is a Royal Warrant permitting one Matthias Kutt to obtain a certain quantity of tar.

735 **CHARLES XII** (1682-1718). The "Madman of the North." King of Sweden. Rival of Peter the Great.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 8vo. N.D. Circa 1702-4. With fine wax seals.

£18

Giving orders for the movements of certain regiments during the Polish campaign.

(Trans.):—"The regiments of Major General Meyerfelt and those of Alfendel will march towards Popowka tomorrow morning. Hobodabistrisky will be stationed there so that the regiments which will follow Major General Sparre will occupy Korkowitz village where the Major General has been stationed." Etc.

736 **CHARLES XV** (1826-1872). King of Sweden.

DOCUMENT SIGNED.

1 page, folio. Stockholm, 16th February, 1872.

£1 5s

Appointing Didrik Magnus Axel Moller (Professor of the University of Lund, Director of the Royal Academy of Science), Censor at the Elementary School.

- 737 **CHARLES EMMANUEL I** (DUKE OF SAVOY, called "the Great," 1562-1630). Joined Spain and Austria 1628.

LETTER SIGNED (IN FRENCH) TO THE DUKE OF LORRAINE.

1 page, folio. Turin, 15th June, 1621.

£2 10s

Expressing his pleasure at the news of the marriage of his correspondent's daughter Nicole with her cousin Prince Charles de Vaudemont and sending best wishes for their prosperity.

- 738 **CHARLES LOUIS** (1771-1847). Archduke of Austria. Military Commander. Defeated Napoleon at Aspern and Essing.

LETTER SIGNED AND SUBSCRIBED.

2 pp., folio. 24th November, 1793.

£2 5s

On military matters, concerning the disposal of the Prisoners taken from the French.

- 739 **CHARLOTTE AUGUSTA** (1796-1817). Only child of George IV. Married Prince Leopold of Saxe-Coburg.

AUTOGRAPH LETTER SIGNED TO A PEER.

3 pp., 4to. 1816.

£4 10s

Very fine and interesting, relative to her forthcoming marriage with the Prince Leopold of Saxe-Coburg. She had seen the jeweller at the Castle:—

"I have chosen jewels to the amount of 8831. I selected others to the amount of the sum voted by Parliament. Your Lordship will have the goodness to inform me whether you consider it necessary and proper that I should appropriate the whole of the 10 thousand upon jewels or not."

The unfortunate Princess Charlotte was married to Prince Leopold of Saxe-Coburg on May 2, 1816, and died in Childbed the next year (1817), aged 21.

- 740 **CHATEAURENAULT OR CHATEAU-REGNAUD** (FRANÇOIS LOUIS DE ROUSSELET, COMTE DE, 1637-1716). French Admiral and Marshal. Defeated the English in the Bay of Bantry.

AUTOGRAPH LETTER SIGNED TO PHELIPEAUX DE PONTCHARTRAIN.

4 pp., folio. 16th May, 1696. £5 5s

(Trans.):—" . . . I find no letters from you, Monseigneur, with the exception of the one that M. de Feraelle brought to Cape Finisterre for me, dated the 4 April. I deciphered it with M. d' Herbant immediately that I received it, and proceeded to the Harbour of Brest, having first cast anchor in the Harbour of Berthaume according to my orders. . . . I have never suffered such anxiety as during the forty days we were endeavouring to pass the Straits with strong West and Southwest winds, and if we had not profited by the weather which enabled us to pass the Straits and double Cape St. Vincent on the first of this month, we should certainly be there still.

It is to be noted, Monseigneur, that we made the journey from the Straits to Brest in a fortnight, and that the enemy were a month coming from Cadiz, and that the time taken was in passing the Straits and doubling Cape St. Vincent, and if the weather in the Mediterranean had been in the least favourable, we should have had every right to hope to join and pass the enemy, and to make ourselves masters of the whole fleet going to Cadiz." Etc.

- 741 **CHAUVELIN** (FRANÇOIS CLAUDE, MARQUIS DE, died 1774). French General and Diplomatist. Friend of Voltaire.

AUTOGRAPH LETTER TO VOLTAIRE.

4 pp., 4to. 20th August, 1752. £2 10s

Giving an account of a successful representation of Voltaire's "Adélaïde Duguesclin," and mentioning Le Kain and the various artists who took part in it. Pressing his correspondent to return to his country (from the Court of Frederick the Great where Voltaire was then staying) where he is recalled by the admiration of friends and foes alike.

- 742 **CHERUBINI** (SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNORE MERCADANTE, THE OPERATIC COMPOSER.

2 pp., 8vo. Paris, 6th April, 1836. £4 15s

Returning Mercadante's autograph album, to which he had added several autographs. He also gives a list of musical composers whose autographs he wishes his correspondent to obtain for him when convenient.

743 **CHERUBINI** (SALVATORE).

AUTOGRAPH LETTER SIGNED TO MIRAMOND, SECRETARY OF THE THEATRE DE LA RUE FERYDEAU.

1½ pp., 4to. Paris.

£3 10s

Relating to theatrical and musical matters.

(Trans.):—"When I was at Havre I had the honour to tell you, Citizen, that having been to the play in this town and in Rouen, I found neither in one nor the other, any actor or actress whose talent could be of use to you in your Theatre. Having been to Rouen afterwards to produce 'La Caverne' there, which only went well after infinite trouble, I am still more convinced of the truth which I told you in my letter from Havre."

744 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF, 1694-1773).
Statesman, Wit and Letter-Writer.

AUTOGRAPH LETTER SIGNED TO (MRS. ANN KIRKBY).

1 page, 4to. London, 10th February, 1767.

£3 3s

"... I am very glad that your son has got a promotion in the army, but I can tell you, as I told you long ago, that this, nor even a better Commission, will not maintain him. The little Nabob has chosen the good thing, and I dare say will thrive." Etc.

745 **CHESTERFIELD** (PHILIP D. STANHOPE, 4TH EARL OF).

AUTOGRAPH LETTER SIGNED TO MRS. ANN KIRKBY.

1 page, 4to. London, 30th June, 1757.

£3 3s

"I am glad of your perfect recovery. . . . I think you should be very careful in your diet, which should be very plain and cooling." Etc.

746 **CHOPIN** (FRÉDÉRIC, 1809-1849). Famous Composer and Pianist.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. N.D.

£18 18s

(Trans.):—"I ask you for only a couple of words from Nosarsewski for the sister. I am sending him a small note for you with the request that as soon as he gives it to you you send it to me at once. I am sad, and if the saying goodbye was sad, the welcome here was not very joyful without Maurice whom his mother expected, and who did not even send her a word." Etc.

- 747 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes.

DOCUMENT SIGNED "CHRISTINA."

$\frac{1}{2}$ -page, folio. Stockholm, 13th January, 1645. With impressed seal. **£10 10s**

Fine document referring to the "Medicus D. Franciscus Marrec."

- 748 **CIBBER** (COLLEY, 1671-1757). Actor and Dramatist.

DOCUMENT SIGNED, BEING A PROPERTY BILL CERTIFIED BY HIM IN RESPECT OF "CAIUS MARIUS," "SHE WOULD IF SHE COULD," "VENICE PRESERV'D," AND "BUSIE BODY," PIECES PERFORMED AT DRURY LANE THEATRE.

1 page, folio. 6th November (circa 1713-14). Also signed by Barton Booth and Robert Wilks as joint managers with Cibber. **£4 10s**

The items for "Caius Marius" read:—

"Laurell Branches for Old Men & Virgins.	0:0:6
A Basket of Flowers for Mrs. Porter	0:0:6
Oranges and Apples for Mr. Mills	0:0:7
Pd for Two Peach's by order of Mr. Booth at ye request of Mrs. Porter,	
just before the play begun	0:1:0
For Two Viol Bottles; both broke.	0:0:2

- 749 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE, MLLE., 1723-1803). Celebrated French Actress. Friend of Voltaire and Dorat.

AUTOGRAPH LETTER SIGNED TO LEKAIN.

1 page, 4to. N.D.

£1 15s

Refusing to carry out his commission.

(Trans.):—" . . . This is neither your affair, nor mine; at least so I think; why should we burden ourselves with such a disagreeable affair? To act one's best not to interfere with anything, is the only wise thing to do."

- 750 **CLAIRON** (CLAIRE LEGRIS DE LA TUDE, MLLE.).

AUTOGRAPH LETTER SIGNED TO BARON DE BESENVALL (later Swiss General in the French service).

2 pp., 4to. 25th November, N.Y.

£1 10s

A letter to her lover, then a captain in the Swiss Guards in garrison at Lille, and expressing her disappointment at his refusal to let her go and see him there.

- 751 **CLAUSEL** (BERTRAND, COUNT, 1772-1842). Marshal of France.
Greatly distinguished himself in the Peninsula War.

LETTER SIGNED TO GENERAL BOYER.

1 page, folio. Algiers, 20th December, 1830.

£1 10s

Asking his correspondent's opinion on various military matters.

- 752 **CLEMENT XII** (1652-1740). Pope.

PAPAL BULL OF INDULGENCE, IN FAVOUR OF THE
CHURCH OF ST. PETRONELLA, VIENNA, SIGNED BY
CARDINAL OLIVIERI; ENDORSED ON THE BACK BY THE
BISHOP OF VIENNA.

Oblong folio, vellum. Rome, 2nd October, 1730.

£3 10s

- 753 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO
"DEAR PYBUS."

3 full pages, 4to. Calcutta, 5th November, 1765.

£10 10s

A most interesting and very rare autograph letter dealing with the
East India Company's affairs in India, and written whilst Governor of
Bengal.

"I must request you will not retain these a moment, they are dispatched
upon Business of the utmost consequence to the Company, and are to have one
thousand rupees if they perform their journey to Madras in 24 days. You are the
best judge, if they can proceed any part of the way by water.

"The purport of our letter to the Presidency is to desire that Messrs.
Russell, Aldessey, Kelsall and Flayer may be sent immediately to supply the
vacant seats in Council by the suspension and resignation of Messrs. Burdett,
Gray, Senior, & Leicester. This Settlement is rotten to the core, & I shall despair
of going through with the undertaking without the assistance of the above men-
tioned Gentlemen.

"I have desired they may set out immediately Overland, & Mr. Kelsall may
accompany them. Be sure to give me notice of their motions that I may send some
Seapoys as far as Cuttack to eschort them. They will I imagine have nothing to
apprehend if they come privately & without a large attendance; they should have
relays of Bearers.

"The Reformation of the Settlement, the reduction of the Military expenses
& the collection of the Revenues of these Provinces is a great undertaking indeed."
Etc.

754 **CLIVE** (ROBERT, LORD).

DOCUMENT SIGNED TO WILLIAM MCGWISE.

1 page, folio. Fort William, 31st August, 1759.

ALSO SIGNED BY J. Z. HOLWELL, who succeeded Clive as Governor of Bengal. £4 10s

755 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician and Agriculturist.

A LENGTHY AUTOGRAPH LETTER SIGNED TO LORD PELHAM, SECRETARY OF STATE.

3 pp., folio. Pall Mall, 11th October, 1801. £2 2s

Graphically describing the attack by the London mob on his dwelling house, etc., in connection with his views over the Treaty of Peace with Bonaparte. He seeks protection against a renewal of the rioting, which protection he had not been able to obtain from the Bow Street Magistrates.

" . . . Fearing that the cannibals might murder myself and my children, I now ordered my windows to be lighted, but even this, my Lord, did not satisfy this unlawful and ferocious rabble, who, ever and anon, howled out that I was the publisher of the Porcupine, and the attack continued, at intervals, till past one o'clock this morning. During the whole of this time not a constable nor peace officer of any description made his appearance." Etc., etc.

FREE TRADE.

756 **COBDEN** (RICHARD, 1804-1865). Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

AUTOGRAPH LETTER SIGNED TO JAS. BROTHERTON, M.P.

4 pp., 8vo. London, 25th October, 1849. £2 2s

"Can anything be done for Mr. Dallas who is starving upon a Curacy of £120 a year with a wife and five children to support. The poor man looks to us to help him out of his difficulties, because he was a martyr to free-trade opinions, before the League became fashionable.

"His preferment was stopped by the Dean of Manchester, on the alleged ground of his having attended our free-trade meetings. . . . But what can I do? It makes me smile to think of his applying to Bright & me for promotion in the Church. . . . But you might probably be able to suggest a mode of making the case known to the Lord Chancellor (who I am told is a good free-trader) or to Lord John." Etc.

OF CHINESE INTEREST.

757 **COBDEN** (RICHARD).

AUTOGRAPH LETTER SIGNED TO MR. CORKRAN.

3½ pp., 8vo. Algiers, 1860.

£1 5s

Written from Algiers where he had gone "for a while to be out of the vortex of politics"; also as to the War in China.

"I am anxious, however, to hear the details of the late news from China, which unless modified from what we heard by telegram may have serious consequences at home, for I do not think a Ministry would long survive a disaster in Pekin; and I do not see how the wintering of our army there can be attended with anything short of disaster." Etc.

758 **COCHRANE** (SIR ALEXANDER FORRESTER INGLIS, 1758-1832).

Famous Admiral.

A MOST INTERESTING COLLECTION OF LETTERS AND DOCUMENTS FROM SIR A. COCHRANE, ADDRESSED TO VISCOUNT MELVILLE, EARL OF LIVERPOOL, J. W. CROKER, ESQ.

AN AUTOGRAPH LETTER SIGNED FROM LORD MELVILLE TO COCHRANE.

ALSO LETTERS AND DOCUMENTS FROM VARIOUS OTHER NAVAL MEN ADDRESSED TO COCHRANE, MELVILLE, ETC.

Together, extending to some 175 pp., 8vo, 4to and folio. **£85**

A lengthy and important collection of letters, etc., chiefly on naval matters. They concern certain operations in Guadaloupe; also respecting Cochrane's services as Governor of that Island, which, he feels, were not suitably rewarded.

He gives an account of a conference for promoting the importation of sugar; and deals with the means by which smugglers evaded every Act passed for the protection of the Revenue; also referring to the court-martial upon a Capt. Harris, when Cochrane received a severe "unmerited" reprimand from the Admiralty, for his share in the proceedings which led to the Court-Martial.

- 759 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON HENRY COKE.

$\frac{1}{2}$ -page, folio. Stoke, 5th January. N.Y. **£28**

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedinfield the Manor of Scotts near Thorington, stating

"And what I shall doe herein it shallbe at the request of my dearest daughter, yr. weife, and so, expecting Mr. Bedinfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie."

- 760 **COLBERT** (JEAN BAPTISTE, 1619-1683). Celebrated Statesman and Prime Minister of Louis XIV.

LETTER SIGNED TO M. DAGUESSEAU.

1 page, 4to. Fontainebleau, 27th August, 1677. **£1 10s**

Sending a letter to M. de Fleury relative to some papers and asking his correspondent to see that the letter is delivered and its contents attended to.

- 761 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO CHARLES ADERS.

3 pp., 4to. N.D. C. 1827.

(SEE ILLUSTRATION, PLATE NO. III). **£84**

A very fine letter dealing with his work, and mentioning Sir Walter Scott.

" . . . At the age of 55, and with more thoughtfulness acting on more experience and insight into character than the unthinking part of my acquaintance are aware of or are disposed to give me credit for, I dare affirm to you, that every grain of the exploding material had been the contribution and contingent of a sober reflection on an observed or ascertained Somewhat. Nor is it a small support or consolation of my inmost and permanent Being, that in my most languid mood, my Reason & Conscience confirm the almost involuntary self-revealings of my Heart in its moments of strong excitement. I love and highly

(Continued over)

Coleridge (Samuel Taylor)—*continued*.

esteem you, my dear Mr. Aders! and I deem it no inadequate compensation for a Life, during which I have never seriously, or with the thought of being understood as serious, written or spoken aught that from my whole conscious Heart I did not myself believe to be true, that I can without mental stammering, secret mis-giving, or fear of being suspected of flattery, frankly tell you so.

"From Mr. Reynolds I have heard, that my two Poems, the first for an engraving, and entitled "Boccaccio's Garden," and the other, a wild and somewhat long ballad, are all they can print this year, owing to the disproportionate length of Sir W. Scott's Prose (that was to have been a Cannongate Tale, had not Mr. Heath outbid); but with expressions of the most courteous kind that half the number of pages of such quality would have left them my debtor. But as to my permission to give any thing to a rival publication, directly & under my name by my own act posterior to my contract with Heath, I have had no opportunity to speak. The Poem on the Rhine which is extending to a length equal to Schiller's Bell I must publish in some other way. . . . The accompanying notes, etc., would be too long for Mr. Ackermann's purpose, and I myself should not think it right after having been handsomely treated by Mr. Heath & his Editor, to contribute it to a rival publication.

762 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO REV. F. CARY.

2 pp., 4to. November, 1830.

£65

Asking Cary's assistance with the second edition of his "Constitution of Church and State."

" . . . It would be so great a help to my chances of being useful to receive from a man like you, some data on which I might commence a sincere attempt to ascertain the causes of the obscurity felt generally in my prose writings, whether in the way of expressing my thoughts, or in the injudicious selection of the thoughts themselves, that I must press on you your kind promise to run your eye once more through my work on the constitution. All I ask is, merely that you would mention the pages in the 2nd edition, which you did not fully comprehend, for I am quite certain, that on such a subject what you found a difficulty to understand, ought not, without an adequate preparation, to have been in the book at all. One cause of this defect I suppose to be the contrast between the continuous and sympathetic character of my Principles and the occasional & fragmentary way in which they have hitherto been brought before the public.

"Yet when I look at my *second* Lay-Sermons, of which Mr. Green was saying yesterday, that my reader who had not looked at the date on the title-page, would have taken for granted that it had been written within the last fortnight, and in which I cannot believe it possible that any educated man would complain of any want of common sense thought in plain mother English, I cannot sincerely & conscientiously attribute the *whole* of my failure to attract the attention of my fellow-men to faults or defects of my own." Etc.

- 763 **COLMAN** (GEORGE, THE YOUNGER, 1762-1836). Dramatist.

AUTOGRAPH LETTER SIGNED TO THOMAS MORTON,
THE DRAMATIST.

2 pp., 4to. 30th December, 1826. £1 5s

Praising and criticising Morton's "School for Grown Children."

"After a perusal of your 'School for Grown Children,' I cannot forbear from thanking you for the refreshment it has afforded me, in the midst of much official drudgery. It shines, among most of the manuscripts which I have lately been called upon to examine, 'velut inter ignes Luna minores.' Independent of its other dramatick merits, it has one characteristick which gives me much pleasure, as it goes to confirme a doctrine which (as Examiner of plays) I am labouring & bound to establish, if I can, in spite of the Newspaper knaves & blockheads who assail me. I mean the avoidance of downright 'cursing & swearing' and the truth that a Play may be very effective in its dialogue without any such language, which is as vulgar & indecent, as it it profane." Etc.

- 764 **COLONNA** (PROSPERO, 1452-1523). A famous Italian Military Commander.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF
MILAN.

1 page, 4to. Romanengo, 4th March, 1514. With subscription.

£3 10s

On the subject of a safe-conduct which had been granted by his correspondent to some nuns of San Pietro dei Treviglio, and which the writer thinks is injurious to the Duke's vassals.

RAISING OF THE MILITIA.

- 765 **COMMONWEALTH** (1650).

DOCUMENT SIGNED BY SIX OF THE COMMONWEALTH
COMMISSIONERS, ADDRESSED TO WILLIAM LONGLAND
OF WINCHESTER, RELATING TO THE RAISING OF THE
MILITIA.

1 page, folio. Winchester, 28th August, 1650. £2 10s

Calling on Longland to provide a horse and furniture for use of the
Militia.

(Continued over)

Commonwealth—*continued*.

" . . . you are hereby appointed to provide one able horse serviceable for war, with necessary furniture both for horse and rider, as bridle, saddle, sword, pistols, houlsters, head peece, back and breast, etc., and to send the same in (for ye aforesaid service) unto the City of Winton [Winchester]." Etc.

The signatories include:

Robert Wallop, the regicide; at the Restoration imprisoned in the Tower.

Sir Robert Reynolds, parliamentarian; Solicitor General under Cromwell; knighted by Charles II. at Restoration, and appointed Attorney General.

Nicholas Love, the regicide; fled to Switzerland at Restoration. And three others.

766 **COMPTON** (HENRY, 1632-1713). Bishop of London. Signed the Invitation to William of Orange, 1688; joined the Bishop's protest against James II.'s illegal acts; conveyed Princess Anne to Nottingham and welcomed William in London; crowned William and Mary.

FIVE AUTOGRAPH LETTERS SIGNED TO SIR ROBERT SOUTHWELL, EARL OF DANBY, ETC.

6½ pp., 4to and folio. 1677-1690.

£21

An important series of letters dealing with the state of the country during the last days of the reign of James II. and the arrival of William Prince of Orange.

Referring to the Princess Anne (afterwards Queen of Great Britain), who had left her father, James II., to join the enemy.

The Princess arrived at Nottingham on 1st December, 1688, and here she was joined by the Earls of Devonshire, Northampton, Chesterfield, Scarsdale, and many others.

A guard was appointed for her person, with officers to attend her, and the valiant Bishop of London, whom King James had once told that "he talked more like a colonel than a bishop," for captain.

" . . . I would beg of you by the next to let me know, who they are, that are come over with the Prince of Orange." Etc.

"I have his afternoon got ye Princess safe hither. Where we intend to stay three or four dayes, till we hear from ye Prince. I suppose you know that Prince

Compton (Henry)—*continued*.

George went away from Andover upon wch ye King sent immediately an order to set guards upon ye Princesses lodgings, but not to let her know it till she was up. She went away at one & ye guard was set at three in ye morning but this order concealed her till ten o'clock, wch was great advantage to us. But wñ it was discovered ye Queen screamed out, as if she had been mad. My Lord of Cant. Ld. Halifax, Ld. Nottingham & some other Bishops and Lords were called by ye King to advise wth. to do. Ld. H. told him he must call a free Parlt. issue out a general pardon, send to ye Prince of Orange to know his demands, & immediately to disband all ye Papists. To ye last of which he demurred. He told them he saw he must either treat or fly beyond sea." Etc.

"A greater opportunity I think was never offered, to establish our interests wth the Protestants abroad, strengthen ourselves & weaken our enemies. But so it is, the poor people have not that encouragement in some parts, as is fit. However I do assure you, there are so many just to our common interest & the Protestant Religion; that they will never want due encouragement & I look upon it as a Papish report that they are ill treated." Etc.

- 767 **CONDÉ** (LOUIS II, PRINCE DE, 1621-1686). Called "Le Grand Condé. Celebrated Military Commander.

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

1 page, 8vo. From Camp at Amblemon, 13th July, 1644. £2 10s

An interesting letter, asking the Cardinal to send him Mr. Arnault, one of the writer's best friends, with the troops which will be sent for the next enterprise.

- 768 **CONGREVE** (SIR WILLIAM, 1772-1828). Inventor of the Congreve Rocket.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. 23rd December, 1811.

£2 2s

"I am sorry to say we do not seem likely to succeed in obtaining the Boat setters place for our friends.

"The Treasury fight us off most resolutely and the Cry is that it is against all rule in the Treasury to dispose of the patronage of the Borough for the purpose of creating an interest against the selling members." Etc.

- 769 **CONRAD** (JOSEPH, 1857-1924). Famous Novelist.

AUTOGRAPH LETTER SIGNED TO MR. WISE.

3 pp., 8vo. Bishopsbourne, 25th May, 1921.

£21

An interesting letter referring to his "Secret Agent."

"... Would you do me the kindness of posting me the 3rd Act ('first copy') of the Secret Agent.

"Mackinnel's copy has got typing mistakes which I want to correct and they dropped a whole line there which I cannot remember.

"I will return the act at once by registered post.

"Miss H. will do the typing corrections (small and great) on McK's copy so that there should be no copy with my handwriting except the two in your possession ('First draft' & 'First Copy.')

ON FRENCH TRANSLATIONS OF HIS WRITINGS.

770 **CONRAD** (JOSEPH).

LETTER SIGNED "J. C." TO M. CHARLES CHASSÉ.

1 page, 4to. Oswalds, Bishopsbourne, 21st June, 1922. £8 10s

Entirely concerning his literary work, and referring to the complete edition of his work which was being published by the Nouvelle Revue Française.

" . . . The passages and articles relating to Poland I ever wrote are all to be found in the 'Record' and in the 'Notes of Life and Letters' so I suppose you have seen them all except one short story which appeared years ago in the 'Cambridge and Oxford Magazine' but not yet in any collection in book form. . . . I mentioned to him [M. Jean Aubry] your letter and he told me that when last in Paris he had seen the secretary of the revue 'Pologne' and that they had accepted from him his translation of that short story of which the title is 'Prince Roman.' M. Aubry has translated much of my work already and is engaged in doing more for the complete edition which is now being published by the Nouvelle Revue Française." Etc.

771 **CONSALVI** (ERCOLE, CARDINAL, 1757-1824). Celebrated Italian Statesman and Cardinal. Signed with Napoleon in 1801 the famous Concordat. Friend of Canova.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, folio. 17th May, 1813.

15s

Thanking "His Excellency" for his letter and informing him that the Pope will be ready to receive him at noon.

772 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO D. COLNAGHI.

2 pp., 8vo. N.D. (1828).

£8 10s

Concerning a print by Ostade and continuing in a P.S.:

" . . . Let me know the fate of my drawing of Jacques.

"I wish much to make a picture from it, about a Kit Catt. Will you request that permission for me of whomsoever may possess it."

* * * The letter is signed in full, and the P.S. with initials.

773 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO WM. CARPENTER.

1 page, small 4to. 14th May, 1836.

£1 10s

Referring to some material on German Art, upon which he proposed to lecture.

"May I return the expensive Copy of *Limage* (?) and acquire the little paper copy?"

"I send a Card to lay on your table. I have got a great deal of excellent matter of the German Art since I saw you—for my finest discourse." Etc.

774 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Earl's Court, 20th November, 1897.

£1 10s

Refusing an interview with her correspondent, who was desirous of writing an article on the author for publication in the "Strand Magazine."

"As I cannot be permitted to defend myself from the grossest calumnies without being accused of 'self-advertisement,' you will I hope, see that if you were to write anything concerning me for any magazine, you would only lay me open to the fresh accusation of having *paid* you for the 'puff!' The press has taken up the attitude of assuming that no one would ever speak at all about me if I did not speak about myself! So be it. I shall not trouble myself to influence the position." Etc.

775 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED TO MISS WESLEY.

3 pp., 4to. Lodi, 18th March, 1824.

£3 10s

A chatty letter in which she mentions the school she had started.

"... God knows if I ever shall come to England, but am enough an English woman to be attached to England and glad to hear from the few friends which remain for I have lost many, and lose them every day. My situation here is a very happy one for my active mind requires occupation and when this is so usefull a one have I not cause to be the happier for it, I have 55 children entrusted to my care and am glad to say all going on . . . well. How you would be glad to see the order and instruction followed here, besides the climate agrees with me so much that my health and spirits are in a perfect state." Etc.

- 776 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED (TWICE) "OLIVER P."

1 page, oblong folio, vellum. July, 1658.

(SEE ILLUSTRATION, PLATE NO. IV).

£31 10s

Appointing Robert Nicholas Justice of the Assizes in the County of Wilts, and releasing him from any penalties in this respect, he having been born in that county.

The document is signed by Cromwell at the head, and on the reverse.

- 777 **CROMWELL** (OLIVER).

DOCUMENT SIGNED "OLIVER P."

1 page, large folio. Whitehall, 3rd May, 1658. With seal. **£21**

Granting to William Purves, who had recently been appointed Clerk to the Court of Exchequer in Scotland, all gifts and benefits, which his predecessor had enjoyed while holding that office.

- 778 **D'ALENCON** (FRANÇOIS, DUC, 1554-1584). Brother of three Kings of France. Betrothed to Queen Elizabeth.

LETTER SIGNED "FRANÇOYE" (ON VELLUM).

1 page, oblong folio, with counter-signatures. Dated from Nantes, 18th July, 1578.

£5 5s

Conveying instructions to one Gaffroy de Morru, in charge of the Prince's Finances, for the payment of a present of money to the "Sieur de Vauvin, one of our gentlemen," for services rendered.

- 779 **DARWIN** (FRANCIS, born 1848). Botanist. Son of Charles Darwin.

AUTOGRAPH LETTER SIGNED TO REV. H. ELLACOMBE.

4½ pp., 4to. Felixstowe, 21st August, 1888.

£2 2s

A very long and exceedingly interesting letter, being, in fact, an essay on the effect of frost on various kinds of plants; discussing the action of frost on the plant, the reasons for their various powers of resistance and the best method of thawing them; also comparing the action of death by frost with that of natural death.

My Dear Friend

My Head is so extremely bad still, that tho' I have intended writing to you every day almost since the receipt of your last kind Letter, I have not been able to sit down 'til now. I have so many returns of my Nervous complaint in the back part of my Head that I almost despair of getting the better of it. I am really a weathercock; more so now than what you always took me for. all my hopes are built upon what the spring may do in throwing out the humour that yet seems playing about me. My spirits are at times so low, but damn it, I won't entertain you with any more of my misfortunes — We are sincerely glad that Mrs Worsin is well, and wish you joy of your son. I have taken a House about three quarters of a Mile in the Landsdown Road. 'tis sweetly situated and I have every convenience I could wish for; I pay 30 pounds p^r year; and so let off all my House in the smoke except my Painting Room and best parlour to show Pictures in. Am I right to ease myself of as much

780 **DASHWOOD** (FRANCIS, BARON LE DESPENCER, 1708-1781). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO MR. TODD.

3 pp., 4to. 16th June, 1774.

£15

Concerning a house occupied by a Mr. Franklin while in England.

"I beg you will peruse my acct. with Mr. Franklyn as I understand it, and I say with him, that if I am wrong in any point I shall be obliged to you to set me right.

"I begin with the four load of Hay which was certainly settled in the former account or Mr. Franklyn would not have forgot it in the first paper you delivered me from Mr. Franklyn, but Mr. Franklyn has waited a whole year without settling with me, and he knows I have a new Steward. I appeal to Mr. Franklyn himself if he did not set the price of 22 guineas on each of the Cart geldings and I made answer that I thought it was a great deal. As to the article about the Deer I am willing to pay him back the £60 provided (as he was pleased to break his agreement in one year) that he will pay me for the number of deer he killed during that time over and above what ought regularly to be killed annually and keep up the stock. I do not hold it just for me to be judge in my own cause; but every one I put the case to, tells me I am right—and you know you yourself think so. . . . The charge of full price carriage, etc., for stoves which he had the use of for a year and which I do not want seems a little extraordinary, but nevertheless I am content to allow that. When my uncle died the Kitchen Garden was in much better order than when Mr. Franklyn left it last July, yet I made the same agreement with the same gardener, whether I made a good or bad bargain is not to the purpose. Mr. Franklyn did certainly send and give away a great number of pots and plants. Mr. Franklyn while he staid destroyed a large quantity of fish. Mr. Franklyn charged me 3s. 6d. a week for the use of my colt to the amount of several pounds. Why should I not be allowed for keeping his horses 13 weeks at Grass which was the time Mr. Franklyn staid in my house rent free after the year was elapsed. It is certain the gate in front of the house was broke all to pieces by Mr. F. postchaise, and another going into the park from the garden from the Mad-man's horse. Mr. Franklyn had 3 load of . . . wood by cutting up a large overgrown hedge down to the ground, in short they are all facts as set forth in the paper I gave you but I should never have thought of mentioning such trifles, the whole amounting to a little more than £17, and therefore we will say no more about them; as to the taxes very possibly there may be a mistake, I only know Brenchley told me so and charged me with them, doubtless Mr. F. paid them by what you told me. You know (dear sir) what I allways said both of Mr. and Mrs. Franklyn, that both were liberal very well bred and that he behaved very much like a Gentleman, and I am much concerned we should see things in so different a light, the loss of £25,000 is very heavy indeed, I hope it is not quite so bad." Etc.

"BEAUMONT AND FLETCHER."

781 **DAVIES** (THOMAS, 1712-1785). Bookseller, Author and Actor. Friend of Dr. Johnson and Boswell.

AUTOGRAPH LETTER SIGNED TO MR. DODSLEY.

1 page, 4to. N.D.

£1 15s

" . . . I really am good deal distrest for cash at present & wish you wou'd purchase 2.20^{ths} shares of Beaumont & Fletcher wch I will sell at 7£ each though they cost me much more, for my 5.10^{ths} were bot at 71 seven or eight years since. The book will certainly be printed & will suit ye other old Dramatick Writers in Octavo."

- 782 **DAVIS** (JEFFERSON, 1808-1889). President of the Confederate States.

AUTOGRAPH LETTER SIGNED TO PRESIDENT FILL-MORE.

2½ pp., 8vo. 21st September, 1850.

WITH AUTOGRAPH NOTE OF FOUR LINES BY THE PRESIDENT ON THIRD PAGE. **£10 10s**

Requesting that Ferdinand Carroll be appointed a Midshipman in the Navy.

" . . . He served one enlistment in the Retg. of Dragoons, being the orphan of a soldier he was enlisted at the age of seven years, and discharged in Mexico, where he joined my Regt. as a bugler. . . .

" He exhibited military talent in the field unusually great for his age, which with his good character has induced me to educate him and now prompts me to make this application for him." Etc.

The reply by the President reads:—

" I have not the appointment, but sent letter to Serg. of Navy who will doubtless give it a favourable consideration."

- 783 **DEBBIEG** (GENERAL HUGH, 1731-1810). Chief Engineer in Newfoundland.

LETTER SIGNED AND SUBSCRIBED, TO THOMAS THOROTON, ESQ.

2½ pp., folio. St. John's, Newfoundland, 15th August, 1765.

£2 12s 6d

A very long letter as to surveying the harbour of St. John's and the country round relative to the defences of the Fort.

- 784 **DICKENS** (CHARLES, 1812-1870). The famous Novelist.

AUTOGRAPH LETTER SIGNED TO MESSRS. BRADBURY AND EVANS.

1 page, 8vo. Doughty Street. N.D. c. 1846-8.

£63

A most interesting little Dickens' letter referring to *Dombey and Son*, and mentioning H. K. Browne the illustrator of the book.

" I have one hundred slips of copy ready for you, but cannot send it 'till I see Mr. Browne whom I have expected these two days. If he comes today, I can send you *more than two sheets* tonight."

785 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES YOUNG,
ESQ.

3½ pages, 8vo. Office of Household Words, 21st July, 1852.

(SEE ILLUSTRATION, PLATE NO. V).

£65

A fine and extremely interesting letter written whilst Editor of Household Words. Dickens discusses the merits and demerits of some articles which were sent to him, and refuses them on the ground that they are unsuitable for inclusion in Household Words.

" . . . I can make no use of them here. They have none of the qualities that are essential for Household Words. The writing is very agreeable and lady-like, but there is no novelty of observation, a charm of expression, or plain force of purpose, or compactness of treatment, to separate it from hundreds upon hundreds of similar contributions that are forever coming here. The lion and the spaniel is not, as the writer supposes, a new story—and could be better related in two pages than in ten. (Besides which, the concluding reflections take it for granted that the Lion really is a very brave animal, which some wise naturalists of later times have seen reason to doubt.) . . . The Village Home, and the Brother and Sister, are children's stories, and quite out of the road of a publication addressing so large an audience as this does, in which the constant endeavour is, to adapt every paper to the reception of a number of classes and various orders of mind, at once." Etc.

786 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO NELSON LEE.

4 pp., 8vo. Tavistock House, 29th May, 1858. £42

A long and interesting letter giving his opinion on the manuscript of Nelson Lee's Autobiography, of which he speaks highly, but does not consider it suitable for publication.

" . . . I cannot too highly extol the modesty of its tone, or a certain unobtrusive and becoming manliness which everywhere pervades it. It strongly corroborates all that I ever heard to your advantage. . . .

"But I am sorry to add that I do not think its interest is by any means of a character to awaken a response in the general public. . . .

"Fiction has done a good deal with wandering lives of all sorts, and with the showman's life among others. Fact has done much too, in the same direction. I fail to see in your experiences, that variety and oddity of adventure which people attracted by the nature of the subject, would expect to find there. . . .

"The life of any persevering, industrious, and honorable man, is a lesson. But it is a lesson to be acted, not written." Etc.

787 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO RICHARD LEE.

2 pp., 8vo. Tavistock House, 1st February, 1859. **£27 10s**

Regretting he is unable to use his influence in getting a play produced.

" . . . If I had any pleasant experience whatever of the influence you suppose me to have with managers in serving a dramatic writer, if I had the faintest reason to believe that I can do for a play what it cannot do for itself, or that I could revise or brighten such a melancholy history as you give me of your play, I should not, some few years since, have prescribed to myself the rule from which I have never since departed, of holding myself aloof from any association whatever with the presentation to theatres of dramatic productions." Etc.

788 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO DAVID SCOTT.

1 page, 8vo. Devonshire Terrace, 10th June, 1848. **£15 15s**

Regretting his inability to accept an invitation from the Committee of the Pudsey Mechanics Institution owing to public engagements.

Dickens' time at this period was occupied with acting the part of Justice Shallow in "The Merry Wives of Windsor," the play chosen to raise a fund for the preservation of Shakespeare's house at Stratford. The endowment being abandoned on the town and council taking charge of the house, the sum realised was used to benefit Sheridan Knowles.

789 [**DICKENS** (CHARLES)]. **FILDES** (SIR LUKE, 1843-1927). Artist.
Illustrated Edwin Drood.

AUTOGRAPH LETTER SIGNED TO J. SADLER, ESQ.

3 pp., 8vo. King Henry's Road, 27th October, 1873. **£1 10s**

Concerning a water-colour drawing by him of Charles Dickens' grave for John Forster's "Life of Dickens."

" . . . I have painted a small water colour drawing of Charles Dickens' grave. Poets Corner. Mr. John Forster desires to have it engraved for his 'Life of Dickens.' Size, full page.

"I would esteem it as a great favor if you would undertake to do it. The publishers would require it, I believe, in about 6 weeks or so." Etc.

- 790 **DODGSON** (CHARLES LUTWIDGE "LEWIS CARROLL" 1832-1893).
Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED WRITTEN IN HIS
"LOOKING GLASS WRITING" (ON CARD) TO "MY DEAR
WINIFRED."

Lushington Road, 25th September, 1894.

(SEE ILLUSTRATION, PLATE NO. VI).

£18 18s

An extremely interesting letter written by Dodgson in his famous
Looking Glass writing, offering to give lessons in "Symbolic Logic."

"Suppose you were to ask the Mistress at your school whether she and a
few of the elder girls would like to try to learn 'Symbolic Logic' and if so,
whether she could find a spare half-hour, every other day, when I might come
and teach them, what do you think she would say? If she says 'yes' I would
advise you to attend, even tho' you've heard it all before: it will make you under-
stand it all the better."

- 791 **DONIZETTI** (GAETANO, 1798-1848). Italian Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF SOME 76 BARS
OF MUSIC on 1 page, 4to.

£4 10s

- 792 **D'ORSAY** (ALFRED, COUNT, 1801-1852). French Writer and Artist.

AUTOGRAPH LETTER SIGNED TO M. PANIZZI.

3 pp., 8vo. Gore House, Tuesday.

£1 10s

Asking for information about a sea monster, called Sea-Devil, which
had been killed with great difficulty.

- 793 **DUCIS** (JEAN FRANÇOIS, 1783-1816). Poet and famous translator of
Shakespeare.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M.
PILLET, MINISTER OF ECCLESIASTICAL AFFAIRS.

1 page, 8vo. N.D.

£1 10s

Thanking his correspondent for his note and mentioning "notre
bon Talma," the great Shakespearian actor, whom he had just left.

- 794 **DUMAS FILS** (ALEXANDRE, 1824-1895). Famous French Author and Dramatist.

"DISCOURS FUNÈBRE PRONONCÉ SUR LA TOMBE DE GUSTAVE DORÉ." THE AUTOGRAPH MANUSCRIPT SIGNED AT END BY DUMAS, WITH AUTOGRAPH INSCRIPTION BY DUMAS, "A Madame Cassin qui fut une amie si fidèle de Gustave Doré, son ami, A Dumas f."

22 pp., 8vo. Full levant morocco, gold inside dentelle, silk end and fly leaves. 1883. **£12 10s**

Bound in is the printed pamphlet which also carries an Autograph Inscription by Dumas fils to Madame Cassin and inserted is an Autograph Letter of Dumas fils announcing the illness of Gustave Doré.

- 795 **DUMAS FILS** (ALEXANDER).
AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. N.D.

12s 6d

Inviting his correspondent to dine.

- 796 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Black and White Artist and Novelist.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Bayswater Terrace, 20th February. N.Y.

10s 6d

"I shall be charmed to see you here at 5 on Saturday & will give you a cup of tea & a cigarette."

- 797 **DUMOURIEZ** (CHARLES F. D., 1739-1823). French General. Minister of Foreign Affairs in March, 1792. Endeavoured to serve the Court and the Nation. Defeated the invaders. Intrigued with the Austrians and Emigrants; fled from France. Settled in England, 1794.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Little Ealing, 27th February, 1822.

15s

Sending a letter to Louis XVIII and one of the Duke of Orleans, for his correspondent's collection.

- 798 **DUPONT** (GAINSBOROUGH, 1754-1797). Portrait painter and mezzotint engraver. Nephew of Thomas Gainsborough.

AUTOGRAPH LETTER SIGNED TO HIS SISTER, MRS. STOW.

2 pp., 4to. Grafton Street, 24th July, 1795.

£5 5s

Mentioning his portraits of George III and Queen Charlotte and the Princess of Wales.

" . . . I have just received an order from the King to get two large portraits of himself and the Queen finished and put up in Windsor Palace by the twelfth of next month. . . . If this is not a busy time with you and you should have no objection to letting my niece Sally come to stay a week or two with me I shall be very happy to see her, and amongst other fine things I shall show her the Princess of Wales's wedding dress which I have in my possession as I am painting a full length portrait of her for the King." Etc.

- 799 **EDGEWORTH** (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO MISS GREAVES.

2 $\frac{3}{4}$ pp., 8vo. Birmingham, June. N.Y.

£2 2s

" I had intended myself and my sisters the pleasure of seeing you today and had proposed going on to spend the day at Byckley Lodge, but on arriving here we found one of our wheels in such a state that we could not proceed without a Days repair, and even after that repair it is so frail that we are in doubt whether it can be made to last through Wales to Holyhead. We dare not therefore hazard 40 miles more travelling." Etc.

- 800 **EDGEWORTH** (MARIA).

AUTOGRAPH LETTER SIGNED TO MISS SNEYD.

3 pp., 12mo. Edgeworth's Town, 20th July, 1810.

£1 10s

Thanking Miss Sneyd for an inkstand, etc.

" . . . I had only one difficulty to keep possession of my valuable—for my father the moment he saw the beautiful little inkstand was so much charmed with it that I was afraid he would have laid violent hands upon it." Etc.

- 801 **EDWARD II** (1284-1327). King of England.

DOCUMENT OF THIS REIGN.

1 page, oblong 8vo (vellum), 1323. With portion of seal attached.

£2 2s

Grant to John Hakelut of land in Halughton.

802 **EDWARD III** (1312-1377). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1339. With portion of seal attached. **£2 2s**

Grant of land between Robert and John Kynot.

803 **EDWARD IV** (1442-1483). King of England.

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 6th October, 1462. With seals attached. **£3 3s**

Grant from Thomas Cleve to John Park of land in Teston.

804 **EDWARD IV.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 2nd September, 1479. With seal attached. **£3 3s**

A grant of land in Luton fields between Wm. Grenefield and Thos. Perrott.

805 **EDWARD IV.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 2nd October, 1463. With seal attached. **£2 2s**

Letter of attorney from John Clyves to Thomas Breggis to deliver seisin to Simon Clyves.

806 **EDWARD VI** (1537-1553). King of England.

AUTOGRAPH SIGNATURE CUT FROM A DOCUMENT.

£10 10s

The Boy King, Edward VI., only reigned some six years, and his autograph signature is excessively rare.

807 **EDWARD VI.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 1st March, 1549. With seal attached. **£3 3s**

A deed between Sir John Wentworth and Sir William Waldegrave.

808 **ELDON** (JOHN SCOTT, 1ST EARL OF, 1751-1838). Lord Chancellor.

SIX AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE.

20 pp., 8vo and 4to. 1800-1811. **£10 10s**

On courts martial and the appointment of Indian Judges.

" . . . The Governors of India in *Sr. Wm. Burroughs Case*, I think in this, if Mr. Menaughton send home the Practisers in Indian Court Law with *their* promises that they shall come back as Judges—the Gentlemen then come over to this Country, & don't see the Inside of a Court of Justice for years, at the end of which Terms of years it is supposed the Chancellor is to recommend them as Judges—& he is abused, from one End of the Profession to the other, for what are called his Appointments, though he has little to do with them. When Mr. Menaughton came back to this country he came back with a very high Reputation, & I believe very justly so. *Personally I know nothing of him.* But, if the Individual in Westm^r. Hall, at this day, the fittest to be made a Judge, was to quit his Practice for three, four or five years, he would in my opinion, be utterly unfit for a judicial Situation. It was on this ground that I declined carrying Sir Wm. Burroughs Name into the Closet—there were indeed, other unpleasant Circumstances in that Case.

" My opinion always has been that the best qualified Man, in the first present practice at Westminster Hall, who could be prevailed on at the Time to go to India, should be the Person. How is it possible that otherwise they can in that Country have English Law with its Improvements? I think also that the very System, after which the Courts have been there established, ought to prevent all Influences or Recommendation of the Indian Gov^r. abt. Judges. Of these Judges it is not my province to carry their Names to his Majesty & until the Chancellor is left to select Judges for India, as he does for Westminster Hall, he cannot, I think, do more than state, for the consideration of others, what occurs to him & decline further Responsibility. I have no conception how he can name any man, out of practice & out of all Courts for years, to a Judgeship, how ever high, or however justly high his reputation was when he was in practice." Etc.

809 "**ELIOT** (GEORGE," MARIAN E. LEWES, 1819-1880). Novelist.

AUTOGRAPH LETTER SIGNED.

4 pp., 12mo. London, 27th April, 1865. **£5 5s**

A long chatty letter in which she gives her friend a pleasing account of Dorking, which has " every beauty of English scenery, hills, parks, fields with hedge-rows, woods, lanes, and a grand piece of common."

- 810 **ELIZABETH** (1533-1603). Queen of England.

EXCHEQUER SEAL OF QUEEN ELIZABETH ATTACHED
TO A VELLUM DOCUMENT.

1 page, folio. 1561. (Slightly imperfect.)

£12 10s

- 811 **ELIZABETH, QUEEN OF BOHEMIA.** (1596-1662). The "Queen of Hearts." Daughter of James I of England and Anne of Denmark.

AUTOGRAPH LETTER SIGNED TO THE "LORD
TREASURER."

1 page, folio. 17th April. N.Y. With seals and silks.

£8 10s

"I cannot but acknowledge by these lines the infinite obligation I have to you, both for my self and the King of Bohemia. I am sorie I have no other meanes to acknowledge it but by wordes, but assure yourself if ever I have the power you shall see by my deedes that you have done kindness to no ungrateful bodie, for I understand by Mr. Carlton and all that trouble you about anie thing concerning me, how readie you are to performe my requests, which I also see by the effects." Etc.

- 812 **ELIZABETH** (born 1801). Queen of Frederick William IV of Prussia.

AUTOGRAPH LETTER SIGNED "YOUR OLD AUNT, E." TO
"DEAR ADY."

4 full pages, small 8vo. Sans Souci, 2nd August, 1867. £1 10s

A long letter of great pathetic interest.

(Trans.):—" . . . My poor Sister Sophia is very depressed, her grief is deeper every day, but she is resigned to God's will & does not complain. . . . It was a great comfort to my sisters & myself to be together after the sad event & have a good talk about it. . . . Otto's death is a great loss to me also. Blow after blow falls upon our family. Three widows mourn their vanished happiness. "Hugo was at once delighted with his bride. I thank God that your children are so happy in their marriage. I can quite understand what a stepmother feels. I always hope that . . . will marry in England." Etc.

- 813 **EMERSON** (RALPH WALDO, 1803-1882). American Essayist, Poet, and Philosopher.

AUTOGRAPH LETTER SIGNED TO MR. POOLE.

1½ pp., 8vo. Concord, 3rd November, 1857.

£3 10s

"Will you let me make you acquainted with Dr. Charles Mackay of London, whose literary fame is already known to you." Etc.

- 814 **ERNEST AUGUSTUS** (1771-1851). Duke of Cumberland and King of Hanover. Fifth son of George III.

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. St. James's Palace, 30th November, 1816.

ALSO AUTOGRAPH COPY OF LETTER TO HIMSELF FROM HIS BROTHER, THE PRINCE REGENT (AFTERWARDS GEORGE IV).

2 pp., 4to. 29th November, 1816. Together, **£1 1s**

Enclosing copy of letter from the Prince Regent, and requesting the attendance of the Archbishop on the expected accouchement of the Duchess of Cumberland.

- 815 [**ESPINOSA** (PEDRO DE).] Testamento de Pedro de Espinosa.

NOTARIAL TRANSCRIPTS OF THE WILL MADE BY ESPINOSA IN CARTAGENA DE INDIAS IN 1589, AND BROUGHT BEFORE THE PUBLIC NOTARY IN SEVILLE BY THE TESTATOR'S EXECUTOR, ALONSO DE LO RIOS; WITH THE TEXT OF THE DECLARATION MADE BY THE LATTER AND HIS WITNESSES IN SEVILLE.

2 vols. (together) 118 pp., folio, vellum.

Seville, 6th—9th November, 1591.

£25

The opening pages of this interesting manuscript contain the text of Alonso de los Rios' sworn declaration made in the presence of the Licentiate Lope Ortiz de Valderrama at Seville in November 1591, to the effect that Pedro de Espinosa had written and signed his will in Cartagena de Indias, and had handed the document, sealed down, to the declarant, to whom he had said that it was his wish that the clauses of that will should be carried out faithfully.

The declarant had brought the will with him to Spain, where he had kept it safely; and "now, hearing that the said Pedro de Espinosa was drowned when the ship *La Canpergana* of the Havana fleet in which he sailed, had foundered, it is meet that his will should be opened with due solemnity."

(Continued over)

Espinosa (Pedro de)—*continued*.

The manuscript records the formal request made by Rios to the Licentiate Ortiz, for permission to open the will; the testimony of his witnesses regarding the shipwreck and the death of Pedro de Espinosa; and the formal identification of Espinosa's signature.

The will itself is dated from Cartagena on 28th December, 1589, and states that Pedro de Espinosa was born at Seville but was resident in Cartagena de Indias; that he was the son of Pedro de Espinosa "El Romo" and Doña Beatriz de Riveras, also of Seville; and that the testator wished, "after committing my soul to God," that his body should be buried at the Church of S^{to} Domingo.

He declares that he and his sister Doña Isabel (a nun at the Convent of Santa Isabel de Sevilla) jointly possess property of which he gives particulars as to the buildings and the rent roll. He leaves his property to Isabel for life, on condition that her convent does not claim the money either during her lifetime or after her death; desiring the money to pass, in due course, to the Monastery of San Pablo, Seville, for the foundation of a chaplaincy. He apports a fund for masses to be said for himself at stated periods; and directs that his debts should be paid out of his estate. His creditors, whom he mentions individually, together with the sum owing to each, included a priest, a pilot, a silversmith, and a shoemaker.

He appoints as executors, his uncles, Captain Alonso de los Rios, and the Licentiate Juan de Espinosa.

OF IRISH AND SCOTTISH INTEREST.

816 **ESSEX** (WALTER DEVEREUX, 1ST EARL OF, 1541-1576). Irish Adventurer. Undertook to colonise Ulster. Created Earl Marshal of Ireland. Father of 2nd Earl of Essex, favourite of Queen Elizabeth.

LETTER SIGNED TO THE EARL OF MORTON, LORD REGENT OF SCOTLAND.

1 page, folio (some words missing). Drogheda, 13th August, 1575.

£2 2s

Written from Ireland concerning the complaints of some Scotch traders that they had been wronged by the Captain of a Frigate serving under him. He promises restitution of goods, etc., embezzled by the mariners; also stating.

Essex (Walter Devereux, 1st Earl of)—*continued*.

"And have so farther given order that none of the Captains of frigates or other shipping serving under me shall defeat or annoy the good traffic of any of the King's subjects so far forth as they bring no weapon, armour and munitions to the maintenance of rebels." Etc.

* * * The document has been repaired where broken and a few words are accordingly missing.

- 817 **EXETER** (HENRY COURTNEY, MARQUIS OF, 1496-1538). Cousin and tool of Henry VIII. Constable of Windsor Castle. Supported the King in his divorce proceeding. In 1538 sent to the Tower as aspirant to the Crown. Beheaded and attainted.

AUTOGRAPH SIGNATURE CUT FROM A VELLUM DOCUMENT. N.D. £1 10s

Of very great rarity.

- 818 **EXMOUTH** (SIR EDWARD PELLEW, 1ST VISCOUNT, 1757-1833). Admiral.

ONE AUTOGRAPH LETTER SIGNED AND TWO LETTERS SIGNED.

In all 11 pp., 8vo and 4to. Dated from Naples, 1815. £6 6s

The three letters refer to the Queen of Naples (Madame Murat, Napoleon's Sister), who claimed the protection of the British Flag but afterwards resigned that protection. In the letter written by Exmouth mention is made of "the Great Napoleon."

- 819 **FAIRFAX** (THOMAS, LORD, 1612-1671). Commander-in-Chief of the Parliamentary Army. Defeated Charles I. at Naseby.

AUTOGRAPH LETTER SIGNED TO MAJOR GEN. MITTON (MYTTON), THE PARLIAMENTARY COMMANDER-IN-CHIEF IN NORTH WALES.

1 page, folio. Kingston, 14th August, 1647. £8 10s

Concerning the preservation of peace in North Wales. The letter has been mended and some few words are missing.

"The parliamt. haveing intrusted mee wth. the command of all the hand forces of this kingdome & dominion of Wales, I thinke it necessary to desire yor. speedie repaire to me that by conference wth. you some course may be considered for the preservation & setlemt. of the peace of these Countyes wth. in yr. association. The many good services performed by you in those pts assure mee that yr. advice may much promote . . . what is requisite to be done." Etc.

- 820 **FERDINAND I** (1503-1564). Emperor of Germany. Younger brother of Charles V.

LETTER SIGNED (IN LATIN) TO NICOLAV SYCO, DOCTOR OF LAW.

1 page, oblong 4to. With seal. Royal Palace at Prague, 10th August, 1546. **£3 3s**

A very interesting letter to a learned Doctor of Law on a difficult question which arose from the fact that in spite of a status which forbade aliens to buy property in the Duchy of Milan, the sculptor Paul de Stella had obtained special leave for his cousin Alessandro Castoria to purchase such from the Marquis de Vasto. As these papers were only presented after the death of the Marquis, they were declared void and Castoria is now in trouble. Paul de Stella now asks that his cousin should be requited. As the former faithfully served the Emperor as an architect for many years, he will grant his request and commends the affair to his learned correspondent.

- 821 **FERDINAND II** (1578-1637). Emperor of Germany.

DOCUMENT (IN LATIN) SIGNED.

2 pp., large folio. Ratisbon, 14th November, 1636. With seal.

£3 3s

An elaborate passport and safe-conduct for Thomas, Count of Arundel and Surrey, recommending him to all Electors, Archbishops, Bishops, Dukes, Marquesses, Counts, Barons, etc., etc.

- 822 **FERDINAND IV** (1285-1312). King of Castile and Leon.

DOCUMENT SIGNED "YO EL REY DON FERNANDO" (FERDINAND IV.).

1 page, large folio (vellum). Dated from Zamora, 15th November, "1342" (of the old era; the year, according to the new calendar, being 1304). **£25**

Granting the estate of Deleytosa in Plasencia to Don Duran Sanchez de Plasencia and his heirs, in lieu of the estate of Almazar, which the King had presented to his uncle, the Infante Don Juan.

THE PATRONS OF COLUMBUS.

- 823 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). Of Spain. Patrons of Columbus.

ORIGINAL MANUSCRIPT ROYAL DECREE ON VELLUM, SIGNED BY THE KING AND QUEEN OF SPAIN; WITH THE OFFICIAL LEAD SEAL SUSPENDED FROM A CORD, EMBOSSED WITH THE PORTRAITS AND COATS-OF-ARMS OF THE TWO SOVEREIGNS, ONE ON EACH SIDE.

4 pp. of text, vellum covers.

Valladolid, 20th May, 1476.

(SEE ILLUSTRATION, PLATE No. VII).

£105

The decree confirms the privilege, granted to Rodrigo Ponce de Leon, the Marques de Cadiz, by King Henrique IV., of reserving certain agricultural tithes in the city of Jerez de la Frontera, for himself and his heirs.

The Official Lead Seal of Ferdinand and Isabella is exceedingly rare. We have not seen another. Ferdinand and Isabella were the patrons of Columbus, and under their auspices he made his discovery of America.

- 824 **FERDINAND V** and **ISABEL THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

1 page, folio. (?) Tortosa, 17th January, 1496. With seal. £25

The decree authorizes the Duchess of Arcos to defute her duties as Guardian and administratrix of the person and affairs of the young Duke of Arcos, to Cristoval de Eslana, Don Enrique de Leon, Luis Mendez Puertocarrero, or any other executor nominated by her.

The Duchess was Doña Beatriz de Pacheco, widow of Don Rodrigo Ponce de Leon, Duke of Arcos, who had appointed her together with Cristoval de Eslana, as guardian to his grandson, Don Rodrigo Ponce de Leon, Duke of Arcos.

825 **FILLMORE** (MILLARD, 1800-1874). President of the United States.

AUTOGRAPH LETTER SIGNED TO FREEMAN SCOTT, ESQ.

1 page, 4to. Washington, 21st August, 1850. **£2 10s**

Written only four or five weeks after his election as President of the United States; thanking Scott for some music "Song for the Union" for which Scott had written the words.

"I acknowledge with pleasure, the receipt of two pieces of music entitled 'Song for the Union,' the words of which were written by you; and for which I desire . . . to express the hope that the patriotic sentiments of the song may tend to awaken a still greater love for the Union and a stronger desire for its perpetuity."

826 **FILLMORE** (MILLARD).

AUTOGRAPH LETTER SIGNED TO MR. SCHUBB.

1 page, 8vo. Washington, 20th December, 1851. **£1 1s**

Sending his autograph.

Written whilst President of the United States.

827 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO RICHARD CLARKE, OF MADRAS.

3 pp., 4to. 9th April, 1823. **£3 10s**

"In the summer of 1821 I was favoured with two packets from you . . . relating to Archdeacon Mousley's intended monument . . . the other day a friend of yours Robert Alexander, Esq. called to make inquiries concerning the monument when I told him the causes of delay, but that now I felt myself capable of proceeding with the work as soon as it could be determined on, he promised to write immediately to some friends, and have it settled as soon as possible for which purpose I understand he is impowered. I shall therefore write to you again when this is done and send a sketch of the design determined on, which shall be executed with as much speed as the nature of sculpture will permit.

"I am now finishing for the East India Company a Statue of Governor Hastings and a Tomb to be placed over the vault of Marquis Cornwallis at Gazapore."

Accompanying are two sketches by Flaxman, one being a design for a tomb, doubtless that referred to in the letter.

ms. xxviii. 1542.

Mr. Chamberlaine, I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the purchase of the land for the purpose of building a new house for the use of the Court. I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the purchase of the land for the purpose of building a new house for the use of the Court. I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the purchase of the land for the purpose of building a new house for the use of the Court.

Yours very Loving friend

John E. Hartford Stearns

Ernst Moritz Ley

My dear Mary

My dear Mary

You are back from my dear friend
Dr. Foster at Winchester come this moment
to my hands I should say rather the same
but it is you — I must try if I can to think of
it's make our best acknowledgments in token
our names — I shall enjoy if my friend has
discovered a treasure for you — Be so good
to keep it in a letter for me the first of the
whole leave this: I am writing this on Monday
but cannot be at my friend's about 27th

25, 26 & 27th — I am & most
affectionately & devotedly

If you will write a line to me
to Mr. Foster at Winchester at my friend's or
rather send it to my friend in the whole name of the
if you write in a day or two after the same — see in charge.

DAVID GARRICK.
Autograph Letter Signed.
See Item No. 845.

828 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO 'SIR' WILLIAM HAMILTON.

2 pp., 4to. N.D.

£3 3s

" . . . I shall be detained here three years longer by the Noble patronage of Lord Bristol who has ordered me to make a large group for him in marble of the fury of Athamas from Ovid's Metamorphoses, from a small composition of my own; I am concerned I have not had the advantage of your Excellent judgment on the bas-relief I have done of Amphion & Zethus delivering their mother Antiope from Dirce & Lyeus but if you will permit Mr. Smith to inform me whether you are likely to come to Rome within 6 or 8 months . . . I will beg leave to trouble you with a drawing from it, if you will have the goodnesse to inform me by the same means how I may convey it to you with safety & I will trouble you at the same time to indulge me with some few particulars of the Greek Stories represented on those Beautiful Etruscan Vases which you have added to your collection since I was at Naples & which I have so great a longing to see, also when this charming acquisition to Art is likely to be published." Etc.

TO DAVID GARRICK.

829 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766).

£10 10s

Written to Garrick, and referring to the loss of his leg.

" We were greivously dissappointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

" I saw by the papers that the ingenious Mr. Smith the Æsopus of Covent Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this particular time was a little unkind, but that copying my works at the same time that I was losing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I believe with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should chose for my surgeons." Etc.

830 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED AND AN AUTOGRAPH
LETTER ADDRESSED TO GEORGE AUGUSTUS SELWYN.

6½ pp., 4to. Dated from Paris and Nice, 1768 and 1770. **£15 15s**

Promising to procure for Selwyn, if possible, some letters of Madame de Sevigné, with which he "will have the pleasure of making Mr. Walpole jealous"; giving an amusing description of a gay supper at a "Clôb à l'Anglaise," and referring to Madame Geoffrin and Madame du Deffand.

" . . . There is a Great Grandaughter of Mme. de Grignan's here, but I do not think even you could find out anything to admire in her. I am told that either she or her mother, Mme. de Vence who lives at Aix. has some letters in Mme. de Sevigné's own handwriting, if any precious relick is to be come at, you may depend upon it I will spare no pains to get it for you. And if I succeed you will have the pleasure of making Mr. Walpole jealous in his turn. Carlisle never heard of Mme. de Sevigné's letter to him, I suppose it was too tender a subject for you to talk about." Etc.

" . . . After having consulted the most indisputable authorities I have the satisfaction to find that I shall give you the same answer as if I had consulted none at all; which answer is that *jolie figure* relates indifferently to every part of the body which is susceptible to beauty. . . . Mme. Geoffrin says it takes in the whole, but relates rather more peculiarly to what we call in English the person: Mme. du Deffand says likewise that it takes in the whole, but that it relates rather more peculiarly to the face. You see great authorities here clash a little as well as *la bas*. But I think it very fair to take the medium between those two opinions and to conclude that it relates to the whole & the more so because this slight difference of opinion may proceed more from their different ideas of what is most essential to make a woman pretty, than for any thing else. They both agree in saying it takes in the whole, where they are both in a story we may believe them; and I can assure you that happens so seldom that we need not fear being too credulous by following that rule." Etc.

831 **FOX** (CHARLES JAMES).

AUTOGRAPH LETTER SIGNED "C. J. F."

½ page, 4to. 18th December, 1783.

£5 5s

An exceedingly interesting letter written on the eve of the Coalition administration coming to an end over Fox's India Bill. Fox refers to Pitt as "this cursed fellow."

"I think the Protest is pretty well, though I am sorry there is no mention,

Fox (Charles James)—*continued.*

except a very oblique one, of the *Rumours*. I wish we may soon meet, for our situation will become very awkward if this cursed Fellow does not turn us out."

On the 17th December, 1783, the King used his personal influence through Lord Temple to secure the rejection of Fox's India Bill and the defeat of his ministers in the House of Lords, and on the 18th December, Fox and his colleagues were dismissed, and Pitt was appointed First Lord of the Treasury and Chancellor of the Exchequer.

832 **FOX** (CHARLES JAMES).

AUTOGRAPH LETTER SIGNED TO GEORGE DYER, ESQ.

$\frac{1}{2}$ page, 4to. St. Anne's Hill, 29th July, 1798. £2 10s

"I received by yesterday's coach the pamphlets you sent me from Major Cartwright and your proposals, and shall be obliged to you if you will put down my name for one copy of your publication."

833 **FOX** (GEORGE, died 1661). Famous Quaker. Called "The Younger in the Truth."

AUTOGRAPH LETTER SIGNED.

2 closely written pages, folio. Dated from "The Gatehouse at the Pallace Yard, Westminster," 17th November, 1660. £25

A very lengthy and extremely interesting letter entirely concerning the grievous persecutions suffered by the Quakers.

This letter was written by Fox whilst he was confined as a prisoner in the Gatehouse at Palace Yard, Westminster, and in it he urges his fellow-prisoners to suffer loss of liberty or any personal hardships, rather than give up their faith in God.

It was stated in Parliament in 1659 that 2,000 Friends had endured sufferings and imprisonment in Newgate.

"The servant of Jesus Christ & prisoner for the word of God, sendeth greeting to ye flesh of God, who in this day suffers bonds, or other tribulations for the precious truth, even for obeying the gospel of salvation which is the power of God. O ye beloved ones, who have valued the eternal truth above the nearest and dearest relations, liberties estates or lives & have hazarded & given up all freely in the

(Continued over)

Fox (George)—*continued.*

cause of God your reward is with you which is sure. O ye heirs of eternal life, ye babes of God born of the seed royal, ye children of the promise, who are accounted for the seed, the glory & peace of God resteth upon you, & the arms of my father is your strength, the Lord our righteousness is his name, which is your strong tower, the place of your safety. . . . O friends, you that cannot act contrary to the wish of Emanuel, you that cannot bow down to any image, but the light of the glorious gospel, which is the image of the invisible God, you that cannot cease from worshipping him in the spirit & truth, you that cannot cease petitioning him, & meeting together in his name, notwithstanding the desire of the Rulers, & the raging of the wicked, I feel you in Daniels spirit & enjoy you in that power which stopt the mouths of lions; you whose bodies are cast into prisons, dungeons & holds, you who are numbered with transgressors, & are separated from your outward relations, you who have given up your estates, lives & al, or are freely willing so to doe if you are called to do it, rather than to break the command of Christ, who saith, swear not at all. I know ye Lord my God is not wanting unto you, I know that you are filled with his pure peace, power & presence, I know you have al & enjoy al what the Lord saith to be good for you, even as I your brother doe who suffereth with you & thus you receive an hundred souls even in this time with persecution, & eternal life in the world to come, is ours that faint not.

"Therefore dear hearts be faithful unto the death & ye shall receive the crown of life. And al you my friends who have of the worlds goods, let the love of God still abound in you & then you will be constrayned by it to rescueth your poor brethren & sisters that stand in need this day, and thereby you may take away the cause of some temptations, which otherwise might fall upon them; O my friends I know the love & care of many of you hath been & yet is spreading large in this particular, even so let it be stil continued, & the Lord shall be glorified and honoured thereby, and he will be your exceeding great reward." Etc.

- 834 **FRANCIS I** (1708-1765). Duke of Lorraine, afterwards Emperor of Germany. Husband of Maria Theresa.

LETTER SIGNED TO COUNT GIULIO VISCONTI.

1 page, 4to. Lunéville, 30th December, 1729.

£1 1s

Thanking his correspondent for his New Year wishes and asking him to procure an audience for his Ambassador, Count de Rinigl, with the Archduchess at Brussels, whom he wishes to inform of his arrival (after his father's death) in his Duchy.

- 835 **FRANCIS JOSEPH I** (1830-1916). Emperor of Austria, King of Hungary.

LETTER SIGNED AND TWO LINES AUTOGRAPH (IN LATIN).

1 page, folio. Vienna, 1st August, 1857.

£2 2s

Informing his correspondent of the marriage of his brother, Archduke Ferdinand Maximilian to the Princess Charlotte of Belgium which had taken place in Brussels on July 27th, 1857.

The Archduke became later Emperor of Mexico and was shot there.

836 **FRANZ** (ROBERT, 1815-1892). Famous Composer.

A SERIES OF 12 AUTOGRAPH LETTERS SIGNED (IN GERMAN) TO HIS FRIEND DR. FRANZ HUFFER.

Extending to 57½ closely written pages, 8vo. Dated from Halle, 21st April, 1873—13th January, 1885.

ALSO AN AUTOGRAPH MANUSCRIPT OF THE AIR OF A SONG with the words of three verses. Contained on 2 pp., oblong 8vo. **£21**

A very fine collection of letters chiefly on musical matters. He makes interesting reference to the work of Haydn, Beethoven, Mendelssohn, Liszt, Wagner, etc., and mentions Mozart's Soprano-aria, "If God be with us."

Speaks of the influences of Bach, Handel, Schumann and Schubert upon his style of composition, and deals with his setting to music, a number of Burns' poems.

He further refers to his ill-health and increasing disgust for everything which has to do with musical affairs.

(Trans.):—" . . . It is an understood thing that your book must come out in Germany. If it is not Sander, there are many other people who will be delighted to take it. To be sure, too much time must not be lost, because with such works the current topic of the day plays no small part.

"As was to be expected, you will probably have to answer to the English critics for many of your heresies. In no corner of the earth do old traditions reign with such power as in England, you know. Defend yourself bravely, every blow which hits these snobs meets with my heartiest approbation. I ascribe my quarrels with our historical school (Choysander & Bellerman) solely to the English extracts for the piano from Handel's Oratorios. These wretched fabrications gave the German pedants a devilish handle with which to justify their own impotence—a handle which could claim as it were a historical right, because these pieces appeared shortly after Handel's death, therefore carrying on a living tradition.

"That the authors were not people of Handel's stamp was not mentioned, of course. Through this sterile stuff, the question, according to what principles the accompaniment of older works is to be executed, has been perhaps obscured for a long time—a fact which cannot be sufficiently regretted. But quite apart from your private interest, the high and mighty behaviour of the English critics in matters of art deserves a thorough putting in its place. Their optimistic point of view must first be thoroughly driven out of them before they can be allowed to say a word about higher affairs. Of course, this will be hard to do, because English egotism, which is, of course, only the result of the way in which they look upon the whole world, will fight to the death. . . .

"I will try to satisfy as well as I can, your desire that I should impart to you my ideas about hymns and folksongs and their connection with my own art,

(Continued over)

Franz (Robert)—*continued.*

in the form of an essay. For the present I cannot say whether I shall be able to round it off in such a way that it can be published as it is. My historical knowledge is not very extensive you know—it does not proceed from studying at the fountain head, but only abstracts which my art occasionally brought into my hands. At any rate, it is very inviting to me to cast a few truths from England in the teeth of the German critics—they have thoroughly deserved it.”

“ . . . It is indubitable that the basis of all musical forms depends on the vocal and not the instrumental passages. The human voice existed before instruments which are only mechanical producers of sound and must be considered as imitators of the voice. From the commencement of the 14th century to the end of the 18th, one is aware of an independent development of vocal compositions, and from the 18th century to the present day a development of the instrumental. The masters of that period composed almost exclusively for singing and used instruments on an average only as an accompaniment to the same. Although Haydn and Mozart composed so-called absolute musical compositions, they were all the same under the influence of the older style of form and only got beyond this on very rare occasions. But since Beethoven this has become different. This man’s mighty genius, whose chief power lay in his mastery of instrumental means, restricted itself to what stirred his emotions, not with former traditions, but strove earnestly to extend the forms of expression and accommodate them to his requirements. The great mobility of instruments made this aim much easier for him. It is well-known, that in the course of his colossal development, he brought the tone of instruments to the very height of their capabilities. But there is also the fact that through this important incident a new era was founded, which thrust vocal composition more and more in the background and finally into oblivion. . . . Although Haydn and Mozart broke many of the rules of the ‘Strict Style’ and thereby prepared the way for the free style, yet on the whole they adhered to the laws for the progression of intervals: it is perceptible everywhere in their quartetts, symphonies, etc. But with Beethoven a change in these things commenced as I have already remarked. The greater velocity of the instruments, the certainty with which they could grasp any required tone, gradually ended the ‘strict style’ and put in its place a widely extended freedom in the movement of all separate parts, which in the last period of the Master almost overstepped the bounds of possibility.” Etc.

“ . . . I . . . have written a short work which I will send you shortly. It is entitled ‘National songs in their influence on musical education, illustrated by an example.’ I am almost afraid that you will be frightened at the size of my article—but with the best of intentions I could not make it any shorter. The whole thing is divided into three chapters, the first of which treats of national and church songs, the second of the influence of both on the direction of my art, and the third of the connection between the former and the latter. Finally I spoke of my works which are the necessary consequences of my strivings as an artist. In the second chapter I had to make particular mention of the ‘Freylinghaus Song Book’ and could not resist giving three chorales in an arrangement of my own. They are of wonderful beauty and reveal a quite characteristic insight into the past of our German national life. Certainly this study should be put before the English public that it may see how things were in this country formerly. Unfortunately I do not know the means at the disposal of your ‘Examiner’; it may be that I have been working hard at a style that the newspapers may not be able to reproduce.” Etc.

“ . . . It has been sought to connect my development first with Bach and Handel and then again with Schubert and Schumann. Although I will not deny for a moment that these four masters have had great influence on me, I cannot consider them as the goal of my trend of art; not only do the facts contradict it, but in the form of expression adopted by me there are things which point to quite

Franz (Robert)—*continued.*

another origin. The first and most lasting impressions of which I am conscious, I owe solely to the old protestant chorales: my youth was filled with principles connected more or less with them. Of course this tendency was interrupted by occupation with other music, especially with our classics; in spite of which they always placed themselves in the foreground of my studies. These opposing interests continued until I was 25 when that catastrophe happened which Liszt's pamphlet mentions on page 40. . . . Just at this time my connection with Bach and Handel on the one hand, and Schumann and Schubert on the other occurred. The former pair enlarged and deepened my power of expression, the latter couple brought it into accordance with the requirements of modern times. This process of assimilation may have lasted some five or six years—after it was finished I began to have something to say on my own account. I do not deny that I may have dragged out some of my old rubbish: education is made up of a number of events whose effect is seldom sporadic but makes itself felt anew when one least expects it." Etc.

" . . . If, I am not mistaken, you are closely connected with the directors of the Crystal Palace Concerts. If I am right in this, would you not put in a good word with Mr. Manns about my arrangements of Handel's 'Jubilate'? A performance of this would make an enormous impression. There are parts in the final chorus which would make the Crystal Palace shake and tremble even were it as large again as it is. If my request could be granted, I should have no need to worry any more about England nor need to wait long for a favourable recoil in Germany. I am very anxious for the latter not for vain or ambitious reasons but because the State has given me such a big income for my re-arrangements of Bach's and Handel's works, that I can only accept it with a good conscience if my work stands in better repute than has been the case up to the present. The Historical School has already played me several nasty tricks about this privilege which would make your hair stand on end if I could tell you about them." Etc.

"How can I thank you sufficiently for . . . sending me your book which is as talented as it is sound. . . ."

"You will think it quite natural, no doubt, that I made a very close inspection of the part which treats about myself—it will be the turn for the rest of it later on. The result is that I can honestly assure you that I should never have believed such an intuitive and life-like picture of my person and efficacy possible. Above all I am delighted with your positive side-taking, that it, with the fact that somebody for once (excepting Liszt) has dared to say openly in people's faces what he thinks of me. Up till now, the critics, when it was by chance a question of me, did not dare to speak out. The German snobs *will* open their eyes over some of your heresies—the periodical for foreign literature made a very wry face when they gave notice of the article in 'The Fortnightly Review' and made the remark that you seemed to set great value on Liszt's and my songs. If the book now before them finds a foundation for this estimation, the Berlin oracle will surely tumble off his office-stool!" Etc.

" . . . Probably the reason for the great interest which my songs have aroused in America lies in the great influence which German Art has attained over there. The English make it very difficult for Germans to be at home with them, just as the Germans for the English. Of course Art ought to be inter-national under all circumstances—probably this will not be the case for many years yet." Etc.

- 837 **FREDERICK III** (1831-1888). Emperor of Germany, father of the Ex-Kaiser.

DOCUMENT SIGNED (IN GERMAN) AS CROWN PRINCE OF PRUSSIA.

1 page, folio. Berlin, 25th December, 1863. £2 2s

Being an appointment in the name of King William, Protector of the "National-Danks für Veteranen," of the apothecary Bolle at Angermunde as deputy district commissioner of the National Thanks for Veterans in the Angermunder district, reminding him of the command of his ancestor, Frederick II: "We must take care of our friends, the old soldiers."

- 838 **FREDERICK I** (1657-1713). King of Prussia.

DOCUMENT SIGNED TO MARGARET VON WURTEMBERG, HEAD OF THE CONVENT OF BRANDSIN.

1 page, folio. Cologne, 27th March, 1703. £1 1s

Commanding her to receive Sybilla Juliana von Uchteritz, whose petition to be admitted had been accepted by him.

- 839 **FREDERICK AUGUSTUS** (1763-1827). Duke of York. Son of George III.

AUTOGRAPH LETTER SIGNED TO LORD GRENVILLE.

4 pp., 4to. 14th October, 1787. 15s

" . . . I have been here a week and I like the place exceedingly. Indeed it in every respect surpasses my expectations, it is a sweet spot and situated in a beautiful country; the house is good, though not large, and with very trifling alterations, will become very comfortable. I have the advantage of having a very good neighbourhood, and I can not sufficiently express the attention which everybody has had for me. . . ." Etc.

- 840 **FROUDE** (JAMES A., 1818-1894). Historian.

AUTOGRAPH LETTER SIGNED TO BROWNING.

1 page, 8vo. Onslow Gardens, 10th February. N.Y. 12s 6d

An invitation to dinner

841 **GAINSBOROUGH** (THOMAS, 1727-1788). Famous Painter.

AUTOGRAPH LETTER SIGNED TO JAMES UNWIN.

3 pp., 4to. Bath, 30th December, 1763.

(SEE ILLUSTRATION, PLATE NO. VIII).

£36

A very fine letter referring to his health and his work, and a portrait of Mrs. Unwin.

" . . . I have taken a house about three quarters of a mile in the Lansdowne Road; 'tis sweetly situated and I have every convenience I could wish for; I pay 30 pounds pr. year; and so let off all my house in the smooke except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in. I think the scheme a good one. . . ."

"I fully intend to mention something about Mrs. Unwin's picture in my next. I had a letter with nobody's name to it, desiring his wife's picture might be finished and sent as soon as possible; sure it could not be honest Saumarez. I think when I recollect the way that he wears his hat in, it may possibly come from him." Etc.

842 **GAINSBOROUGH** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 4to. Bath, 21st January, 1765.

£36

A most interesting and important letter referring to his picture for the exhibition, and his portraits of the Duke of Bedford, the Duchess, and Lady Fitzpatrick and Mrs. Unwin.

" . . . I am very busey now in preparing a large picture for the Exhibition. . . . I am not without hopes of taking a trip to Baddow just to look at you . . . it will depend upon a scheem taking place with the Duke of Bedford, whom you must know I made an exceeding like head of (tho' I say it) and also of the Dutchess and Lady Mary Fitzpatrick this winter in Bath, and since that I had a letter to inform me that more work was cutting out for me, and to know if I would goe to town to do it. This came but the same post with your letter, and I have answer'd that tho' I have refused frequent invitations to undertake large pictures in Town, on account of my health, I cannot resist the honour of doing something for the Duke of Bedford productive of future advantages, let the present inconvenience be what it will to me. Am I right? When I read your letter to old Margaret, there said she, you find Mr. Unwin is so much of a Gentleman now, that he would not mention a word to know if Mrs. Unwin's picture was finished, and you so much of a scrubb that you'l not get it done for him. . . ." Etc.

- 843 **GARDINER** (STEPHEN, 1483-1555). The famous Bishop of Winchester. Opponent of Wolsey, Secretary to Henry VIII, and Lord Chancellor under Mary I, whom he crowned.

LETTER SIGNED ADDRESSED TO MR. STANHOPE, LIEUTENANT OF THE TOWN AND FORTRESS OF HULL.

$\frac{1}{2}$ -page, folio. Havering, 27th September (1542).

Also signed by Robert Radcliffe, 1st Earl of Sussex, great chamberlain of England; Edward Seymour, 1st Earl of Hertford, afterwards Duke of Somerset, known as "The Protector"; and Thomas Lord Wriothesley, lord chancellor of England under Henry VIII.

(SEE ILLUSTRATION, PLATE No. IX).

£37 10s

The document is in splendid condition. It concerns the King's designs against Scotland, and gives instructions that

"my lord of Norff^k shall take wth him to the bordures all the horsmen wthin holdernes, hulshire, Cotingham and Bevertaye, and also as many fotemen as he shall thinke good, leaving by his discrecon a convenyent nombre to defende & furnish the Toune of Hull if nede should so require."

Both Gardiner and the Earl of Hertford (afterwards the "Protector Somerset") loom very largely in English history of the period, the latter eventually finishing his career on Tower Hill, where he was beheaded in 1552.

- 844 **GARDINER** (STEPHEN).

LETTER SIGNED AS BISHOP OF WINCHESTER AND CHANCELLOR, "STE. WINTON CANCELL," AND ADDRESSED TO THE KING AND QUEEN'S ATTORNEY AND SOLICITOR-GENERAL.

1 page, folio. 30th January, 1554 (1555). With address and small seal on fly-leaf.

£32

A very fine Privy Council letter of the reign of Mary I, and bearing, in addition to the excessively rare signature of this famous Bishop of Winchester, the rare signatures of other great men of the period, including ADMIRAL LORD WILLIAM HOWARD, SIR WILLIAM PETRE, one of the principal Secretaries of State under four reigns;

Gardiner (Stephen)—*continued*.

WILLIAM, 1ST LORD PAGET, one of the executors of King Henry VIII; THOMAS GOODRICH, BISHOP OF ELY, formerly Lord Chancellor; WILLIAM PAULET, MARQUIS OF WINCHESTER, nominated by Henry VIII in his Will as one of the Council of Regency, Keeper of the Great Seal under Somerset, and proclaimed Mary at Barnard Castle.

The letter, written the year following the marriage of Philip and Mary at Winchester Cathedral, concerns a Bill which had been submitted to their Majesties, and referred by them to the Attorney and Solicitor-General for consideration.

Gardiner died towards the close of the same year (1555). The small seal on the fly-leaf of the letter bears a classic female head in relief, impressed in white.

845 **GARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, oblong 4to. Mount Edgcumbe, 9th August. N.Y.

(SEE ILLUSTRATION, PLATE NO. X).

£85

A very fine Garrick letter mentioning Joseph Warton, for many years an intimate friend of his.

"The enclos'd from my learned friend Dr. Warton at Winchester came this moment to my hands and I would not stay another till I had sent it to you. I must beg of you to thank ye Dr. and make our best acknowledgments in both our names. I shall rejoice if my friend has discover'd a treasure for you. Be so good as to keep ye Dr.'s letter for me till I see you in London. I shall leave this enchanting place on Monday but cannot be at Hampton till about ye 25, 26 or 27th." Etc.

846 **GARRICK** (DAVID).

A VERSE ENTIRELY IN HIS AUTOGRAPH.

Consisting of 4 lines, on 1 page, small 8vo.

£42

"This Sacred Guide has Dorothea giv'n,
To shew a Straying Sheep ye way to Heav'n;
With forms of Righteousness she well may part,
Who bears ye Spirit in her upright Heart."

With heading:

"Verses written in a Prayer Book given to me by Lady Burlington. Aug. 1st, 1753."

847 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT SIGNED "D. G." ENTITLED
"TO A YOUNG COUNSELLOR OF THE INNER TEMPLE,"
ENDORSED ON BACK "UPON THOMPSON'S DEFECTION
TO MR. CRAWFORD."

Eight lines on 1 page, 4to.

£37 10s

"As my Counsel to you, I your client appeal,
And where find a better? You *know* & can *feel*,
When a *wife* & a *friend* have been false to their vows,
And you read the Dupe's shame by the weight on his brows,
Should any weak passion his heart overrule;
He'd be mark'd out for ever a cuckoldly fool,
When either has wrong'd him, there is but one course,
And you would advise it, a speedy divorce."

848 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT SIGNED "D. G." OF AN
"EPITAPH FOR THE LORD SPENCER'S LOPPER, TOPPER
& SWEEPER OF GARDENS."

1 page, 4to.

£36

"With his good Friends his Ax, his Broom & Rake,
Now sleeps old Thomas Longford, ne'er to wake.
When his Strength fail'd, and Ax began to rust,
Death lopp'd him off & swept him Dust to dust;
His conscience, like his Garden, was well kept,
Clean'd of Superflu'us Passions, & clean swept;
If, Reader, Thou would'st do as He has done;
Then Thou wilt go where Thomas Longford's gone."

849 **GARRICK** (DAVID).

VERSES TO THE MEMORY OF BARNARD HALE, EN-
TIRELY IN GARRICK'S AUTOGRAPH AND SIGNED WITH
INITIALS.

Consisting of 3 verses of four lines each on 1½ pages, 4to.

£28

The verses are headed:—

"This small tribute of Affection and Gratitude to the memory of our eldest
son Barnard Hale is given by us his most disconsolate Parents Barnard & Martha
Hale,"

And the first verse reads:—

"From ling'ring Pain, thy Patience bore,
Rest, lovely Youth, for ever free;
Exert Thy filial Love once more,
Teach us to bear the Loss of Thee." Etc.

850 **GARRICK** (MRS. EVA MARIE, 1724-1822). Wife of David Garrick.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNBY.

1 page, 4to. Adelphi (20th May, 1817). £7 10s

"Your kind letter I received at Hampton in May the 19: by a great fireside. Yours, and Mrs. Burney's chagrine in not seeing me on the day appointed, is not to be compared to mine; for I should have had great pleasure, and you would have had an old Lady upon your hands for some hours in a rainy day. I hope soon to see you at the Adelphi, to fix the time for paying my respects to Mrs. Burney."

851 **GARRICK** (MRS. EVA MARIE).

AUTOGRAPH LETTER SIGNED TO MRS. ANDERSON.

1 page, small 8vo. 31st January (1818). £1 1s

"I did not return from Hampton till last night, when I found your letter and your disappointment, as well as mine; but all that can be done another time, shall be done by me with pleasure.

THE CAPTURE OF TOULON.

852 **GELL** (JOHN, died 1806). Admiral. Took part in occupation of Toulon.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Toulon Bay, 15th May, 1793. £7 10s

Concerning the taking of Toulon, in which he took part.

" . . . It was a great event, our getting in here, and a very troublesome situation is likely to prove, perpetual firing from Batteries on each side. There are at least 15,000 troops of divers nations, were they all like the English, the enemy would not be long in sight of this. 2,000 English are the outside, artillery, and all from Gibraltar. Genl. O'Hara commands, and is Governor of Toulon.

"It was a gallant attack, the recovery of the Pharon Hill, which is really the Key of Toulon. The Pope is particularly gracious. . . The Army here must be increased and all the Outposts maintained or the Port blocked up." Etc.

853 **GENLIS** (FELICITE DUCREST, COMTESSE DE, 1746-1830). Celebrated French Woman of Letters. Educated the children of Duc d'Orléans (Philippe Egalité); left memoirs.

AUTOGRAPH MANUSCRIPT "ON THE STATE OF RELIGION IN SOCIETY."

5 pp., 4to. Paris, 4th March, 1818. £7 10s

Very interesting essay, comparing the religious spirit of the 17th and 18th century, speaking in favour of celibacy of the priests; mentioning as a proof to the soundness of this theory, that no married professors are admitted to the Universities of Oxford and Cambridge.

854 **GEORGE I** (1660-1727). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Comeaty, 1685.

£7 10s

An interesting letter concerning his military operations in Hungary where he greatly distinguished himself.

(Trans.):—" . . . When we get near Otivar perhaps we shall find the convenience for building a bridge there, which will make communication much easier than if one had been built at Schouram, and I have already stated in my preceding that if your Highness approves, the Regiment of Furstenberg can remain by the bridge of Ccmeaty to maintain it and in order to close on Neuheusel on this side; it can be stationed between the two rivers and thus will have no fear of being surprised." Etc.

855 **GEORGE II** (1683-1760). King of Great Britain.

DOCUMENT SIGNED TO CHARLES, DUKE OF GRAFTON, CHAMBERLAIN OF THE ROYAL HOUSEHOLD.

1 page, folio. Kensington, 12th July, 1742. With impressed seal.

ALSO SIGNED BY THE DUKE OF NEWCASTLE, SECRETARY OF STATE.

£1 10s

Appointing Lord Bathurst, Captain of the Band of Pensioners.

856 **GEORGE II.**

DOCUMENT SIGNED ADDRESSED TO HENRY PELHAM.

2 pp., folio. St. James's, 11th March, 1735-6. Also signed by William Yonge.

18s

Warrant for placing Lieutenant Michael Rawlins upon half pay.

857 **GEORGE III** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER SIGNED "G. R."

½-page, 4to. Windsor, 24th November, 1786.

£5 5s

"The purport of the Queen of Portugal's letter being a disavowal of any intention to infringe the rights of territory, and Her sorrow for the event, makes it more proper as more formal that the Chevalier de Pinto should present it in an Audience on Wednesday.

"I have received an answer from Hannover that enables me to write to Denmark, I desire Lord Carmarthen will send me the proper titulatures for the Prince of Denmark and the Prince that has married his sister." Etc.

858 **GEORGE III.**

AUTOGRAPH LETTER TO MR. ELLIS.

1 page, 4to. (1765).

£2 2s

Being the King's Order concerning the fixing of dates of the Commissions of the General Officers.

859 **GEORGE III.**

LETTER SIGNED (IN GERMAN) TO FREDERICK, DUKE OF SAXE-GOTHA.

1½ pp., folio. Palace of St. James, 30th December, 1766. With seal.

£1 10s

Sending New Year greetings and thanking his correspondent for his wishes on the same occasion.

ACCESSION OF GEORGE IV.

860 [**GEORGE IV** (1762-1830).] King of Great Britain and Ireland.

DOCUMENT SIGNED BY LORD CASTLEREAGH; CHARLES MANNERS SUTTON, ARCHBISHOP OF CANTERBURY; LORD ELDON; DUKE OF WELLINGTON; LORD MELVILLE; LORD SIDMOUTH; GEORGE CANNING; N. VANSITTART, ADDRESSED TO THE LORD MAYOR OF YORK.

1 page, folio. Council Chamber at Carlton House, 31st January, 1820.

£7 10s

An extremely interesting and important document, requesting the Mayor of York to proclaim "in all the usual Places within your Jurisdiction with the solemnities and ceremonies accustomed on the like occasion" the accession of George IV. to the throne.

George III. died on the 29th January, 1820, two days before this document was sent to the Lord Mayor of York, by the members of the Council.

- 861 **GILBERT** (SIR W. S., 1836-1911). Celebrated Dramatic Author.
Wrote the "Mikado" and many of the famous operas.

AUTOGRAPH LETTER SIGNED TO MR. ROUTLEDGE,
HIS PUBLISHER.

1 page, 8vo. Harrow Weald, 31st December, 1897. **12s 6d**

Concerning his famous "Bab Ballads."

"Its my mistake, only 26 were returned—The 12 you sent at first have been distributed."

- 862 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman
and Author.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Carlton Gardens, 15th May, 1838. **£1 5s**

An early letter, written when 29 years of age.

"I have just received, and lose no time in enclosing to you, the reply of the Committee of the Carlton Club to my application on your account.

"I should myself gladly subscribe for four copies of the medallion of the Duke."

- 863 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Carlton House Terrace, 1st July, 1867. **15s**

Refusing to grant an interview to discuss the Reform Bill.

"I trust you will not think it betokens any want of respect or courtesy, if . . . I state with much regret that at the present period and amidst the discussions on the Reform Bill . . . they entail, I should be quite unable to enter upon the subject of the Currency in the manner it deserves, a subject I may add, particularly difficult to treat in conversation except with mere written plans as its basis."

- 864 **GODWIN** (WILLIAM, 1756-1836). Philosopher and Novelist. His
daughter Mary became the second wife of Shelley the poet.

AUTOGRAPH LETTER SIGNED TO DAVID BOOTH.

1½ pp., 4to. Somers Town, 27th December, 1802. **£3 10s**

A most interesting letter on the subject of Etymology, discussing plans for a probable publication of a work by his correspondent on this subject, and incidentally referring to the work of J. Horne Tooke, the politician and philologist.

no other place till I am out of debt. And so for the Embrey
 of Mapington, I will take him other tyme to purpose when I have
 more leisure. I doe perceive the Br Coppe of your last yere
 a libration in Cop Colke and with the Cop some thys next tyme.
 Wherof I shal present him my lease for to signe for his land
 in Holkeham fearmyng he will put me of sende his Embrey
 some down for to make a suboy for that I spake wth your suboy
 on the mdaye last at the count wch I sayt to his Lordship will
 keep I misse not me so far as he hath made a suboy wch I do
 nothinge like, for that his Lordship hath put me of the my years
 wth this word of Embrey. Then I have not to writt you, but
 that Maister of Holkeham hath bene here wth me and hath made
 request unto me if I mean to bea Holkeham, that so he and his
 friend might have the byntre of your. Denge is sum of your mannes
 doe, therefore I pray you make him your well for it is the last of
 the lease wch I have yt, wch I doe not doubt but you shall
 see better well. The gentell favour wea, from your selfe for 1579
 your humble servant Thomas Gresham

SIR THOMAS GRESHAM,
 Autograph Letter Signed.
 (Facsimile shows concluding portion).
 See Item No. 879.

- 865 **GOETHE** (JOHANN WOLFGANG VON, 1749-1832). The great German Poet and Philosopher.

LETTER SIGNED "ERGEBENST GOETHE" TO J. G. BUSCHING.

4 pp., 4to. Weimar, 10th July, 1817. **£21**

(Trans.):—"I find the new work you sent me very good and quite sufficient for the purpose. The point in this matter is to create interest, not to satisfy it; and I am convinced that after the publication of these essays and the illustrations belonging to them we shall soon receive contributions from many sides. In any case it seems very important to me to achieve the same that has been done in regard to spiritual books and pictures; also for legal, civil and political publications.

"It will then be seen that not only the uneducated people but also the educated man likes to see with his eyes what his ears transmit to him; for the same reason the religions which favour pictures are of a definitely different character from those which condemn them."

- 866 **GONZAGA** (MARIE LOUISE DE, 1612-1667). Queen of Poland.

AUTOGRAPH LETTER TO THE DUC DE GRAMONT.

3 pp., 4to. 14th March, 1663. With seals and silks. **£3 10s**

Her anxiety at having no news of the army was not relieved by the arrival thereof; he will see by letters she sends that the King's army is joining that of Lithuania to consult concerning the approach of two Muscovite generals—a battle seems necessary to conclude the war. Praises the extraordinary valour of the Counts de Guiche and de Louvigny in two assaults—he has great cause to thank God for preserving them; the King never wearies of praising them, she cannot tell him how much they do honour to the French nation, especially the King with whom they are said to have been brought up. Anxiety for them increases her trouble, fearing they will risk themselves too much. The Poles have generally beaten the Muscovites without much loss, but who knows what may be God's will this time? etc. Does not think there will be a battle with the Muscovites yet, frost is needed or the ground will be too wet. They (the two Counts) wish to attach themselves to M. Garneshi, she will beg him not to allow them to risk themselves unduly. Everyone of condition has called on them. The Archbishop sent word that but for ill-health he would come himself—he was the bishop of Varmie in France and remembers the civilities shown

(Continued over)

Gonzaga (Marie Louise de)—*continued*.

him in Paris by the Duc de Gramont: The Nuncio asked them for an audience, the Count de Guiche consulted her; she gives her reasons for advising him to receive the Nuncio; hopes the decision will please the King of France. They leave on Monday and will neglect no opportunity of writing to him, nor will she. Assures the Duchess of Gramont, their mother, that she will take her place towards them while they are in Poland. If a post arrives from the King before this letter is closed, she will send him all the news. She has been indisposed for six days.

- 867 **GOODMAN** (GABRIEL, 1529-1601). Canon of Westminster from 1561 until his death. Often mentioned by Deacon Hanley in his Memorial of the Abbey.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND VIDAM.

1 page, folio. 5th August, 1569. £3 10s

He cannot lend him the hangings of his room, as they are the property of the College; he only reserved for himself the use of his library, which he passes on to his friend.

- 868 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO COL. SIR J. COWELL.

2 pp., 8vo. (27th March, 1877.) With envelope. £1 15s

"... I am worried a good deal, for this Abyssinian business is only $\frac{1}{3}$ of my troubles. However I feel confident things will work out for the best." Etc.

- 869 **GORDON** (JANE, DUCHESS OF, 1749-1812). "The Beautiful Duchess"; her portrait painted by Sir Joshua Reynolds. Famous Society Leader. Married four of her daughters to Peers.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM SCOTT (AFTERWARDS LORD STOWELL).

5½ pp., 4to. Spa, 14th October, 1802. £3 3s

Written during the short peace of 1802 when the Duchess took her family over to Paris to secure Eugène Beauharnais for the youngest

Gordon (Jane, Duchess of)—*continued*.

daughter, Lady Georgina. She, however, failed in her purpose; her daughter eventually became Duchess of Bedford.

After describing at length the scenery around Spa (from which she writes) and the Society there, the Duchess makes most interesting reference to her daughter and the Duke of Bedford.

"My dear Girl has reaped much benefit from these waters that really one wonders that these awful events which have almost broke her heart, and given an opportunity to a misjudging and malignant world to make me wretched—never will be forgot, and tho' sometimes gay and always resigned—yet every moment of silence and solitude awakens those regrets that nothing but time can obliterate. Why the Duke of Bedford dont come forward and say what he knows, and has said, that if his brother had lived, she would have now been his happy wife. I dont understand how a man of honour, feeling and integrity, can act as he does—his brother might recommend silence—but circumstances should regulate his conduct, he should take the spirit of his brother's instructions, not the letter of the law. . . ." Etc., etc.

NAPOLEON AT ST. HELENA.

870 **GORREQUER** (MAJOR GIDEON, 1781-1841). Aide-de-Camp to Sir Hudson Lowe at St. Helena.

A LENGTHY AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST. HELENA.

5 pp., 8vo. James Town, 13th August, 1819. £5 5s

An important letter disclosing the great care taken by Sir Hudson Lowe, concerning messages from himself to Napoleon and his staff.

"I beg to say the Governor does not see any impropriety in the assistance you rendered the Orderly Officer in the interpretation of the message you allude to . . . and where messages are the result of any alleged indispositions on the part of the Persons on whom you are in attendance, he conceives there cannot be a more proper channel for the delivery of them, as you are naturally the most competent judge whether the situation of the person is really such as to render him unable to receive a message without injury to his health; in which case, viewing the very serious points which generally form the subject of the Governor's communications, it is of the highest important that no false pretext be suffered to prevail—therefore, as in the case of messages which the Orderly Officer has been directed to deliver to Count Montholon, the Count's state of health has been such as to render him unable to receive them." Etc., etc.

871 **GOUNOD** (CHARLES, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. JOHNSON.

2 pp., 8vo. 5th September, 1885.

£1 10s

A very interesting letter, thanking Mr. Johnson for an article for the "Figaro."

(Trans.):—" . . . It was my last work executed at Birmingham. . . . I am very sensible of your thankfulness and the evidence of your sympathy for this work to the direction of which I was not able to give my personal supervision as you have felt."

872 **GOUNOD** (CHARLES).

AUTOGRAPH LETTER SIGNED (ON CORRESPONDENCE CARD).

1 page, 12mo. 9th September, 1885.

£1 5s

"L'état de ma santé m'oblige absolument à me restreindre sur le chapitre des excursions musicales qui sont maintenant pour moi une très grosse fatigue." Etc.

873 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books, etc.

AUTOGRAPH LETTER SIGNED TO MR. EVANS.

4 pp., 8vo. N.D.

£3 10s

An interesting letter concerning her work.

" . . . I've seen some of the most shamefully adapted and altered things of mine lately.

"Have you seen the Birds Funeral on a book cover.

"I shall I hope to-morrow send you the complete Alphabet that will be the end of the book.

"Shall you do Marigold Garden—next.

"I suppose you will do that: *one* more book, if you do no more.

"I must keep on with illustrations for this year anyhow, and I don't want to do any books for other people. I'd rather do other things, still, I must keep on a little longer, things may improve.

"I have some of the sketches done for Marigold Garden; it has as much chance as any I should think."

874 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF ST. ALBANS.

1 page, 8vo. Holloway, December. N.Y.

£2 15s

Sending her photograph and Christmas wishes.

"I send you the Photograph of myself. I am, sorry to have been so long in sending it but I hadn't a copy at home." Etc.

875 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED "K. G." (ON CARD) TO
MRS. EDMUND EVANS.

Hampstead, 25th May, 1901.

£1 5s

Written only six months before her death.

"I would like to come and see you on Monday at 4-30. If you wont be at Home will you let him know." Etc.

876 **GREGORY XV** (1554-1623). Pope.

PAPAL BULL OF INDULGENCE IN FAVOUR OF THE
BROTHERHOOD OF OUR LADY OF CEZAC, BORDEAUX;
SIGNED BY A CARDINAL-SECRETARY.

Oblong double folio, vellum. Rome, 27th April, 1622.

£6 6s

It was Gregory XV who canonized St. Ignatius Loyola, the founder
of the Society of Jesus, and was a consistent friend of the Jesuits.

877 **GREGORY** (OLINTHUS GILBERT, 1774-1841). Mathematician.

AUTOGRAPH LETTER SIGNED TO JAMES MONT-
GOMERY, THE POET.

4 pp., 4to. Yaxley, 10th January, 1809.

£1 1s

" . . . If you are too busy to write, send me in the next parcel to Parker, two or three worn up letter-types from the pie, if such there be in your Printing office, and it will gratify me by proving that you have not forgotten me. Thank you much for your abridgement of Hall's sermon, your reply to Cobbett, and your admirable critique on Crabbe. In the review of Baily on annuities in the next Eclectic, you will find my attempt to prove that Mathematicians exercise Imagination." Etc.

878 **GRENVILLE** (GEORGE NUGENT, BARON NUGENT, 1788-1850).

Author and Statesman. High Commissioner of the Ionian Islands.

AUTOGRAPH LETTER SIGNED "PALMERIN."

6½ pp., 4to. (Stowe House, Buckingham). N.D. Circa 1832. With sketch.

£2 10s

A very long and most extraordinary nonsense letter to a lady friend, written shortly before his departure to the Ionian Islands. He heads the letter with a sketch of entwined snakes, etc., emblematical of "silence or death," and signs same with his own initials.

FOUNDER OF THE ROYAL EXCHANGE.

- 879 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON.

Consisting of some 46 long lines on 1 full page, folio. Dated from Gresham House, 18th July, 1579.

(SEE ILLUSTRATION, PLATE No. XI). £42

A magnificent specimen of one of the rarest of letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, grieving that his wool and his lambs had not turned out as well as the previous year. Also mentioning his estates at Walsingham, etc.

"After my hartie comendacions and my wife to you and to your daughter yor wife I have receaved yours of the 16th of this pnt., wherebie I greave my wolle nore my lambes is not so good unto me as the wer the last yere, for that Cely writteth me my soule dothe waye but . . . and my increase of lambes was but . . . and my wolle the last yere waied . . . and my increase of lambes was . . . as the difference is great so I must be content since yt is only man rase this last yere." Etc.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis and released England from a state of entire dependence upon foreigners.

- 880 **GRIMALDI** (JOSEPH, 1779-1837). Celebrated "Clown."

AUTOGRAPH TRANSCRIPT OF "JOSEPH'S LAMENT," FROM THE "MIRROR."

On 2½ pp., folio. Circa 1828. £3 3s

"Joseph's Lament" (in prose and poetry) was apparently an article published in The Mirror on Grimaldi's retirement from the stage, and of this Grimaldi made an autograph transcript.

"Adieu to Mother Goose!—adieu—adieu
To spangles, tufted heads, and dancing limbs,—
Adieu to Pantomime—to all—that threw
O'er Christmas' shoulders a rich robe of whims!" Etc.

- 881 **GRIMM** (JULIUS OTTO, born 1830). German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ HUFFER.

4 pp., 8vo. Munster, 24th May, 1879. £1 5s

(Trans.):—" . . . I have not composed anything big for the last few years nor published any little things. I hope the near future will be more favourable to my creative desires. In the eight months of our winter concerts, what with choir practises, rehearsals and music lessons, I get to nothing of my own—on the other hand I am now appointed as Royal Director of Music to the Academy here which you so despise." Etc.

WITH FINE DRAWING.

- 882 **HAAC** (CARL, born 1820). Famous German Painter.

AUTOGRAPH SENTIMENT SIGNED, AT FOOT OF A VERY FINE PEN AND INK SKETCH OF HIMSELF SEATED (WITH PAINTING MATERIALS, ETC.) ON THE BACK OF A CAMEL LED BY AN ARAB IN THE DESERT.

On 1 page, 4to. London, 29th March, 1862. £4 4s

A very charming specimen of his pen and ink work. The sentiment at foot reads:—

(Trans.):—" East or West,
Home is best!"

- 883 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter-Etcher, Founder and First President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED TO C. W. DILKE, ESQ.

8 pp., 8vo. Witley, 27th August. N.D. £2 10s

"As I told you, we must ultimately have special men on our committee.

"Mr. Salter's letter exhibits the necessity very plainly—as regards dentistry & by & bye we shall be hearing from the Physicians & Obstetricians.

"Meantime (the matter having been put into their hands) the College of Surgeons wd. sooner die than associate dentists with themselves, the dentists, being in fact, no surgeons at all (tho' they call themselves so) & altogether out of the legal pale of the profession."

- 884 **HALLAM** (HENRY, 1777-1859). Historian.

AUTOGRAPH LETTER SIGNED TO SIR CHARLES EASTLAKE.

2 pp., 4to. Clifton, 14th October, 1844. 15s

" . . . You will recollect that I was not a party to the selection of subjects. Though I should probably have made no objection to the particular subject of Mr. Cope, there is another, namely, the commitment of Henry V, while P. of Wales, by the Chief Justice, which does not quite please me; both because I have a strong suspicion on my mind that the story is of doubtful authority, & because I do not think any humiliation of the royal family is fit to be chosen, as one out of three subjects, to decorate the walls of their palace."

LIFE OF SHAKESPEARE.

- 885 **HALLIWELL-PHILLIPPS** (JAMES O., 1820-1889). Biographer of Shakespeare.

AUTOGRAPH LETTER SIGNED TO J. PARKER NORRIS, ESQ.

2 pp., 8vo. West Brompton, 28th October, 1874. **£3 10s**

An extremely interesting letter concerning the portraits for Halliwell-Phillipps' "Life of Shakespeare"; mentions the Droeshout engraving.

In 1874 appeared the first part of his "Illustrations of the Life" which included a number of documents and discursive, although exhaustive, notes on various topics.

" . . . I do not intend to use any woodcuts not engraved by my own artists & *wherever* it is *possible* from the *original objects*. The only portraits or likenesses I shall introduce in my new work will be the Droeshout engraving & the Stratford Bust, not having the least faith in any others—for which sentiment I expect you will mentally tar & feather me." Etc.

- 886 **HAMILTON** (EMMA, LADY, 1761-1815). Friend of Lord Nelson. Wife of Sir William Hamilton.

AUTOGRAPH LETTER TO MR. DICKENSON.

1 page, 4to. (1791). **£7 10s**

"I have not had a moment's time to answer your kind note. Lord A—— & Lady C——I are gone to dress & return in a quarter of an hour, they have ordered their coach at nine o'clock & we shall then be glad to see you & I assure you I feel unhappy at not haveing had more of your company. But you have seen the bustle we have been in since you have been in town." Etc.

- 887 [**HAMILTON** (EMMA, LADY).]

AUTOGRAPH LETTER SIGNED FROM ALEX. MCKINNON ADDRESSED TO VISCOUNT MELVILLE.

5 pp., 4to. London, 2nd June, 1807.

ALSO PRINTED LETTER SIGNED BY MCKINNON TO A MEMBER OF THE HOUSE OF COMMONS.

London, February, 1802. **£2 10s**

Two extremely important letters from McKinnon, who had been a merchant at Naples. Pleading for restitution of his property, to the value of £40,000, and giving an account of his sufferings whilst in Naples which, he states, had been "chiefly directed by Lady Hamilton in the name of the British Envoy."

- 888 **HARCOURT** (HENRI DE LORRAINE, COMTE D', 1601-1666). Called "Cadet la Perle." One of the most famous military Commanders of the 17th Century. Sent to mediate between Charles I. and his Parliament in 1643.

LETTER SIGNED TO THE POPE.

1 page, folio. Paris, 17th January, 1648.

£2 10s

Asking permission to have the income of some benefices, and to dispense with the age limit for three of his sons in order to be entitled thereto; also as to the two youngest being created Chevaliers of Malta.

- 889 **HARDY** (DUDLEY, born 1867). Well-known Artist. Son of T. B. Hardy, the marine painter.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO DR. COFFIN. WITH SKETCH AT THE FOOT OF ONE LETTER.

8 pages, 8vo and 4to.

TWO PEN AND INK SKETCHES SIGNED BY HARDY, WITH SEVERAL WORDS AUTOGRAPH.

2 pages, 8vo.

ALSO PHOTOGRAPH OF HARDY IN HIS STUDIO, WITH AUTOGRAPH INSCRIPTION AND SIGNATURE.

£7 10s

An interesting series of letters, and three very fine pen and ink sketches by Dudley Hardy.

He gives Dr. Coffin a brief account of his career as an artist, and invites the Doctor to call "and see this little red headed artist," etc.

"Here you are, the few lines beneath will show you my very eventful career. At 15 years of age this poor child started for Germany & studied with Crola & Lowenstein in the Dusseldorf Academy, during this time, was chucked on two occasions, as worthless & useless for art, having no talent whatever so my professors informed me, but eventually got back & took prizes in the Schools: came back to town for a year & departed for two years study in Antwerp. Got on well there, remarkably good schools. Two years up . . . worked for two years here, & sailed for gay Paris—worked hard & took the cake for work in the schools. Have exhibited since '85 in the R.A. Principal pictures 'The Shepard,' 'Nomads,' 'On the dunes,' Holland. This year the Dock Strike. Salon last year, 'Sans Asile' which has I am glad to say made my reputation. Have done work for the leading English & French Illustrated Papers. I am now making studies for a large Picture for next years R.A. Am shortly going to Paris to start. Was elected R. B. A. Jany. last year. So ends the most eventful & blood curdling events of this my life.

"Can you come round & see this little red headed artist tomorrow morning, about 11 o'clock. Am feeling very green.

"I have taken the liberty of giving your name, as a reference for Studio I have taken in Gloucester Rd." Etc.

THE ORIGINAL SIGNED AND CORRECTED MANUSCRIPT.

890 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

NOTES ON STINSFORD CHURCH. THE ORIGINAL MANUSCRIPT (TYPEWRITTEN) BUT SIGNED AND SUBSCRIBED AT END BY—

“ Yours very truly

Thomas Hardy.”

Written in the form of a letter to the Restoration Committee of Stinsford Church, expressing his opinion as to the best means of preserving the building.

4 pages, folio, consisting of 96 lines.

On the second page is a pen and ink sketch by Thomas Hardy showing alterations to the coping, with notes written in his hand.

On page three there are two additional words in ink by Hardy.

The document is dated Athenaeum Club, Pall Mall, April, 1909.

£250

This is a most interesting record of Thomas Hardy in his character of an architect, as he goes into minute details concerning the preservation of the Church so as not to interfere with its antiquarian interest. Moreover this is a most personal connection with Hardy, for the memorial service was held in this Church, and his heart is buried there. Furthermore, Hardy's family connections with Stinsford Church date back to the novelist's grandfather, who lived in the parish of Stinsford.

In Mrs. Hardy's new Life of her Husband (where a sketch of Stinsford Church is given as one of the illustrations) she writes as follows:—

“Jemima's husband's father, our subject's grandfather (the first Thomas of three in succession), when a young man living at Puddletown before the year 1800, had expressed his strong musical bias by playing the Violon-cello in the Church of that parish. He had somewhat improvidently married at one-and-twenty, whereupon his father John had set him up in business by purchasing a piece of land at Bockhampton in the adjoining parish of Stinsford, and building a house for him there. On removing with his wife in 1801 to this home (Stinsford) provided by his father John, Thomas Hardy the First (of these Stinsford Hardys)

Hardy (Thomas)—*continued.*

found the church music there in a deplorable condition, it being conducted from the gallery by a solitary old man with an oboe. He immediately set himself, with the easy-going vicar's hearty concurrence, to improve it, and got together some instrumentalists, himself taking the bass-viol as before, which he played in the gallery of Stinsford Church at two services every Sunday from 1801 or 1802 till his death in 1837, being joined later by his two sons, who, with other reinforcement, continued playing till about 1842, the period of performance by the three Hardys thus covering inclusively a little under forty years.

"It was, and is, an interesting old church of various styles from Transition-Norman to late Perpendicular. In its vaults lie many members of the Grey and Pitt families, the latter collaterally related to the famous Prime Minister; there also lies the actor and dramatist William O'Brien with his wife Lady Susan, daughter of the first Earl of Ilchester.

"In this church the Hardys became well known as violinists, Thomas the Second, the poet and novelist's father aforesaid, after his early boyhood as chorister beginning as a youth with the 'counter' viol, and later taking on the tenor and treble.

"They were considered among the best church-players in the neighbourhood, accident having helped their natural bent. This was the fact that in 1822, shortly after the death of the old vicar Mr. Floyer, the Rev. Edward Murray, a connection of the Earl of Ilchester, who was the patron of the living, was presented to it. Mr. Murray was an ardent musician and performer on the violin himself, and the two younger Hardys and sometimes their father used to practise two or three times a week with him in his study at Stinsford House, where he lived instead of at the Vicarage.

"As if the superintendence of the Stinsford choir were not enough distraction from business for Thomas Hardy the First, he would go whenever opportunity served, and assist other choirs by performing with his violincello in the galleries of their parish churches, mostly to the high contentment of the congregations. Although Thomas the Third had not come into the world soon enough to know his grandfather in person, there is no doubt that the description by Fairway in *The Return of the Native* of the bowing of Thomasin's father, when lending his services to the choir of Kingsbere, is a humorous exaggeration of the traditions concerning Thomas Hardy the First's musical triumphs as locum-tenens.

Thomas Hardy wrote a sonnet on his mother setting eyes on his father in the choir of Stinsford Church, as follows:—

A CHURCH ROMANCE.

(Mellstock, circa 1836).

- "She turned in the high pew, until her sight
Swept the west gallery, and caught its row
Of music-men with viol, book, and bow
Against the sinking, sad tower-window light.
- "She turned again; and in her pride's despite
One strenuous viol's inspirer seemed to throw
A message from his string to her below,
Which said: 'I claim thee as my own forthright!'
- "Thus their hearts' bond began, in due time signed,
And long years thence, when Age had scared Romance
At some old attitude of his or glance
That gallery-scene would break upon her mind,
With him as minstrel, ardent, young, and trim,
Bowing 'New Sabbath' or 'Mount Ephraim.'"

- 891 **HARTE** (F. BRET, 1839-1902). American Novelist and Humorist.

MANUSCRIPT SIGNED BY BRET HARTE OF THE
TRANSLATION INTO FRENCH BY MADAME VAN DE VELDE
OF "UNE PURITAINE DU NOUVEAU MONDE."

182½ pp., 4to.

£6 10s

Manuscript, signed at end by Bret Harte of the translation into French by Madame Van de Velde of "Une Puritaine du Nouveau Monde."

- 892 **HARTE** (F. BRET).

MANUSCRIPT SIGNED BY BRET HARTE OF THE
TRANSLATION INTO FRENCH BY MADAME VAN DE VELDE
OF "UN MILLIONNAIRE 'PRET ET PARÉ.'"

163½ pp., 4to.

£6 10s

Manuscript signed at end by Bret Harte, of the translation into French by Madame Van de Velde of "Un Millionnaire 'Pret et Paré.'"

- 893 **HARTE** (F. BRET).

MANUSCRIPT SIGNED BY BRET HARTE OF THE
TRANSLATION INTO FRENCH BY M. DE SEIGNEUR OF "LA
CROISADE DE L'EXCELSUR" (CHAPTER VIII ET DERNIER).

34 pp., 4to.

£4 10s

Manuscript signed at end by Bret Harte of the translation into French by M. de Seigneur of "La Croisade de l'Excelsur" (Chapter VIII et dernier).

WITH ENDORSEMENT IN JOHN EVELYN'S AUTOGRAPH.

- 894 **HARTLIB** (SAMUEL, died 1670). Author. Friend of John Milton.

AUTOGRAPH LETTER SIGNED TO JOHN EVELYN (AND
ENDORSED BY HIM).

1 page, 4to. N.D.

£2 10s

Regarding "Scottish Piarles."

895 **HASTINGS** (WARREN, 1732-1818). Governor-General of India.

AUTOGRAPH LETTER SIGNED TO GEORGE BOGLE, THE DIPLOMATIST; ENVOY TO AND FRIEND OF THE LAMA OF TIBET.

2½ pp., 4to. Fort William, 10th May, 1775. £3 10s

On the negotiations with the Lama of Tibet; mentioning that his own powers as Governor-General had been suspended; further as to obtaining some of the noted breeds of Tibet Goats and Cows.

"I shall expect with impatience the Report of your negotiations with Tishoo Lama, the sequel of your Journal, and your Observations on the people & country wh. you have visited. . . .

"I am not anxious to see you soon in Bengal where my power is suspended & my friends involved in the effects of my own situation. Do however as you please but conclude matters wh. ye Rajah in ye best manner you can before you leave him. You may assure him the Company will approve & confirm the pacific & rational connection which I have endeavoured to establish between him and their Governments. . . .

"I have ordered a fine Arab Colt wch. I designed for 'my own riding' to be sent to your Rajah, let him know ye value of such a present. . . .

"I wish you wd. make another trial with ye Shawl Goats & Cows, but remember that for breeding it is necessary there should be females as well as males & a larger proportion of ye former. The Cows all died in ye Road from Bahar. Seven goats are living and likely to live." Etc., etc.

896 **HAWTHORNE** (NATHANIEL, 1810-1864). Distinguished American Author.

AUTOGRAPH LETTER SIGNED TO "DEAR BENNOCK."

2½ pages, 8vo. Leamington, 27th January, 1860. £12 10s

An extremely interesting letter referring to his book "The Marble Faun," published in England as "Transformation," and considered by many as the best of all his works.

"... The book has dragged it slow length nearly through the press; and this morning's proof sheet brings it to the 192 page of the third volume. It seems to me that there is a good deal of very nice writing in it, especially in the 2d and 3d volumes, but I somewhat doubt whether your dull English public will quite appreciate its excellencies. It depends upon the view a reader happens to take of it, whether it shall appear very clever or very absurd. If I were myself the reader instead of the writer, I rather think I should condemn it.

"It must yet be a considerable time before its publication, because I shall lose my American copyright unless it comes out simultaneously there." Etc.

- 897 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter.
Friend of Keats.

AUTOGRAPH LETTER SIGNED TO MR. WINSTANLEY.

4 pp., 4to. London, 8th March, 1838. With sketch in text of Our
Saviour blessing little Children. **£3 10s**

Referring to an alteration in his picture of Christ blessing the
children.

" . . . I made another sketch without the child, putting him near Christ,
but not on his arm. . . . It is impossible for one to convey to you unless you
see the Picture, the improvement. Christ is at once clear—there is no crowding
—and yet the composition is full. I am delighted. The principle figure is thus
perfectly principal, the rest look at once subordinate. . . . I expect Wilkie, and
I anticipate his complete accordance. I have thus got rid of something like a
similarity to West." Etc.

- 898 **HAYDON** (BENJAMIN ROBERT).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

15s

Concerning a painting of Macbeth.

" . . . Remember to put this note after Macbeth. . . . Since pur-
chased by J. G. Beaumont for whom it was originally painted."

- 899 **HAYES** (RUTHERFORD B., 1822-1893). President of U.S.A. Con-
tributed greatly to the commercial prosperity of his country; and
conciliated the southern states.

VERY FINE OVAL MEDAL IN BRONZE.

Obverse: Bust of the President with inscription round.

Reverse: Settler conversing with Indian, log-house, etc., in rear;
inscription above "Peace, 1877." **£3 3s**

In a remarkably fine state of preservation; it measures about 3 by
 $2\frac{1}{4}$ inches.

- 900 **HAYLEY** (WILLIAM, "THE HERMIT," 1745-1820). Poet. Friend of Cowper, Romney, and Blake.

AUTOGRAPH LETTER SIGNED "W. H." TO MR. EVANS.

2½ pages, 4to. Felpham, 3rd April, 1803. £14

A most important letter relating to his "*Life of Cowper*," "*The Triumphs of Temper*," and "*Ballads Founded on Anecdotes of Animals*," the ballads being illustrated by Blake.

"Can you tell me what is become of our friend Sockett? He wrote to me from London on receiving the *Life of Cowper*, & I replied immediately to his Letter, giving him some Commissions 'relating to you,' of which I have 'not heard a syllable.' First I begged Him to send me your Bill, secondly I desired him to send me your full & frank opinion concerning the adventure of my worthy friend Blake, in the *Ballads*, that I gave him in a sanguine Hope of putting a little money in his pocket. He suspended their publication, that he might proceed, without any interruption, in his plates for the *Life of Cowper*, which have engrossed much of his time even to this hour, as He & his good industrious wife together take all the impressions from the various engravings in their own domestic Press.

"Do you think it will answer to him to resume the series of the *Ballads*? all the numbers mentioned in the Preface are 'written,' but the 'designs' are not prepared for them & I am very desirous of not leading him into an unprofitable adventure. He has paid a bill of £30 for paper & the copies he has disposed of in the country have not produced more than half that sum to reimburse him. What cash have you for him? He is an excellent creature, but not very fit to manage pecuniary concerns to his own advantage." Etc.

- 901 **HEINSIUS** (NICOLAS, 1620-1681). Dutch Scholar and Poet. Friend of Gronovius. Ambassador in Sweden, France and Russia. Edited Ovid.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THEODORE RYCKIUS.

2 pp., small 4to. Hague, 8th December, 1676. £6 10s

Thanking his correspondent for sending him Booksellers' catalogues of libraries offered for sale; then continuing:—

(Trans.):—"I wonder what could be found in my letter to the learned Spanhemius to offend that excellent and highly esteemed old man Abraham Heidamus. I did condemn those untimely bitter and foolish polemics in which Theologians indulge, but also Heidamus himself, condemns them. I praised the pursuit of peace and concord of which Spanhemius in that pamphlet endeavours to show the great necessity. But Spanhemius bases here his demonstration on a false ground—we leave the judgment of these questions to God. I prefer to suppose honest a man not yet convicted of dishonesty." Etc.

In a postscript he instructs his correspondent to bid at an auction sale for two books he much wanted, one of which was unknown to him.

- 902 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Most active during the Civil War. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED TO HER BROTHER-IN-LAW, THE DUC DE SAVAGE.

1 page, 4to. 1628.

£30

A fine letter recommending the Earl of Carlisle, he being sent as Ambassador from England to Lorraine and Piedmont.

Autograph Letters of Queen Henrietta Maria are exceedingly scarce. She was most active during the Civil War, and on visiting Stratford-on-Avon was entertained by Shakespeare's daughter.

- 903 **HENRIETTA MARIA.**

AUTOGRAPH LETTER (IN FRENCH) TO THE MOTHER SUPERIOR OF THE NUNS OF THE VISITATION AT CHAILLOT.

1½ pp., 4to. N.D. (With the Queen's small private seal). £21

Autograph Letters of Queen Henrietta Maria are exceedingly scarce—in this letter she informs her correspondent that she would be unable to visit the Convent owing to the heavy rains.

(Trans.):—" . . . The rain is so heavy that it is impossible to get along being wet under foot as well as overhead. My carriage is not strong enough to pull me over the bad roads besides which I have such a bad cold that I should not dare to change my quarters. I can assure you that it is no small mortification to me. I have spoken to Count de la Vrenuille to speak to his father to make grants to the farmers and he has promised me to do so; also he will see that his mother speaks to Mademoiselle de Guise whose intimate friend she is, about M. de Joyeuse and will speak to M. de Joyeuse himself." Etc.

- 904 **HENRIETTA MARIA.**

LETTER SIGNED TO SIR RICHARD BROWN, THE KING'S REPRESENTATIVE AT THE COURT OF FRANCE.

1 page, folio. St. Germain, 20th September, 1646.

£7 7s

Appealing on behalf of a Mr. Haesdone in Paris who has been arrested at the suit of certain French merchants "wrongfully pretending themselves to be interested in goods which he took during the late wars in pursuance of his Ma^{ty}s commission, whereas it will most evidently appear they appertain to English that were in rebellion against his Ma^{ty}e," etc.

PLATE XIII.

Je vous prie Citoyen de faire
mettre dans un endroit sur
les Caisses et paniers, qu'il
chargé mon valet de
chambre de déposer ~~à~~
vos mains, ce sont des vœux
précieux
Josephine Bonaparte

Reçu le 6 Floreal an 7 =

905 **HENRY IV** (1367-1413). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 1403. With seal attached.

£2 10s

Grant between Agnes Flour and Simon Omond of land in Topsfield.

906 **HENRY VI** (1421-1471). King of England. Warred with France, and lost his possessions in France. Deposed during the Wars of the Roses; imprisoned in the Tower, where he died in 1471.

DOCUMENT OF THIS REIGN BEING A GRANT BY JOHN FENTON OF LAND BELONGING TO THE MANOR OF CORBY.

1 page, narrow oblong folio (vellum). 12th February, 6 Henry VI. (1428). With seal.

£3 10s

907 **HENRY VI.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum).

1st January, 1437. With seals attached.

£3 3s

A deed between Roger Joyce and Thomas Payne.

908 **HENRY VI.**

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 29th September, 1439. With seals attached.

£2 10s

Deed between Thomas Payne and John Resshey.

WAR WITH SCOTLAND.

909 **HENRY VII** (1457-1509). King of England.

A FINE HISTORICAL DOCUMENT SIGNED ADDRESSED TO "OUR RIGHT TRUSTY AND WELBELOVED HERRE TAY."

1 page, oblong folio. Westminster, 1st December, N.Y. With seal.

£21

An interesting historical document, requiring a loan of 100 marks from Herre Tay, Essex, to carry on the war against Scotland "for the revengyng of the grete cruelty and dishonour that the King of Scotts hath done unto us."

910 **HENRY VII.**

DOCUMENT SIGNED TO SIR ROBERT LYTTON, KEEPER
OF THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 4th January, 1493.

(SEE ILLUSTRATION, PLATE NO. XII).

£16 16s

Ordering the payment of a sum of money for various quantities of velvet, cloth, etc., and an Altar cloth embroidered with the Royal Arms and figures of various Saints.

" . . . Ye delur the somes of money hereafter folowing for the pcelles of stuf under writen, deducting and abating the ten pounds which ye have payed by vertue of o^r other warrant in partie of payment for the said stuf. That is to wite furst thre capes of grene velvet and in any cape XX poortkulleys, price the pece fowr shillings, and in the vestyment of the said grene velvet fowr poortkulleys, price the pece, fowr. shillings. . . . And in the sd. Auter cloth in the place thereof our Armes wth an imperiall coronet . . . and in the nether cloth an ymage of Saint Edward . . . and in the frontell of the said Autercloth fyve roses and fowr poortkulleys."

911 **HENRY VII.**

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). 4th May, 1503. With seals attached.

£3 10s

Grant of land between Cicely and John Park and John Keatt.

912 **HENRY VII.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo. Corby, 4th August, 1467. With seals attached.

£3 3s

A grant to John Colstone of the manor of Corby in Kesteven, Lincoln, by Robert Repinghale and Robert Carter.

913 **HENRY VIII** (1491-1547). King of England.

ROYAL SIGN MANUAL BY MEANS OF A SIGNATURE STAMP TO A DOCUMENT, ADDRESSED "TO THE TRUSTY AND WELL-BELOVED SHERIFF AND THE LATE COMMISSIONER FOR THE MUSTERS IN OUR COUNTIE OF NORFF."

1 page, oblong folio, with seal. 1546. **£10 10s**

A rare and interesting document executed shortly before the King's death. Concerning the raising and arming of 300 men from the County of Norfolk, to be held in readiness for the King's needs.

* * * A very early example of the use by an English Sovereign of a signature stamp.

OF MEDICAL INTEREST.

914 [**HENRY VIII OF ENGLAND** (MEDICAL PROFESSION, 1545).]

LETTER SIGNED BY ROBERT HOLGATE, FAMOUS ARCHBISHOP OF YORK AND PRESIDENT OF THE NORTH, TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. York, 1st September. Circa 1545.

ALSO SIGNED BY THOMAS MAGNUS, AMBASSADOR OF HENRY VIII; AND OTHERS. **£10 10s**

A very curious document relating to the medical profession of the time of Henry VIII; in which some of the principal people of York petition the governor of Hull to permit one Stephenes, a physician, to attend Sr. Robert Nevell.

" . . . that maistir Stephens doctoure of phisik, wt youre good will and lycence may make his psonall repayre unto Sr Roberte Nevell, Knight, nowe of late visited and diseased wt sundry infirmities whiche (wt the Grace of God) by the Counsaill of some goode phisicon might shortly overpasse, wt oute whiche he is in jeopardy of his life. And great petie it were (as we thinke, if God were so pleased) that such a man as he is, shulde for lacke of good phisik any thinge shortene his life or contynue his payne). And surely the deathe of suche a man (his service done to the King is mate) . . . shulde bee a great losse to the Country" Etc., etc.

915 **HENRY VIII.**

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). 14th April, 1545. With seal attached.

£3 3s

Original lease between Sir Thomas Paston and Richard Mason of two acres of land.

916 **HENRY VIII.**

DOCUMENT OF THIS REIGN.

1 page, 4to (vellum). 20th March, 1545. With seal attached.

£3 3s

Deed between William Wayte, Robert Kettle and John Kettle.

ON HUNTING.

917 **HENRY IV** (1425-1474). King of Spain.

LETTER SIGNED TO TUAN PONCE DE LEON, CONDE DE ARCOS.

1 page, 8vo. 15th July (c. 1459).

£21

Announcing his intention of hunting on the following day, and requesting the Conde to arrange that all the troops at Beylen, infantry and cavalry, should be with the King at dawn, as well as all the available warreners and other huntsmen.

918 **HENRY IV.**

DOCUMENT SIGNED BY THE KING.

1 page, large 4to. Soria, 30th May, 1459. With seal.

£5 5s

This decree is addressed to the judges and alcaldes of Seville, and requests them to rescind a decision given by them in favour of Don Ferando, brother of Don Juan, Conde de Arcos, which was prejudicial to the interests of the Conde at Ulrera, in the neighbourhood of Seville.

919 **HERKOMER** (HUBERT, born 1849). Artist. R.A.

AUTOGRAPH LETTER SIGNED TO H. H. CANTY.

1 page, large 4to. Bushey, N.D.

12s 6d

Written at foot of a fine engraved subject by himself. The letter is an invitation to a dinner to be given by the Artists' General Benevolent Society.

FRANCO-GERMAN WAR, 1870.

WITH MS. OF A GERMAN RHINE SONG.

920 **HERSCHEL** (SIR JOHN FREDERICK WILLIAM, 1792-1871). Famous Astronomer and Chemist. Son of Sir William Herschel. Wrote many scientific works.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO MRS. CAMERON ON THE FRANCO-GERMAN WAR OF 1870.

Also Autograph Manuscript of a German Rhine War Song. Comprising seven verses of four lines each.

Together on 4 pp., 8vo. Collingwood, 30th October, 1870.

£7 10s

An important historical letter written three days after Bazaine had capitulated at Metz; commenting thereon and on the catastrophe at Sedan; also sending in the text of the letter his translation of the famous German Rhine War Song by Becker, "Si sollen ihn nicht haben"; this translation has possibly never been published.

"I send you as I promised my version of the German Rhine-Song. But the 'frontier line' has ceased to be appropriate as they have made up their minds that the Rhine shall 'not' be their future frontier!

"What a wonderful event in that surrender of Metz & 170000 Men! This & Sedan & all these victories recal Caesar's triumphs, & are like nothing in Modern History. But Caesar had always attendant on his Camp a band of 'Slave Merchants' to whom after his great battles he sold his prisoners by the thousand to the best bidder who marched them off in gangs to till the soil of Italy in Chains!

"No! Never shall they get it
The free, the German Rhine;
Though one and all are like carrion crows
Their greedy screams combine.

They shall never possess it,
Our free our German Rhine,
While German hearts draw kindred fire
From its inspiring wine.

No! Never shall they have it,
The free, the German Rhine,
While its brave and lithsome maids
In love and wedlock join.

They never shall o'erstride it,
Our free our Noble Rhine,
Till the last German's bones lie sunk
Beneath its frontier line."

Herschel had a profound interest in poetry, and made translations from Goethe and from the Iliad.

- 921 **HILLER** (FERDINAND, 1811-1885). German Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. "Conservatorium der Musik," Coeln, 23rd July, 1870.

12s 6d

Concerning his cantata, "Nala and Damajanti," which was performed at the Birmingham Festival in 1871. His correspondent had accepted the part of Nala.

"I am told by Mr. Peyton, that you have kindly accepted the part of Nala in my cantata for Birmingham. I don't believe that the . . . time which just begins, shall allow me to come to London for the band rehearsals—and to have the pleasure to see you before the time of the festival—so I pray you to communicate me what ever you would tell me about my music." Etc.

- 922 **HOGG** (JAMES, 1770-1835). The "Ettrick Shepherd." Poet and Author.

AUTOGRAPH MANUSCRIPT OF "THE ADVENTURES OF COLONEL PETER ASTON."

Comprising 32 pp., 4to, and bound in full morocco lettered on side. 1805.

£25

This manuscript contains some additional matter to the published version; also a short poem of 18 lines on the death of Colonel Aston, with which the MS. concludes.

- 923 **HOLMES** (OLIVER WENDELL, 1809-1894). Poet and Essayist.

AN IMPORTANT AUTOGRAPH LETTER SIGNED TO MRS. HUMPHRY WARD, THE NOVELIST.

2 pp., 8vo. Boston, 21st April, 1894. With addressed stamped envelope, bearing franking signature.

£6 6s

A very fine literary letter thanking Mrs. Ward for the present of her novel "Marcella," mentioning another novel, "Robert Elsmere," and commenting thereon. Also speaking of himself and his own writings.

"I felt much pleased when I received 'Marcella' sent me by yourself. I read 'Robert Elsmere' with singular interest and I have now read 'Marcella'.

Holmes (Oliver Wendell)—*continued*.

with the greatest, the highest, the most absorbing mental excitement and delight. I read few novels and am less easily captivated by a long story.

"I am too old to turn Reformer but I am as deeply interested in religious and social progress as one can be expected to be who is in his ninth decade. I am just now convalescent from a long illness and your story came at the right time,—it has refreshed as well as excited, entertained and instructed me.

"It pleases me to think that you know my name and may perhaps have read some of my writings." Etc.

Oliver Wendell Holmes died six months later, on the 7th October, 1894.

924 **HOLMES** (OLIVER WENDELL).

AUTOGRAPH LETTER TO "MY DEAR MRS. HENSCHEL"
(LILIAN BATLEY, THE SINGER).

1 full page, 8vo. Beacon Street, 9th March, 1883. £2 10s

A very fine and amusing letter.

" 'Lady birds' are not 'fleas,' and nightingales are not sparrow hawks.

"It delights me if I can in any way please you, who have lent so much happiness to the air we breathe." Etc.

925 **HONDIUS** (HENDRICK, THE ELDER, 1573-1610). A Flemish engraver, whose most important work was a set of portraits of artists, to the number of 144, the greater portion being Flemish.

AUTOGRAPH LETTER SIGNED TO THE BAILIFF,
BURGOMASTERS, AND SHERIFFS, OF BREDA.

1 page, folio. Dated 1st January, 1602. £10 10s

Hondius engraved in 1610, a View of London, which gives the only contemporary View of Shakespeare's Playhouse—The Globe Theatre. In this letter he writes that he has engraved with great pains the portrait of Frederick Henry of Nassau, for which the latter sat twice, and with which he was particularly pleased. His portrait the writer has dedicated to his correspondents, and hopes it may please them, not only on account of the art displayed in it, but also because the house of Nassau originally came from Breda. For this reason he forwards eight coloured copies, and would willingly have sent more, but finds it impossible on account of the severe frost. If, however, more are wanted, he will send them.

- 926 **HONE** (WILLIAM, 1780-1842). Author and Bookseller. Published
 "Every Day Book," etc.

AUTOGRAPH LETTER SIGNED TO JOHN CHILDS.

4 pp., 4to. Ludgate Hill, 3rd February, 1819. **£1 10s**

"Perhaps water-drinking & sunshine & good digestion & a conscience void of offence towards God & man may dispel some of the perilous stuff about my heart. . . . I am very miserable and for want of a friend to sympathise with carry about my burden unseen and in silence.

"Old Defoe is a man after my own heart respecting whom & his works I know more perhaps than any other living admirer of him. His 'gure Divino' is indeed a famous old book and yet I fear would not, I wish it would, bear reprinting." Etc.

The letter proceeds to deal with the Bible prosecutions in which Hone was interested.

- 927 **HONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO W. UPCOTT.

3 pp., 4to. Ludgate Hill, 23rd December, 1822. **15s**

Introducing to his correspondent a friend who "is in possession of many curious and secret anecdotes" which Hone recommends for publication.

- 928 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.

DOCUMENT SIGNED.

1 page, 4to. Admiralty Office, 22nd October, 1789. **£1 1s**

Appointing Richard Goodwin Keats, Captain of His Majesty's Ship, the "Southampton."

929 **HOOD** (THOMAS, 1799-1845). Poet and Humorist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOCTOR."

8 pp., 8vo. New Finchley Road, 14th September, 1844. £7 10s

A very lengthy and interesting letter respecting the disgraceful proceedings of Mr. Hoskins and his son at Vanbrugh House, where Hood and his wife had been staying. Mentioning that he had resumed the editorship of "Hood's Magazine," not without some difficulty with Ward, who, during Hood's illness, had become the Editor.

"I have left Vanbrugh House, for good. It was impossible to stay longer with comfort; all we have suspected has been confirmed with worse additions. I am now convinced that we were pressed to come there to keep up appearances & give a sanction; but they have so little self-restraint we became unwelcome, as witnesses, and our treatment became ambiguous accordingly, or rather there was 'no mistake about it.' Jane [Hood's wife] from her sense of propriety, and quickness of ear, a complete nuisance.

"Saturday at midnight, a decided row upstairs, a medley of angry voices. Mrs. H. above all exclaiming she would not stay in the House to be talked to by such a blackguard. Then a rush of feet downstairs & a door barred. The House-keeper told Jane in the morning that there was no butter in the house, & Father & Son pulled the mother out of bed and downstairs, declaring she should fetch it from Greenwich . . . The poor creature has been most vilely used. Her father is dead, & she had £150 to receive for which H. is struggling. He is in difficulty, but money is evidently lavished on Miss S[tory] whose dupe as an Artist would say is 'out of all keeping' whatever she has herself. The wife says the trio will get her money & then break her heart, perhaps her neck. For they seem to have become reckless; and she is frightened to death. Probably the concern will break up and then Hoskins & the girl will go off together. . . .

"I have resumed the Magazine reins, not without some difficulty and skirmishing with Ward, who I foresaw would very reluctantly give up the box. Luckily he is somewhat diverted elsewhere this month by lodging hunting. He might help me much in the way you suggest, but unfortunately he will not easily admit any 'supervision and superintendence' from the nominally 'Editor in Chief.' I have only interfered where necessary—not always successfully—& even then he has evidently grudged his concessions and repented of his repentance." Etc.

930 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO FOLKARD, THE WOOD-ENGRAVER.

2 pp., 8vo. N.D. £2 10s

Giving instructions for the cutting of his drawings.

"I send you two more drawings of mine. . . . Keep the remains of the black bottle as 'black' as it would seem to Lord Cardigan. . . . In the Pig one, the man's eyes are not strictly natural but let them stick as they be. Keep the black puddings black." Etc.

- 931 **HOOD** (THOMAS, THE YOUNGER, "TOM HOOD," 1835-1874).
Humorist. Editor of "Fun."

AUTOGRAPH LETTER SIGNED TO MOXON.

2¼ pp., 8vo. Robert Street, N.D.

£1 5s

" . . . I have 'not' heard from Mr. Rees, & think that people 'noted' for dilatoriness ought to be protested. I am anxious about the thing, because I merely stay in town to see the book thro the coach, & then we start for the seaside. . . . The fact is, the later the worse the season will be. I rely on capital notices in Blackwood, Jerdan, the N. Monthly, besides a host of the Minors."

- 932 **HOPPNER** (JOHN, 1758-1810). Portrait Painter.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Charles Street (14th July, 1804).

£1 16s

Concerning the delivery of some letters addressed to Hampden Hoppner on board the United Kingdom, East Indiaman.

- 933 **HOWARD** (PHILIP THOMAS, 1629-1694). Cardinal of Norfolk.
Promoted marriage of Catherine of Braganza with Charles II. of England.

AUTOGRAPH LETTER SIGNED TO CATHERINE OF
BRAGANZA, QUEEN OF CHARLES II.

1 page, 4to. Rome, 5th July, 1692. Autograph address and wax seal on fly-leaf.

£5 5s

A letter of recommendation in favour of Cabanes, Grand Vicar of Avignon.

"The duty and service I owe yr. Maty. obligeth me for y^e. better service, to acquainte you before hand, that if yr. Maty. goe to Avignon as is commonly reported in theuse countreys, you will have theare a most worthey person of my acquaintance, who is borne and liveath theare in greate esteeme according unto his quality, and vertues, it's Mon^r. Cabanes, being the Prevost and Grand Vicaire of Avignon, and I am confident yr. Maty. will be very pleased with what services he and his famely will most faithfully serve you in." Etc.

934 **HUDSON** (WILLIAM HENRY, 1841-1922). Famous Naturalist.

AUTOGRAPH LETTER SIGNED TO MISS NEWTON.

4 pages, 8vo. Penzance, 13th February, N.Y. £10 10s

" . . . My health has been rather bad all December and January & the incessant pouring rains & winds made it almost impossible to get out. And it worried me tremendously not to be able to work although so much confined to the house. This month I have been trying to and have generally been able to get a start after breakfast at 8 and write till 12 or one o'clock. So I have made a little progress. . . .

"I had a visitor from London on Saturday morning, an American, the agent of the Century Publishing Co., in London, who came to see if he could get a book from me." Etc.

AN OXFORD POEM.

935 **HUGHES** (JOHN, 1790-1857). Author and Artist. Edited the "Boscobel Tracts."

AUTOGRAPH MANUSCRIPT SIGNED OF A HUMOROUS POEM "RODERICK DHU."

3 pp., 4to. Oriel College, Oxford, 1814. £2 10s

Written whilst at Oriel College, Oxford, the scene being laid in Christ Church Meadow.

"Hail to the maid who so graceful advances,
'Tis sweet Ellen Douglas if sight I divine
Eros! Thou Classical God of sweet glances
Teach me to ogle & make the nymph mine.

Smile on a Grecian true,
Ellen for love of you,
Quite metamorphos'd from Blacksmith to Beau;
Hair comb'd & gloves so new
Grace your trim Roderic Dhu
While every Gownsmen cries wondering Ho Ho!

In Greek I believe I must utter my passion
For Greek's more familiar than English to me
And Byron has lately brought Greek into fashion
There's some in his fair Maid of Athens—let's see." Etc., etc.

HIS TRANSLATION OF SHAKESPEARE.

- 936 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Novelist. Translated Shakespeare into French.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 28th January, 1859. £3 10s

Sending the first volume of his translation of Shakespeare. He concludes:—

(Trans.):—" . . . Should you think ill of it, you will not say too much in your elegant and intellectual journal, the Leader."

- 937 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Philosopher, Naturalist and Traveller.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Berlin, 17th January, 1855. £1 10s

A charming and interesting letter, in which the aged writer confesses that he is not quite sure about the right expressions in German for some nautical terms, as he always wrote in French on nautical subjects. He, therefore, asks his correspondent for information, though it nearly seems "a silly question."

"I was never ashamed to ask questions, even on the simplest things. My health is kept up by my work."

- 938 **HUME** (DAVID, 1711-1776). Philosopher and historian.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS PUBLISHER (STRAHAN).

$\frac{3}{4}$ -page, 8vo. N.D. £1 10s

"Since my other Letter was put into the Post house, I made the Clerks of the Office search more exactly. They found your Letter so spoilt by rain water, that the Direction was not legible; and the corrected Sheet, Letter Z, was entirely spoilt. . . . Please order the enclos'd half sheet to be inserted in the Manuscript, at the proper Place."

OF IRISH INTEREST.

939 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER.

3½ pp., 4to. Bryanston Square, 19th April, 1848. £1 18s

Thanking Martin for a copy of his "Ireland before and after the Union," which he discusses.

"I concur with you in many of the Reasons given against the repeal of the Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted then agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bill, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Island.

"I think you are in Error in stating that complete political & religious freedom exist in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement.

"Ireland has been governed since 1800 as a Colonial Government with all the evils of Delegated Authority, and she has never had the benefits promised by the Union. Indeed it has been a mockery, and we, who offer an opinion on these subjects should place ourselves on the soil of Ireland, and if Catholic, ask whether perfect equality exists there either in politics or in religion.

"Who can recollect the Orange Associations of Ireland, which I was instrumental in putting down for the time, without admitting that the arming of one class of the people against another, and the administration of justice on the Bench so very unequally to the Protestant & to the Catholic population, were highly impolitic & unjust." Etc., etc.

ON SIR JAMES BROOKE, RAJAH OF SARAWAK.

940 **HUME** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO THE RT. HON. LORD CRANWORTH, LORD HIGH CHANCELLOR.

4 pp., 8vo. 7th July, 1853. £1 10s

An important letter, attacking the actions of Sir James Brooke, Rajah of Sarawak, whilst British representative at Borneo.

"I request your perusal of the accompanying Letter as a Résumé of the charges against Sir James Brooke who has held the office of Governor of Laburn and Her Majesty's Consul General to the Sultan of Borneo, etc.

"I have demanded Enquiry whether Sir James Brooke can as a British Subject in a Foreign land exercise the power of life & death, whether he can order, as he has done, the naval forces to attack & to destroy the native Dyaks of Borneo in 500 at a time, under the allegation that these were pirates. . . ."

- 941 **HUMMEL** (JOHANN NÉPOMUCÈNE, 1778-1837). German Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. TREITSCHKE.

2 pp., 4to. Weimar, 20th June, 1821.

£1 10s

Recommending his friend Moltke to the Manager of the Vienna Royal Theatre and expressing his regret at the death of his correspondent's sister.

- 942 **HUNT** (WILLIAM HOLMAN, 1827-1910). Artist. Pre-Raphaelite.

AUTOGRAPH LETTER SIGNED TO "MY DEAR WILKIE."

4 pp., 8vo. Campden Hill. N.D.

£1 1s

A most interesting chatty letter referring to Art matters, also giving an amusing description of the perils of a skater.

"I shall be extremely proud to show my picture to Mrs. Benham Hay. It is not here, however, but with the draftsman.

"I fear skating is over for the season. I have become so ambitious to find myself a skater that I am tempted to listen to the suggestions of the demon of idleness that a visit to Norway would be a delightful scheme to carry out. . . .

"On the first return of frost I shall buy a turban hat, and stuff the turned-up brim with cotton wool, with which protection I hope to be ready for any evil chances that may befall. I have no fear but for my head—except when a brute appears in my circle with a spike projecting from his toe such as Turkish executioners use for impaling felons upon, then the small of my back feels smaller and my blood would make good stuff for skating upon." Etc.

- 943 **HUNTINGDON** (WILLIAM, "S. S.," 1745-1813). Coalheaver and Preacher.

AUTOGRAPH LETTER SIGNED "W. H., S. S.," TO MR. DANIEL PRICE, SURGEON.

1½ pp., 4to. 16th December, 1811. Autograph address on fly-leaf.

£2 10s

Letters of this celebrated Calvinistic Methodist preacher are very rare. To his signature (initials) he has appended his curious affix "S. S.," his explanation of which is, to quote his own words: "As I cannot get a D.D. for want of cash, neither can I get a M.A., for want of learning; therefore I am compelled to fly to S.S., by which I mean Sinner Saved."

In this letter to Mr. Daniel Price, he writes:—

"I am sorry for thine afflictions, but glad that they are sanctified. The elect

Huntingdon (William)—*continued*.

are all first-born sons by pre-adoption; 'I am father to Israel, Ephraim is my first-born.' The general assembly are the church of the first-born; and God ordained the first-born of a family of a double portion. And as such, in a spiritual sense we have the promise of the life that now is, and of that which is to come. But in beggary this appears trying, tho' the bread is sure. We are not to attempt to limit the Holy One, whether he send by a raven or a pagan widdow, or an angel, all are God's servants, all is God's substance, and nothing to be refused, if it be received with thanksgiving. This paper mite was intended some weeks ago, but I am writing a book; God's blessing attend it. So prays the coalhever, and my dame joins me."

CORONATION OF JAMES I.

- 944 **HUTTON** (MATTHEW, 1529-1606). Archbishop of York. Disputed before Queen Elizabeth at Cambridge.

LETTER SIGNED TO HIS SON SIR TIMOTHY HUTTON.

1 page, oblong 8vo. Bishophthorn, 13th July, 1603. £2 10s

Written a few days before the Coronation of James I. of England.

"... the Coronation is like to hould as was appointed, but wth lesse solemnitie than was expected." Etc.

- 945 **HYDE** (JOHN). Chief Justice of Bengal.

AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS.

11½ pp., folio. 4th March, 1779. £5 5s

An interesting letter dealing with the celebrated trial of Sir Philip Francis. He goes into details concerning the amount of damages which should be awarded to the plaintiff, etc.

In 1778 Francis had an intrigue with the lovely wife, aged 16, of a Swiss merchant, named Grand, who brought an action against him, Francis being sentenced to pay fifty thousand rupees damages. (March 6, 1779).

Sir Philip Francis was the reputed author of "Letters of Junius."

The evidence for the identification of Francis with "Junius" rests upon the acquaintance of "Junius" with War Office affairs, his displeasure at the removal of Francis, and private letters to the publisher Woodfall, displaying anxiety to conceal authorship of public letters expressing it; correspondence between silences of "Junius" and absences from London of Francis. Against the Franciscan theory is the denial of that authorship by Pitt and Woodfall, and the almost incredible malignity of "Junius" towards some of Francis's friends and benefactors.

- 946 **IBSEN** (HENRIK, 1828-1906). Famous Norwegian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. THOMMESSEN.

1½ pp., 8vo. Rome, 6th April, 1882.

£11 11s

A very fine letter thanking Thommessen for a copy of his "Verdens gang," and continuing:—

(Trans.):—" . . . My thanks, however, are especially due to you for your article on the proposed raising of Bjornson's literary pension and my own. It is a pleasure for me to see this matter placed before the public in its proper light, and particularly gratifying to see the question ventilated in a paper so widely circulated as yours."

- 947 **IRELAND.** [**TOWNSHEND** (GEORGE, 4TH VISCOUNT, 1724-1807).]

DOCUMENT BEARING 29 SIGNATURES ADDRESSED TO VISCOUNT TOWNSHEND, THEN LIEUTENANT-GENERAL OF IRELAND.

1 page, folio. (1767).

£2 2s

Recommending Henry John Philpott for an ensign's commission. The signatures on the document are as follows: Will. Willcocks: Samuel Rowland: William Fitton: Will. Coles: John Harding: Robt. Lane: Tho. Browne: Chris. Carleton: Noblet Phillips: David Bruce: C. Carlton: John Webb: Stepⁿ. Denroety: P. Westropp: Wm. Clarke: John Roe: H. Wrixon: Willm. Butler: James Chatterton Mayor: Amb. Jackson: Willowgran: Randall Westropp: Willm. Busteed: Usher Philpott: John Swite: Plins. Bury: Andrew Franklin: John Smith: Sam^l. Naylor.

- 948 **ISABEL** (1503-1539). Consort of Charles V of Germany and I of Spain.

DOCUMENT SIGNED BY THE EMPRESS AS QUEEN OF SPAIN, ADDRESSED TO CAPTAIN ARTIETA, HER CORREGIDOR OF THE CITY OF CADIZ.

2 pp., folio. Toledo, 9th July, 1529.

£7 10s

The Queen thanks Artieta for his letter and congratulates him on having brought the artillery and munitions which "His Majesty" the Emperor Charles V. had ordered. She writes appreciatively of the

any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former Owners.

It is also requested that you would please to transmit in Writing all the cases and the evidences thereon which may occur in pursuance of this communication.

The following are the names of the Privateers comprehended within the meaning of this letter, that have hitherto come to the knowledge of the Government.

Citizen Genet - - - - -	}	fitted out at Charleston. S. Carolina
Sans Culottes		
Vainqueur de Bastille		
Petit Democrat - - - - -	Philadelphia	
Barrenagrole - - - - -	Delaware	

I have the honor to be
with great respect
Your Excellency's
obedient Servant -

KNOX
Jas. M. A.

His Excellency
Governor Hancock

PLATE XVI.

toujours été si aimable pour moi, que je ne sais si j'en
 ai plus de regret de quitter Paris ou Prague.
 L'Empereur jouit d'une très bonne santé, et est très content.
 J'ai encore reçu hier de ses nouvelles, il est à Wilna dans
 ce moment, et quoiqu'il s'est beaucoup fatigué il n'a jamais
 été même souffrant.

Je suis dans ce moment à Wurzbourg je compte en repartir
 après-demain pour être à Paris le 8. Je ne suis pas du
 tout fatiguée mais bien triste et inquiète, c'est impossible
 autrement. ma santé n'en souffre pas, et je tâche de me
 faire raison, je ne le puis, et je sens que je ne serais pas
 autrement jusqu'au moment du retour de l'Empereur.

Je vous prie de m'envoyer de mes nouvelles à Madame je
 compte lui écrire une de ces jours.

Je desire bien que vous soyez bientôt en état ma chère sœur
 de me donner bientôt de vos nouvelles, en attendant je vous
 prie de croire à la sincérité de l'attachement avec lequel je
 suis

Ma chère sœur!

Votre très attachée
 Sœur Marie Louise

Wurzbourg ce 12 Juillet
 1812.

Isabel (Empress)—*continued.*

fidelity of Pedro de Benavente, (to whom she has written), and of the loyalty of the city of Jerez. She promises to write to the Emperor with regard to the solicited Order of Santiago for Benavente.

She gives instructions that the musketeers of the garrison (presumably at Cadiz) should be given two months' pay, and informs Artieta that authority has been given to provide them with bread. Furthermore, Valencia de Benavides is to provide for the various requirements of the fortress, where there was, apparently, some distress. She suggests that a small tower should be erected and fortified for the defence of the passage from the sea, and orders a report to be sent to her, giving particulars of cost, and the Captain's opinion as to the practicability of such a building.

949 **JACOBITE REBELLION** (1715).

THE ORIGINAL OFFICIAL RECORD OF THE DESPATCH FROM CHARLES, 2ND VISCOUNT TOWNSHEND, AND MR. SECRETARY STANHOPE (AFTERWARDS JAMES, 1ST EARL STANHOPE) TO THE DUKE OF ARGYLL, WHILE HE WAS COMMANDING THE TROOPS IN SCOTLAND EMPLOYED IN THE SUPPRESSION OF THE JACOBITE REBELLION UNDER THE EARL OF MAR.

The Despatches extend to about 100 pp., folio. Bound in new full morocco. 1715-16. **£38**

A very valuable official record (possibly the only authentic record now in existence), of what actually was transpiring at home and abroad in connection with the Jacobites, whilst the fortunes of England hung in the balance, immediately following the accession of George I. to the throne.

The Despatches contain matter of the greatest historical interest and importance.

950 **JAMES I** (1566-1625) and **ANNE** (1574-1619). King and Queen of England.

ROYAL DECREE (IN LATIN) GIVEN UNDER THE ROYAL SIGN MANUAL OF JAMES AND ANNE, IN THE NAME OF ANNE OF DENMARK AS QUEEN OF GREAT BRITAIN AND LADY OF DUNFERMLINE; BEARING THE SIGNATURES OF FOUR OFFICIALS.

With fine pendant wax seal, showing the Arms of Anne as Queen of England, on the recto, and as Lady of Dunfermline on the verso.

1 page, folio, vellum. Edinburgh, 20th December, 1609. In morocco case. **£15 15s**

The decree pronounces Elizabeth Margaret and Jeanne Dundas (legitimate daughters of Janeta Oliphant, Lady of Dundas) the rightful heiresses to the estate at South Queensferry (within the confines of Dunfermline) with a certain right-of-way on the River Forth, and all the privileges appertaining to the ownership. The names of neighbours and their estates are mentioned in specifying the boundaries of this estate.

951 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED (IN LATIN) TO JOACHIM FRIEDRICH, ELECTOR OF BRANDENBURG.

1 page, folio, with seal. Palace of Westminster, 30th January, 1607. **£10 10s**

He uses the opportunity of Henricus Gundirodus' going to Germany to send his greetings to his correspondent.

952 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

DOCUMENT SIGNED ADDRESSED TO THE PAYMASTER OF "OUR FORCES IN THE LOW COUNTRIES."

1 page, folio. Wilton, 29th October, 1603. **£9 10s**

Dated the first year of his reign as King of England, and being Sir Richard Wigmores pay warrant for his services and that of his servants with the forces in the Low Countries.

953 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED.

1½ pp., small 4to. Windsor, 25th August, 1685.

£15 15s

An important letter entirely in the Autograph of James II, referring to the Monmouth Rebellion.—The Duke of Monmouth, after his defeat at Sedgemoor, on July 5th, 1685, was captured and executed in the Tower of London, 15th July, 1685.—This letter was written a month later.

"I have received two of your letters, one of the last of July, in which you congratulate me on the advantage which my armies have had by the Grace of God, against the Rebels of my kingdom. The other of the 19th August told me of the happy success of the Armies of the Emperor, my brother, under your command, against the common enemy." Etc.

954 **JAMES II.**

DOCUMENT SIGNED AS DUKE OF YORK TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 2nd December, 1665.

£3 15s

Written during the war with the Dutch, containing orders from Charles II to detain any warships putting into the ports of Norfolk, in order that the naval authorities might purchase any provisions that they had on board. Commencing:—

"Whereas during the present Warr with ye Dutch his Mats. service doth necessarily require an extraordinary supply of Naval provisions, for ye timely providing whereof all good and lawful meanes are to be made use of." Etc., etc.

PROHIBITING EXPORTATION OF BULLION.

955 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn. Murdered 1488.

ROYAL DOCUMENT.

1 page, 4to. Edinburgh, 24th February, 1464.

£6 10s

A very rare Scotch document appointing Sir Alexander Napier of Merchiston, Sir Alexander Boyd and others as searchers of the port of Leith to prevent gold and silver, coined or uncoined, from going out

(Continued over)

James III—*continued.*

of the country. This document originally had the Royal wax seal, traces of which still remain.

" . . . For alsmekill as for ye comon gude of the Realme it was statut & ordanit in our last parlmēt haldin at Edinburgh yat sertane serchears suld be deput be Us at all ye ports and hawyerins [?] of oure Realme & a pon oure bordours quhilk suld have power of Us to serch ripe and compell all persones spiritual and temporale be yar aths to mak faith yat yai sall not have out of oure Realme be yar self na be nayn uther menys but fraude or gile, na manner of money, gold nor silver, cunyet not uncunyet, mare yan will suffer to thare expens to have yain thraw Ingland, be land or be sey, to flanders holand, or seland, a visit be ye discrecion of ye said serchears suorne yereto under ye payne of eschet of ye said monay, of ye quhilk eschet ye tane half to be uasit in oure use and ye tother halfe to ye serchers fee. And alsa gif yat ony other persone finds ye said monay had out of oure Realme efter yat ye said serchears have done yar office, he sall have ye tane half of ye eschet in lik manner. And yet quhat sumever strangear brings any schip within oure Realme or to any port and enters ye guds yerof in ye comon buk of ye towne quahar scho sellis hir merchandise cure lieges sal by ye said guds for twa part penny worthis and third part quhice silver and na gold." Etc., etc.

956 **JAMES III** (1451-1488).

LETTER UNDER THE KING'S SEAL, TO DAVID KAY,
OFFICIAL PRINCIPAL OF ST. ANDREWS.

1 page, oblong folio. Edinburgh, 15th June, 14th year (1474).

£6 6s

Ordering him not to proceed in a suit between John Napier of Merchiston and Lady Craigmillar respecting some silver heirlooms. This rare Scotch document still bears the remains of the Royal wax seal.

" And for samekill as it is menit and complenyete to Us be our lovite familiar squier Johne Napar of Merchanstoune yat quhar he has optenit apon ye Lady Cragmillar a silver basing and ane ewar in his Areschip befor ye lords of our counsale, scho scapis to proceed agains him befor you in ye spirituale courte, and has summounde him before you, & tends to get a sentence yerupponn, of ye quhilk we ferly [?]. We exhort and prais yow herefore & alsa charge straitly & commande yat seins ye said action is prophane & is decidit & finally endit befor ye saide lords lyke as yare deliverance & decrete gevin to ye said John yeruponn proports. Ye desist and cesse of al proceeding yerein." Etc.

957 **JAMES** (G. P. R., 1799-1860). Novelist, Poet, and Historian.

AUTOGRAPH LETTER SIGNED TO J. R. TURNBULL.

1 page, 4to. Maxpoffle, 11th August, 1832.

12s 6d

Sending his correspondent a recipe for an infusion of roses.

" . . . and I know nothing that would gratify me more than to hear that you had derived any benefit from its use." Etc.

- 958 **JERNINGHAM** (EDWARD, 1727-1812). Poet and Dramatist. Friend of Horace Walpole and Lord Chesterfield.

AUTOGRAPH LETTER SIGNED TO MR. TAYLOR.

3½ pp., 4to. Norwich, N.D.

£1 10s

" . . . Seeing in the papers that Mrs. Taylor has presented you with a boy I thought it my duty to congratulate you and send my blessing to the little urchin with my wishes that it may remain for a sample of what a curious piece of machinery the father was. . . .

"My exile into this little Paradise [is] contained in three rounds, strolling, eating and laughing. I qualify my hours of sensual amusement by four or five hours of study.

" . . . Mrs. Billington is coming among us. . . . I do not like London in the Country, and I understand that the whole County will be crowded into Norwich." Etc.

- 959 **JOHN II** (1405-1454). King of Spain.

DOCUMENT SIGNED BY THE KING OF CASTILE, ADDRESSED TO DON JUAN PONCE DE LEON, COUNT OF ARCOS.

1 page, oblong folio. Valladolid, 30th October, 1449. £15 15s

The King states that he had been informed that on the night of the 23rd October some people had broken into a church on the outskirts of the town and stolen the silver casket which held the Corpus Christi; and, in consequence of his order that enquiries should be made, he was informed that some of the Count's retainers had been mounting guard in the porch of the church and it was declared that three men had committed the theft—two were mounted on horses and one on a mule. The King adds that if the Count wishes to do him a service, he will immediately make the fullest investigations and find out the names of the culprits, and send them to him as prisoners.

- 960 **JOHN II.**

DOCUMENT SIGNED BY THE KING.

1 page, large folio. Guadalajara, 9th January, 1437. £10 10s

Decree, legitimizing Don Pedro Ponce de Leon, son of Don Fernando Ponce de Leon, and grandson of the Conde de Arcos, with a view to enabling him to inherit their property.

The decree mentions that the lady's name was Leonor (surname unknown) and that she was a spinster.

- 961 **JOSEPHINE** (1763-1814). Empress of the French. First wife of Napoleon I.

AUTOGRAPH LETTER SIGNED "LAPAGERIE BONA-PARTE " TO CITIZEN L'HUILLIER AT MALMAISON.

$\frac{1}{2}$ -page, 8vo.

(SEE ILLUSTRATION, PLATE NO. XIII).

£36

Sending wine to Malmaison.

"Je vous prie, Citoyen, de faire mettre dans un endroit sûr les caisses et paniers que j'ai chargé mon valet de chambre de déposer entre vos mains, ce sont des vins précieux."

- 962 **JUANA**. Queen of Henry IV of Spain.

LETTER SIGNED BY THE QUEEN ADDRESSED TO THE CONDESA DE FERYA.

1 page, 8vo. Almarço, 10th January, 1463.

£5 5s

Stating that Comendador Gonçalo Mendes has a sister who wishes to become a nun in a convent administered by the Countess, and requests her to make the necessary arrangements with the Abbess.

- 963 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. With Charles I at the scaffold.

LETTER SIGNED "GUIL. LONDON," ADDRESSED TO THE EARL OF HOLLAND.

1 page, folio. Fulham, 15th October, 1636. Address and very fine wax seal on fly-leaf.

£4 10s

As to a grant of money made by King Charles I to the Earl of Leicester for his services as British Ambassador in France, and discussing the merits of the existing payment of ambassadors by the King.

964 **KANT** (IMMANUEL, 1724-1804). The eminent German Philosopher.

AUTOGRAPH LETTER SIGNED TO JOHANN PLUCKER.

1½ pp., 4to. Königsberg, 26th January, 1796.

(SEE ILLUSTRATION, PLATE NO. XIV).

£32 10s

A fine letter in answer to a letter addressed to him by Johann Plucker the draft of which, written by Plucker himself, is enclosed. In this letter Plucker expresses his gratitude and his admiration for the great philosopher who had been his guide to a deeper understanding of the wisdom of Jesus Christ. He also relates how one day a friend of his showed him a tiny insignificant West Indian worm under the microscope and at the same time a minute painting of this worm; and that, when he saw the little creature covered with innumerable fine pearls and the laboriously executed painting to be only a disorderly mass of colours, he came to the conclusion that our ideal of perfection and our actual conduct and behaviour are in the same relation to one another as nature and art.

The following is a translation of Kant's reply:—

"Do continue, my good man, to live up to those true principles of conduct which will not only ensure your peace of mind here but will also save you all anxiety in the future.

"If I only acted so to say as a midwife to your thoughts which had all been lying inside you since a long time though not in proper order; I consider this indeed the right and only way to a thorough and clear understanding. For we can only truly understand what we make ourselves; as to spiritual things which we have to learn from others, we as well as those who profess to be our interpreters can never be quite sure whether we understand them correctly.

"I also was not a little amused at the experiment of the little worm and the minute painting of it which you compared under the microscope and which you used in order to show effectively the difference between man (as he is here) and the ideal of mankind (as he ought to be) and his determination of getting nearer and nearer to this ideal. It seems new and shows the possibility of using such examples in the education of our youth. The analogy derived from it between physical and moral man (in his perfect purity) is ingenious and very well thought out for this particular purpose.

"In a word, my dear friend, your letter has caused me an agreeable hour; the comforting feeling of seeing such effects of my humble efforts from time to time is, however, often darkened by the endeavours of those who will make the simplest matter in the world into the most difficult one by thinking they, like doctors in their prescriptions, cannot do too much of a good thing, and who will therefore overload the morally sick with precepts of faith until their souls must die of these.

"Seeing that you are a man who well deserves not to be left unguided in his enquiries into the reliability of others in civil affairs, and seeing my own ignorance in these matters, I have substituted for myself an important and experienced man, Commercianrath Toussaint, who will give you his opinion of the merchant in question and by whom you can also send me your letter if an opportunity for writing should again occur.

"For the rest I hope that—just as in spiritual matters you are on the righteous path—you may in civil and domestic matters always remain on the path of honour and happiness."

965 **KAUFFMANN** (ANGELICA, 1741-1807). Famous Painter. One of the first R.A.'s.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. London, 28th December, 1779.

£3 3s

" . . . I have this day sent her picture to the wagon that sets out for Newcastle to-morrow. . . . I know that I hazard nothing in sending the picture to its destined place. The frame and box and packing come to 3 pounds 2 shillings, the portrait is twenty guineas, the fixed price for that size, excuse me Sir if I mention this to you. . . .

"In the same case which contains Mrs. Bell's picture I put 3 mezzotinto prints, and two engravings the which I have done. . . . I hope you will honour them with your acceptance." Etc.

966 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

SEVENTEEN AUTOGRAPH LETTERS SIGNED TO E. R. MORAN, EDITOR OF THE "GLOBE."

34 pp., 12mo and 8vo. Circa 1840-1852.

ALSO AUTOGRAPH ADMISSION TICKET SIGNED TO A PERFORMANCE OF RICHARD III. 14th May, 1838.

£25

On 1st June, 1840, Charles Kean commenced his second engagement at the Haymarket Theatre with Hamlet as his opening part, adding Macbeth for the first time to his London characters in July, the great attraction of which lead to a re-engagement.

In May, 1841, Kean's performances at the Haymarket were resumed, "Macbeth" and "Romeo" being the prevailing attractions, which engagement, like the preceding ones, extended far beyond the term specified in the contract.

On 29th January, 1842, occurred the most auspicious event in his life, his marriage to Miss Ellen Tree in Dublin, which for private and theatrical reasons was not made public immediately, their first appearance in the acknowledged characters of man and wife occurring in Glasgow in the following February. Kean and his wife commenced in April, 1842, a joint engagement at the Haymarket, the chief novelty being Sheridan Knowles' new play the "Rose of Arragon."

In September, 1843, their only child, a daughter, was born.

Charles Kean in 1850 entered into a partnership with Mr. Keeley

Kean (Charles J.)—*continued.*

of the Princess's Theatre in Oxford Street, Kean's first appearance under his own management being in "Hamlet," "As You Like It" being given later for his benefit, and again in 1852 the theatre was re-opened under the sole direction of Charles Kean with the "Merry Wives of Windsor."

"The Queen has desired to see the Gamester on Monday evening, so that the Lady of Lyons is removed to Wednesday.

"Let this be known in the Globe as the second visit of Royalty to see Charles Kean and his wife within a fortnight."

(1840. "The Gamester," at the Haymarket Theatre.)

"I have called for the purpose of again taxing your kindness in requesting another critique on Macbeth and calling the attention of the public to my re-engagement of five nights in consequence of *its great attraction*. And if you could manage to persuade the Sun & Standard to do the same thing, you would add to my obligations." Etc.

(1840. "Macbeth" at the Haymarket Theatre.)

"I was extremely pleased with your notice of Macbeth on Saturday evening and return you many thanks for your great & continued kindness.

"I shall be but too happy to offer Mrs. Moran any picture of my unworthy self, but there is really nothing worthy her acceptance, except the lithograph from Chalon's Hamlet which I will send you."

(1840. "Macbeth" at the Haymarket Theatre.)

"Was it not a splendid House last night? The Post & Times, the only papers I have seen, are excellent, & I have secured two dozen of each for the benefit of my country friends.

"As I flatter myself the Globe will not be behindhand in time, for its usual kindness has made me confident, may I request you to send me 24 copies *with covers* for directions as soon as they are published. I hope & trust the Sun will shine upon me also." Etc.

(1841. "Romeo and Juliet" at the Haymarket Theatre.)

"... Romeo continues to draw capital houses in spite of the Chronicle, John Bull, Spectator, and the Examiner."

(1841. "Romeo and Juliet" at the Haymarket Theatre.)

"Of course you have heard of my marriage with Ellen Tree, so write me a line and give me Joy, for I believe I have done the wisest thing of my life. Oblige me by thrusting my name amongst your list of *deaths, births & marriages!* & on the following day just mention for me that Mr. & Mrs. Charles Kean are at present on a visit to Roborough House, the residence of Sir Henry Blackwood, near Plymouth. These things do good for us little people, so make the *Sun* shine on us also."

(1842.)

"As I feel you take an interest in my professional success, I send you as a curiosity in these anti-theatrical days, the amount of the receipts of our first engagement as man & wife, and I should also feel very sensible of your kindness if you would publish a statement of the sum total in your journal, being convinced from experience that *sums* do more than *puffs*, accompanied by any remarks your own judgment & discretion might suggest." Etc.

(1842. Glasgow.)

"... Bunn dines with me & my wife on Sunday at six o'clock to hear Knowles new Play read. Will you join us at that hour. Send me a line saying yes or no, and *come if you can.*"

(1842. "Rose of Arragon" at the Haymarket Theatre.)

"I cannot sufficiently thank you for the kind manner in which you have spoken of us! The House was so good last night that I am sanguine in my expectations.

(Continued over)

Kean (Charles J.)—*continued.*

"Give us another line or two soon to keep us before the public.

"This is killing tragedy weather, but I am still sufficiently alive to subscribe myself, Sincerely Yours, C. Kean."

(1842. "Rose of Arragon" at the Haymarket Theatre.)

"I wish you would introduce the following sentence into the Globe & so enlighten the world. 'Charles Kean's Benefit will take place at the Haymarket Theatre on Monday, 23rd inst.' " Etc.

(1850. "As You Like It" at the Princess's Theatre.)

"For God's sake take care of *us & me* to-morrow night! Remember, pray, it is my first original part, & a serious part in my life. I have had entirely the getting up of the play, even to the scenic effect. So don't desert me in the hour of my need."

(1852. "Merry Wives of Windsor" at the Princess's Theatre.)

967 **KEAN** (CHARLES J.).

THREE AUTOGRAPH LETTERS SIGNED TO T. F. DILLON CROKER.

3 pp., 8vo. 1848 and 1852.

ALSO AUTOGRAPH MANUSCRIPT OF A QUOTATION FROM "HAMLET." Act II. Scene II.

1 page, 8vo.

£7 10s

The first of these letters (November 1848) is a reply to Croker's request for an autograph of his father Edmund Kean, stating that "Such favours are seldom granted to friends, but never to perfect strangers. . . . Perhaps I ought to add there is little of my father's handwriting in my possession."

Later Croker again wrote to Kean for his own autograph, and received no reply, but meanwhile discovered a number of his letters among some manuscripts, of which fact he informed Kean, receiving the following note (3rd December, 1852) with a quotation from "Hamlet" in reply:—

"In the multiplicity of business, your letter escaped my recollection, which must plead my apology for not answering it immediately.

"I enclose you a quotation, the first that occurs to me.

"With respect to the letters you mention, as they are probably of no great moment in your eyes, would you object to let me have them?"

"What a piece of work is man! How noble in reason! How infinite in faculties! In form & moving how express & admirable! In action how like an angel! In apprehension how like a God! The beauty of the world—the paragon of animals, & yet to me what is this quintessence of dust? Man delights me not."

Ignoring the question of parting with the letters, in his reply, Kean once more wrote to Croker, but Croker declined to part with them.

968 **KEAN** (CHARLES J.).

19 PRINTED PLAYBILLS OF THEATRICAL PERFORMANCES BY CHARLES KEAN AND HIS WIFE, ELLEN TREE, AND CHARLES AND FANNY KEMBLE, OF VARIOUS PLAYS, MOSTLY SHAKESPEARIAN, INCLUDING "THE MERCHANT OF VENICE," "ROMEO AND JULIET," "AS YOU LIKE IT," "MERRY WIVES OF WINDSOR," "HAMLET," "RICHARD III," "PIZARRO" (Sheridan), "SCHOOL FOR SCANDAL" (Sheridan), "HUNCHBACK" (Sheridan Knowles), "WIFE" (Sheridan Knowles), "BRUTUS," Etc.

1815-1854.

£6 6s

A very fine collection of Printed Playbills of performances by Charles Kean and his wife, of various plays, including the following:—

THE MERCHANT OF VENICE.

Theatre, Woolwich. 25th January, 1815. Kean as Shylock.

BRUTUS.

Theatre Royal, Drury Lane. 9th June, 1819. Kean as Brutus.

BRUTUS.

Theatre Royal, Queen Street, Glasgow. 1st October, 1828. Edmund Kean as Brutus. Charles Kean as Titus. (Their only appearance on the stage together).

ROMEO AND JULIET.

Theatre Royal, Covent Garden. 30th November, 1829. Charles Kemble as Mercutio, Fanny Kemble as Juliet.

MERCHANT OF VENICE.

Theatre Royal, Drury Lane. 9th March, 1833. Kean as Shylock.

SCHOOL FOR SCANDAL.

Theatre Royal, Cork. 29th April, 1836. Ellen Tree as Lady Teazle.

AS YOU LIKE IT.

Theatre Royal, Cork. 2nd May, 1836. Ellen Tree as Rosalind.

(Continued over)

Kean (Charles J.)—*continued.*

AS YOU LIKE IT.

Theatre Royal, Cork. 3rd August, 1836. Ellen Tree as Rosalind.

HAMLET.

Theatre Royal, Haymarket. 25th June, 1841. Charles Kean as Hamlet. Ellen Tree as Ophelia.

RICHARD III.

Theatre Royal, Exeter. 27th February, 1845. Kean as Richard III, Mrs. Kean as Elizabeth, Queen of Edward IV.

RICHARD III.

Princess's Theatre. 20th February, 1854. Kean as Richard III.

969 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO MR. H. SIGELL.

1 page, 4to. March 7th (1825). Autograph address, signature and seal on reverse. **£7 10s**

A characteristic, theatrical letter, listing certain engagements and speaking bitterly on money matters.

"Can't go to Brussels, at any rate not till after my next Drury Lane engagement (not then, do not like it). The authorities and paupers take away all the money. . . I shall be in London Wednesday or Thursday, see that those . . . usurers have got the bond." Etc.

970 **KEAN** (EDMUND).

AUTOGRAPH MANUSCRIPT OF 28 LINES.

1 page, folio. Circa 1832.

£5 5s

"This is the hour, when sluggards are in sleep,
That genius soars the air, or scours the deep,
Brings to this vision, all the days gone by,
This heart, the good & ill which in it lie
Looks on proud man, but as a worldly thing
Scarcely a shade twixt Beggar & a King,
Whipt in his childhood, in manhood trained,
In all the vices which the fallen stained." Etc.

971 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO J. HUGHES.

1 page, 4to. 1st June, 1832. Autograph address and franking signature on fly-leaf. **£4 10s**

Written the year before his death, inviting his correspondent to dine with him and bring Miss Hughes.

"if she wou'd honour me & my Ladies by accompanying you. I want to talk to you on matters relevant to Drury Lane—I think the coast is clear."

972 **KEAN** (EDMUND).

AUTOGRAPH MANUSCRIPT.

Comprising 12 lines on 1 page, 4to. **£3 10s**

"What is this happiness of man,
Its shadow, catch it if you can.
Is it in wealth & gay parade
Proud nature tells you, all must fade;
She holds the key of human hearts,
Opens to vice, & limpid darts,
Carries her victim, in false pleasures train,
Raises to hope but soon to fall again,
So drear, so desolate an abyss,
You know not in the vortex, that from this,
You feel the shock, but inward know no pain,
But drinking largely sets you right again."

973 **KEAN** (MARY). Wife of Edmund Kean, the Actor.

AUTOGRAPH LETTER SIGNED TO MISS JANE PORTER.

1¼ pp., 4to. 30th March (1817). **£1 18s**

"My dear Madam, on looking over Mr. Lamb's letter, I find I cannot send it, there is so much I should not like Mr. Rea to see and I cannot tear it off, therefore you had better write to him and say you understood from Mr. Lamb the parts were to have been written out immediately on its being sent to the Theatre." Etc.

974 **KEAN** (MARY).

AUTOGRAPH LETTER SIGNED TO HER HUSBAND,
THE FAMOUS ACTOR.

1 full page, 4to. N.D. (Circa February, 1827). **£1 10s**

"My dear Edmund, this bill is for your carriage . . . it is the custom to pay a year in advance, it is you will see for the year 1827. Will you see me—I had the same to pay before I used your present carriage . . . do pray see me, I am not in fault."

- 975 **KEMBLE** (CHARLES, 1775-1854). Actor.

AUTOGRAPH LETTER SIGNED TO ALFRED A. FRY, ESQ.

1 page, 8vo. Manchester, 13th February, 1846. **12s 6d**

"I thank you very much for the Lectures on Milton. I shall have great pleasure in the reading of them, and, I doubt not, derive much instruction also."

- 976 **KEMBLE** (JOHN PHILIP, 1757-1823). Shakespearian Actor. Brother of Mrs. Siddons.

AUTOGRAPH LETTER SIGNED TO SAM RILEY.

1 page, 4to. Bloomsbury Square, 11th November, 1801. **£2 2s**

As to the possibility of, and the arrangements for his acting at the Theatre Royal, Liverpool.

"... I shall be very willing to act at Liverpool the nights you propose, if I may either have ... one half of the Receipt after deducting your ordinary Charges, with a Benefit paying the same Charges as other people pay you—or I shall have no objection to take one third of the full Receipt on your Nights, and to share my own Benefit equally with you. ..."

"Since writing the above I find that the Suit in Chancery relative to Drury Lane Theatre will prevent my leaving London this Winter."

- 977 **KEMBLE** (JOHN PHILIP).

AUTOGRAPH LETTER SIGNED TO MRS. MARR.

1 page, 4to. Theatre Royal, Covent Garden, 6th September, 1811.

£1 10s

"Mr. Harris is so kind as to take on himself the reading of all pieces offered to our House. If you will have the goodness to address Mr. Lavigny's tragedy to Thomas Harris, Esq. ... you may rely on receiving his candid and immediate opinion as to the probability of its success in representation." Etc.

- 978 **KENDAL** (W. H.), Actor, and **KENDAL** (MADGE, "MADGE ROBERTSON"), Actress, Wife of W. H. Kendal.

AUTOGRAPH QUOTATION BY W. H. KENDAL OF SOME
43 LINES FROM W. S. GILBERT'S PLAY OF "PYGMALION
AND GALATEA," ACT I, SCENE 1.

Contained on 2 pp., 8vo, and dated 26th May, 1874.

SIGNED BY BOTH MR. AND MRS. KENDAL. **£1 18s**

A lengthy quotation from this most charming of W. S. Gilbert's plays. Pygmalion and Galatea were the Kendals' original characters in the play when first performed at the Haymarket Theatre.

- 979 **KINGSLEY** (REV. CHARLES, 1819-1875). Author of "Westward Ho."

AUTOGRAPH LETTER SIGNED TO PARKER, HIS PUBLISHER.

1 page, 8vo. Eversley, 4th June, 1851. **£1 1s**

Concerning a German edition of "Alton Locke." On the reverse is a note mentioning "Yeast," etc.

" . . . The German edition of Alton Locke has not yet appeared, because Brockhaus, who I expect is a humbug, dont pay the money, & no pay, no play, as far as I am concerned."

- 980 **KITCHENER OF KHARTUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief. Drowned at Sea.

AUTOGRAPH LETTER SIGNED TO FIELD MARSHAL SIR. L. SIMMONS.

3 pp., 8vo. Belgrave Square (7th November, 1898). With envelope. **£4 4s**

Written soon after his return from Omdurman, where he had finally routed the Khalifa and won back the Soudan for Egypt.

" . . . I am so sorry to hear you have been ill. I hope in a day or two I may come and see you at your house. I find it somewhat difficult to get through the numerous things one has to do." Etc.

- 981 **KLEBER** (JEAN BAPTISTE, 1753-1800). Famous Napoleonic General. Assassinated at Cairo by a fanatic.

TWO LETTERS SIGNED TO GENERAL GRENIER.

2 pp., folio. General Headquarters, Coblenz, October and November, 1796. **£2 2s**

Advising General Grenier that Kleber would review his troops and arranging for an interview with his correspondent.

- 982 **KLEBER** (JEAN BAPTISTE).

LETTER SIGNED.

1 page, folio. Cairo, 29th vendemiaire, an 8 (1800). **£1 10s**

"Il a été precedemment mis a la disposition du génie une somme de trente mille livres pour les travaux des Lazarettes; comme ils ne peuvent etre exécutés cette année, vous ne payerez pour cet objet que dix mille livres."

- 983 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning sovereigns sat to him and almost all persons of importance in his day.

DOCUMENT SIGNED, BEING A RECEIPT FOR £75, WHICH WAS THE INTEREST FOR 30 MONTHS ON £500 WHICH HE HAD "LENT UNTO HER MAJESTY" QUEEN ANNE.

1 page, folio. 19th August, 1712.

£2 2s

Being a Receipt for the interest of the money he had lent to the Queen for the "Service of the War and other Her Majesty's necessary and important Occasions.

- 984 **KNOLLYS** (SIR ROBERT, 1317-1407). English Military Commander, served under Henry of Lancaster 1357, Captured Bertrand du Guesclin 1359, joined the Black Prince in his Spanish expedition 1367, amassed "Regal Wealth" in the Wars.

RECEIPT (IN FRENCH) ON VELLUM.

½-page, oblong folio, with seal. 8th July, 1367.

£7 10s

Acknowledging the receipt of 500 Gold crowns in the name of Adam François, citizen of London, from the Duke of Brittany, Count de Montfort, this being the last payment of the payment of 2,500 gold crowns which the said Adam had lent in England. Discharging the Duke and his heirs of this sum towards Adam and his heirs.

GENERAL WASHINGTON'S ORDERS AGAINST PRIVATEERING.

- 985 **KNOX** (HENRY, 1750-1806). American General and Statesman.

LETTER SIGNED TO GOVERNOR HANCOCK OF MASSACHUSETTS.

2 pp., folio. War Department, 16th August, 1793.

(SEE ILLUSTRATION, PLATE NO. XV).

£52 10s

Of great historical interest, sending Washington's orders against privateering and mentioning the names of some privateering vessels.

In 1793 Washington issued his proclamation of neutrality in the war between France and England. In violation, privateers were fitted

PLATE XVIII.

To Gen. Washington & inclosed 5 lines. -

Davis March 24. 1796.

Dear Sir

You will decypher this by the publick cypher in the hands of the Secy. of the.

1485. 399. 610. 947. 1254. 950. 1239. 963. 527. 1148. 660. 1254.
503. 1248. 1590. 1594. 1240. 807. 169. 1585. 1370. 1460. 1403. 1155.
960. 1297. 1155. 992. 1118. 1323. 1428. 1514. 1436. 1032. 268. 477.
1474. 794. 1599. 756. 1088. 527. 1475. 1254. 788. 570. 779. 201. 786.
851. 119. 617. 22. 401. 539. 272. 871. 910. 907. 1333. 1055. 1514. 1155.
818. 338. 1322. 1356. 1579. 1297. 1436. 1022. 338. 506. 1436. 527. 1217.
1436. 1534. 1003. 1116. 918. 1192. 468. 1514. 1154. 1458. 787. 947. 1429.
1476. 947. 313. 931. 1465. 1472. 1269. 994. 1297. 1155. 393. 1514. 308. 181.
210. 787. 947. 937. 788. 710. 370. 1297. 1155. 1025. 616. 1155. 982. 1415. 1436.
937. 788. 1084. 916. 1022. 1583. 1312. 788. 1181. 1472. 916. 1254. 947.
1514.

My publick communications are so full that I have little to add here especially as Dr. Brokenborough will present this a sensible young man who has been here thro' the winter. with great respect & esteem I am Dear Sir very sincerely yr. very humble servant

James Monroe

Decyphered. A letter from you to G. Morris inclosed to ^{Mr} Tide has fallen by some accident into the hands of the Directors. It contains five or six pages. It was to be very confidential, authorizing communications with Lord Grenville, &c. The person who told me of it and who read it, says it has produced an ill effect. He adds, that you say you have kept no copy of the letter. I mention this that you may be aware of the fact, upon the idea it may be useful and cannot be hurtful.

JAMES MONROE.
Autograph Letter to Washington with his endorsement on reverse.
See Item No. 1064.

Knox (Henry)—*continued*.

out in the United States, notably at Charleston. Believing the privateers might lead to war with England, Washington issued, through the War Department, this strict order to preserve neutrality.

"It has been heretofore made known that the fitting out of privateers in the ports of the United States was considered as incompatible with our present state of neutrality. The executive, after trying other measures in vain to prevent a continuance of the practice, finds itself at length constrained to resort to means more decisive than have been hitherto employed. To avoid therefore a further infraction of our rights, and a further commitment of our peace, the President of the United States, after mature deliberation, has decided that no armed vessel, which has been or shall be originally fitted in any part of the United States as a cruiser or privateer by either of the parties at War, is to have Asylum in any of the ports of the United States.

"And the President has further directed me to request that in case any such vessel shall have sent or brought subsequent to the fifth instant, or should hereafter send or bring any prizes into any port or harbour of your State, that you would cause such prize or prizes to be immediately secured by the Militia for the purpose of being restored to the former owners." Etc.

- 986 **KONIGSMARKE** (MARIE AURORE, 1670-1728). Poet. Sister of the infamous Count Konigsmarke. Became mistress of Augustus II. King of Poland, and by him mother of Marshal Saxe. Joint Abbess of Quedlimbourg.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Quedlimbourg, 18th September, 1715. **£3 10s**

(Trans.):—" . . . A thousand thanks for informing me that the president has the intention of calling to see me at mid-day. I realise that if I do not profit by that day I shall not be able to flatter myself upon enjoying the honour for a long time." Etc., etc.

- 987 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. Brighton, 21st November. 1913. **£1 10s**

"I am unfortunately prevented from being at the dinner arranged for my old friend Dr. G. Brandes but my daughter & son in law—Mme. Kropotkin-Lebedeff and Mr. Boris Lebedeff—wish to be present." Etc.

- 988 **KROPOTKIN** (PRINCE PETER).

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

1 page, 8vo. Bromley, 22nd September, 1903. **£1 5s**

"Will you be so kind as to do your best to let Herr Hegel have the clichés of Fields, Factories and Workshops."

- 989 **KRUSENSTERN** (ADAM JOHANN VON, 1770-1846). Famous Russian Traveller.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. St. Petersburg, 10th May, 1813.

£1 1s

A polite interesting letter accompanying the 3rd Volume of his "Travels round the World" which he sent his correspondent. Mentioning Tilesius, Horner and Copenberg, also promising the sequel of an atlas of which four volumes had appeared before.

- 990 **LABLACHE** (LOUIS, 1794-1858). Famous Italian Singer and Actor.

AUTOGRAPH LETTER SIGNED TO CHEVALIER PAËR IN PARIS.

1 page, 4to. London, 17th May, 1830.

£1 10s

Asking his friend to pay the money from the King's concert to Dottore Fossati who will receive and acknowledge it in his stead. Offering his services whenever his friend should want anything done in London.

The addressee, Chevalier Fernand Paër, was a well-known composer and pianist, later director of the Italian and of the Grand Opera in Paris and Professor at the Conservatoire.

- 991 **LALLY** (THOMAS ARTHUR, BARON DE TOLLENDAL, 1702-1766). French General. Served under Prince Charles Edward in Scotland. Governor of the French East Indies.

AUTOGRAPH LETTER SIGNED TO A MINISTER.

4 pp., folio. (From the prison of the Bastille), 13th December, 1765.

£12 10s

Extremely interesting letter in which the writer raises bitter complaints and protests against his treatment, especially expressing his indignation at the accusation of treason.

"There would be no question of the English to-day in the part of India where I was employed, if I had been helped by the fleet in one of my operations, and I have no fear in stating that all the parliaments of France and all the clergy of the kingdom together are more corrupted by the English than I."

- 992 **LAMB** (LADY CAROLINE, 1785-1828). Novelist. Friend of Lord Byron.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Melbourne House. N.D. (Circa 1822). **£2 10s**

An interesting letter probably referring to her book "Graham Hamilton," which was sent to Colburn's in 1820, with an earnest injunction neither to name the author nor to publish it at that time.

" . . . The reason I said my novel is out is that I told Colburn he might now print it, he having, poor Man, had it I really think a year and a half under way." Etc.

- 993 **LANDO** (PETER). Doge of Venice, reigned from 1539 to 1545. Made peace with the Turks. Depicted by Tintoretto in his famous picture of the "Descent from the Cross," now in the Ducal Palace.

DUCAL LETTER TO JOHN ANTONIO VENERIO, INFORMING HIM THAT ONE, CONDOLMER, HAD BEEN APPOINTED CASTELLAN OF THE "CHIUSA," AND WAS TO RECEIVE THE SAME PAY AS HIS PREDECESSORS.

1 page. small oblong folio (vellum). Dated from the Ducal Palace, 12th April, 1540. With Leaden Bulla attached by a hemp string.

£3 10s

The leaden bulla on the obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription round.

- 994 **LANDON** (LETITIA ELIZABETH, "L.E.L.", 1802-1838). Poet.

ORIGINAL MANUSCRIPT IN HER AUTOGRAPH OF A POEM SIGNED AT END "L. E. L."

Comprising 44 lines on 1 page, 4to.

12s 6d

"The lovely river, thou art now
As fair as fair can be,
Pale flowers wreath upon thy brow
The rope bends over thee.
Only the morning sun hath leave
To turn thy waves to light
Cool shades the willow branches weave
When noon becomes too bright." Etc

- 995 **LANDOR** (WALTER SAVAGE, 1775-1864). Author.

AUTOGRAPH LETTER SIGNED TO WILLIAM GIBBONS.

1 page, 4to. Florence, 28th December, 1825.

£2 2s

" . . . I regret that I had not the pleasure of seeing you in your way thro Florence, partly that I might satisfy you from positive facts that the disappointments you have experienced in the payment of your interest arose from no negligence or graver fault of mine, partly that you might observe the favorable state of my health." Etc.

- 996 **LANG** (ANDREW, 1844-1912). Author and Poet.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED " TO FAKE."

3 pp., 4to. N.D.

£2 2s

An interesting manuscript dealing with the " origin and exact meaning of the word ' fake.' "

" I have no wish to prolong a controversy which seems to have arisen out of misconceptions, and I may hint that Mr. Jacobs possibly attributes to myself certain criticisms of his work which I did not write and have not even read. Such misattributions, at all events, are a common result of our system of anonymous receiving. But I am curious on an etymological point: what is the origin, and exact meaning of the word ' fake.' " Etc.

- 997 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

2½ pp., 8vo. Kensington, 23rd January, N.Y.

£1 10s

" . . . A frontispiece and two little head and tail pieces are needed for my reprint of the ancient translation of Book II of Herodotus on Egypt. I don't know if Mr. Tomson would care to think of doing them. The lucre is so inadequate. I believe about £12. I think something fanciful, a Greek Muse, with an Egyptian vase in her arm, puzzling over a papyrus, or a stele, would be pretty. I've edited the book, and am writing a very solemn introduction." Etc.

- 998 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. N.D.

£6 6s

Referring to his three sons who were then attending Dr. Burney's school at Greenwich.

" As it happens that I have been induced to come to town on a Concern of

Langton (Bennet)—*continued.*

Business, and shall be detained here till Monday Morning, I wish very much for my three young men to be allowed, if you think proper, to come back with the Servant that is the Bearer of this note, and remain with me till Monday, when I could see to their being conveyed to School again. With regard to the Sum due to you on their account, of which it is proper that I should take notice, I will desire leave to mention, that I have a payment of Rent now due to me, and which I expect very shortly to receive, and when that is come in, I propose, Sir, to clear my account with you." Etc.

999 **LANGTON** (BENNET).

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

1 page, 4to. Gloucester Hotel, 2nd March, N.Y. **£4 4s**

Asking Dr. Burney to allow Langton's three sons to return home for two days. The boys were then attending Dr. Burney's school at Hammersmith.

QUARREL WITH THE UNIVERSITIES OF OXFORD AND CAMBRIDGE.

1000 **LAUD** (WILLIAM, 1573-1645). Archbishop of Canterbury.

ORIGINAL MANUSCRIPT OF A PETITION PRESENTED BY WILLIAM LAUD TO CHARLES I. ALSO AN AUTOGRAPH NOTE SIGNED BY JOHN COKE, SECRETARY OF STATE, ENDORSED THEREON.

1 page, 4to. Hampton Court, 22nd May, 1636. **£15 15s**

The petition concerns some dispute in which the Archbishop was engaged with the Oxford and Cambridge Universities, who apparently refused to receive him on official Canonical visits.

Coke's autograph note is to the effect that His Majesty had appointed 14th June to hear all parties concerned.

The petition reads:—

" . . . According to ye ancient custome of his predecessors and ye Canonical Constitucons of ye Church, he thought fitt to beginn with his metropolitall visitations first at his owne church and then throughout his whole Province. In pursuance of wh: when he purposed to have visited ye Dioceses of Ely and Oxford he found both ye Universityes unwilling to yield to ye same. That hereupon yor petr writt severall lrs to them but they have hitherto still refused to sumbitt, though yor petr doubteth not but yt he hath right metropolitically to visit them as aforesd and yt he shall be able to make ye same evidently to appear to yr. Maty.

" Humbly prayeth in regard ye two Universityes are ye great nurseries from whence ye Church in all places of ye kingedomes is to be supplied; and yt if they wch are there to be trayned up, shall be irregularly bredd, it will not be possible to uphold good order or discipline in ye Church." Etc.

- 1001 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

A LENGTHY AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES L. EASTLAKE (ADDRESSED AS RICHARD EASTLAKE), AFTERWARDS P.R.A.

4 pp., 4to. Russell Square, 28th January, 1823. **£3 10s**

A remarkably fine letter of encouragement to Eastlake then quite a young painter studying in Rome. Sir Thomas addresses him by a wrong Christian name, evidencing his slight personal acquaintance with him.

"I cannot suffer the Foreign Post to go without expressing to you the very great pleasure I have felt on viewing your Pictures at the British Institution and on witnessing your manifest and great improvement. I am fully certain that Works of so much merit will receive the general approbation, and do almost equal credit to the land of your birth and that of your adoption."

"My favourite is perhaps the Sleeping Brigand and the saddened affection that guards him. For whom was that picture painted and what was its price?"

"You have greatly improved in coloring, in force, clearness, richness. Your composition is original and the expressions are nicely true." Etc., etc.

- 1002 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS WARREN.

3 pp., 8vo. Russell Square, Sunday night. N.D. **£1 10s**

As to preparations for the engraving of his portraits of George III. and Sir Humphrey Davy.

"I return you the outlines drawn by Mr. Warren from my portraits of His Majesty and of Sir Humphrey Davy. I find on examination, that although in some slight matters they are inaccurate, they are generally more correct than I had imagined. As I mentioned to you, the Engraver's outline and the Painter's differ so much, that the latter may often be mistaken in his first Impression of the effort of the former." Etc.

- 1003 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.

2 pp., 12mo. Brunswick Square, 23rd October, 1856. **£2 2s**

Sending a sketch for the cover of "The Paragreens."

"I have been all the morning trying to do something epigrammatic and appropriate for the cover of 'The Paragreens,' but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . . I send you however a very slight sketch to which you are heartily welcome." Etc.

- 1004 **LE MIRE** (JEAN, 1560-1611). Bishop of Antwerp.

AUTOGRAPH LETTER SIGNED "JEAN, BISHOP VAN ANTWERPEN."

1 page, folio. Brussels, 17th February, 1601. £6 10s

Complaining that he was very much annoyed by the creditors of the monastery of St. Bernard who threatened to levy an execution on him, and requesting his correspondent to come at once to Brussels and arrange the money matters of that monastery. He, in concluding, adds:—

(Trans.):—"I approve of your returning the horse to the widow, but take care that charity being done to the widows and orphans, at the same time justice be maintained towards us." Etc.

- 1005 **LEOPOLD I** (1640-1705). Emperor of Germany.

LETTER SIGNED (IN LATIN) TO WILLIAM III. OF ENGLAND.

1½ pp., folio, with seal. Vienna, 23rd January, 1697. £1 10s

Asking William III. to give his protection to William de Leslie, the bearer of the above letter, who goes to Scotland on account of private family business.

- 1006 **LEY** (JAMES, 3RD EARL OF MARLBOROUGH, 1618-1665). Royalist Commander. Established a Colony at Santa Cruz, West Indies. Governor of Jamaica. Killed in Naval action with Dutch 1665.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Gravesend, 22nd March, 1661. £3 3s

Written just preparatory to his voyage to the East Indies to receive Bombay from the Portuguese.

"I went downe the river this day in order to see what the ships committed to my charge did. I finds that all his Maties are fallen out of the hope towards the downes, the pink excepted for the weh, some excuse is made, and the fault if any shall be amended, but the ship experiment moveth soe slowly that unless it be amended our hastning signifyeth nothing. I therefore desire such course may be taken that we may not stay for her."

- 1007 **LIDDON** (HENRY PARRY, 1829-1890). Chancellor of St. Paul's Cathedral.

7 AUTOGRAPH LETTERS SIGNED TO MRS. COMBE.

16 pp., 8vo. 1868-1874.

£1 1s

"It would indeed have given me the greatest pleasure to dine with you on Thursday had it been in my power to do so. . . . It would have been a great satisfaction to me to pay my respects to the Bishop, of whom I have seen very little since his arrival in England."

"Would you allow me to call on you *tomorrow* at about $\frac{1}{4}$ to 1? You would then probably have returned from the morning service; and I should be very glad to be allowed a few minutes conversation with you about the reply to your kind offer which the Warden of Keble College will have reported to you." Etc.

"I have been lately disabled by lumbago, or rheumatism, or both; and am afraid to go out at night, as I have paid dearly for some late attempts." Etc.

MURDER OF PRESIDENT LINCOLN.

- 1008 [**LINCOLN** (ABRAHAM, 1809-1865).] President of United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth].

AUTOGRAPH LETTER SIGNED FROM THE POST-MASTER OF SPRINGFIELD, ILLINOIS, TO H. WM. MARSH, U.S. CONSULATE, OTTAWA.

3 pages, 4to. Springfield, 7th May, 1865.

£21

An extremely interesting letter giving his friend news concerning the death of President Lincoln.

" . . . Your letter found us all in gloom and sorrow of heart. Never did a people make history so fast. Never did a people pass a week of such extremes of joy and sorrow. *The Immortal Lincoln is dead.*

"I suppose you have been advised through your dispatches of the dreadful calamity that has befallen the nation together with all the particulars of which I need not speak. I will try and send you some of our city and other papers, from which you will gather more than I could write. A community of one hundred citizens left here on Monday night last and meet the Remains at Chicago, and the people paid their last mournful respects to their loved and lamented Chief Magistrate, and all that is mortal of *Abraham Lincoln* now rests at Oak Ridge. . . ." Etc.

CRAPE FOR PRESIDENT LINCOLN.

1009 [**LINCOLN** (ABRAHAM).]

PRINTED CIRCULAR LETTER ORDERING CRAPE TO BE WORN FOR PRESIDENT LINCOLN.

1 page, 4to. Department of State, Washington, 17th April, 1865.

£10 10s

Of great interest, being one of the circular letters sent out by W. Hunter, acting secretary of the Department of State, Washington, ordering that "all officers, and others subject to the orders of the Secretary of State wear crape upon the left arm for a period of six months" in memory of President Lincoln who was assassinated by J. Wilkes Booth on 14th April, 1865, and died the following day.

1010 [**LINCOLN** (ABRAHAM).]

PRINTED CIRCULAR LETTER, REQUESTING CRAPE TO BE WORN FOR PRESIDENT LINCOLN.

1½ pages, 4to. Legation of the United States, London, 2nd May, 1865.

£10 10s

A most interesting item, being one of the circular letters, sent out by the United States Legation in London, to the Consuls and other officials, "to wear crape upon the left arm for a period of six months from the date of this notification; and to display the flags of their respective Consulates on the day, and for the three following days, succeeding the receipt of this communication at half-mast, as well as to cause the masters of American vessels in their ports to hoist their flags in the same way for the same period."

Abraham Lincoln was assassinated by J. Wilkes Booth on 14th April, 1865, and died the following day.

1011 **LISZT** (FRANZ VON, 1811-1866). The great Hungarian Composer and eminent Pianist.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

10½ pp., 8vo. 17th January, 1855.

£15 15s

An extremely interesting letter of great importance to the bibliography of Liszt's works. It is an exhaustive letter to the compiler of a catalogue of his compositions.

After expressing his admiration and his gratitude for his correspondent's full and accurate work, the great composer gives his reasons why he must refrain from having this catalogue published in the form suggested by his correspondent.

(Trans.):—"If I understand you rightly, the leading idea in your revision of my catalogue is the following:

" 'There are still a certain number of copies of my work in circulation which I did not mention in the catalogue I gave to Dr. Härtel to be printed; they are especially the Studies, the Hungarian Rhapsodies and several Fantasies under the collective title "Album d'un Voyageur"—and you have taken the trouble to arrange these various and rather numerous pieces in a way which would be quite useful under different circumstances.'

" But I must oppose the addition of these numbers for the following reasons:

" (1) The Hofmeister Edition of the 12 Studies (with the Publisher's note 'travail de jeunesse'), is simply a reprint of the Studies which were published in France when I was 13 years old. I have long ago disavowed this edition and had replaced it by the second one under the title of 'Études d'exécution transcendante.' But this edition, too, has been annulled since several years. On my request the Publishers returned the copyright and the blocks to me and bound themselves by contract not to sell any copies of this work any more.

" In perfect agreement with them I set to work and brought out a third revised and amended edition of my 12 Studies, and I asked Messrs. Härtel to publish it with the note 'seule Edition authentique revue par l'auteur.' Consequently I recognize the Härtel edition as the only authentic one, and I therefore wish that the Catalogue should take no notice of the earlier ones.

" (2) The same is the case with the Paganini Studies and the Hungarian Rhapsodies; after winding up my affairs with Haslinger, I have legally obtained the right to disavow the former editions of these works and to protest against any reprint.

" These circumstances will explain to you the reappearance in a changed shape and form of certain compositions of mine to which I attach some importance as a pianist and composer of piano music, because in a way they are the expression of a definite period in my artistic individuality."

Continuing, the writer points out that revised and amended editions

Liszt (Franz Von)—*continued.*

are by no means unusual in literature, but that they are more difficult and therefore less frequently to be found in music.

He suggests the general title of the catalogue should be

F. Liszt, Thematischer Catalog,
and that it should appear as soon as possible.

On an extra sheet Liszt gives detailed instructions concerning the arrangement and technical get-up of the catalogue.

1012 **LISZT** (FRANZ VON).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. Budapest, 4th March, 1876.

£7 10s

An interesting letter referring to a quarrel which had ensued on the composer's transcription of Wagner's well-known "Lied an den Abendstern."

"It seems strange that even the "lovely evening star" should give rise to quarrels. All I have done in this matter was to have played this suspicious transcription of the 'Abendstern' to Wagner in 49 and to have sent the manuscript to Julius Kistner quite inoffensively. Kistner published it just as inoffensively, and as an experienced correct business-man sent me the agreement for my signature without dreaming of a future quarrel."

1013 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer.

A VERY LENGTHY AND MOST IMPORTANT AUTOGRAPH LETTER SIGNED TO ROBERT GRAY, BISHOP OF CAPE TOWN.

4 full pages, folio. Senna, 8th April, 1860.

£10 10s

A superb letter, of great length and of the utmost importance, discussing the opening up of the interior of Africa and advocating European enterprise; also as to the prospects of the Church of England Universities' Mission among the natives.

"I had no reason whatever for not wishing your mission to go into the Mako-
(Continued over)

Livingstone (David)—continued.

lolo country. . . . I entertained a strong conviction, too, that the Church of England ought there to step into the van. There is a difficulty in the way to each sphere of labour. The Shire has 33 miles of cataract, and the passage must always be by land. The rapids of Kebravasa are about the same length, and at present we believe that a powerful steamer may go up during the period of flood, but that is during only three or four months in the year, and it has not yet been tried. I will not say but that the difficulties you will have to encounter with an un-reduced language, and among a people who are entirely ignorant of what missionaries intend, are a little more formidable than those of the Makololo country, but then the field is your own, and if your University men have not the pluck and the desire to go beyond other men's line of things made ready to their hands, they are not the stuff I thought them made of.

"A steamer may take them at once past the unfriendly coast tribes—the Borderers—and into the land of a comparatively mild race. They have no desire to hear the Gospel, for they know nothing about it—but they have no prejudices nor bigotry—and this is the character of the population of the vast region lately explored by Burton and Speke. It is not this people alone that will be benefitted—the country we saw is admirably adapted for European enterprise and residence; and I believe that no one who comes after us will ever call the scenery tame or uninteresting. I have no doubt but these highlands will prove a blessing to our own over-crowded population at home, nor have the least misgiving as to the ability of the English Church to become a double blessing by engaging in the work with a will. To me it seems as if she never had such an opportunity of entering on a work which will eventually cut out not only slave trade but slavery everywhere. . . . It seems of the utmost importance to have no fatality in the outset on account of the bad effect it may have at home, so any one likely to give way might be detained for a time at the Cape. Good living is absolutely necessary—plenty of animal food twice a day and plenty of exercise; wine as a beverage is not necessary, but on recovering from fever it is beneficial. Quinine is invaluable in the cure of the complaint, but it never wards off an attack. Preserved meats are indispensably necessary, and these with coffee, tea and sugar, and abundance of biscuits (or carefully preserved flour) are all the essentials. . . .

"I have written to Sir George Grey about the entrance of the French. I am in doubts as to whether we ought to ask liberty from the Portuguese to go up the Shire. Possibly it may be the better plan to go and simply notify to their Government of the fact. They already profess anxiety to civilize the natives. The Lakes are not in their dominions. I believe that Don Pedro the King would favour the mission, and our own Prince Consort would use his influence with him."

1014 **LIVINGSTONE (DAVID).****AUTOGRAPH LETTER SIGNED TO CAPTAIN CHAPMAN.**

3 pp., 8vo. Newstead Abbey, 25th January, 1865. **£4 10s**

An interesting letter, in which he refers to his writing of "The Zambesi and its tributaries," and acknowledging some kindness he had received from his correspondent.

"I write a line just to say Welcome home again to Old England and to add I congratulate you on your success with the 'America.' . . .

"I am in the labour pains of composing another book and will take the liberty of sending you a copy as soon as it is out, as a sort of thank-offering for your kindness to me and to my 'Portuguese servant.'" Etc.

- 1015 **LLOYD** (WILLIAM, 1627-1717). Bishop of St. Asaph, and afterwards successively Bishop of Lichfield and Coventry, and of Worcester. One of the "Seven Bishops." Prophesied to Queen Anne, and others.

AUTOGRAPH LETTER SIGNED AS BISHOP OF ST. ASAPH, TO DR. RAYNES OF LONDON.

1 page, small 4to. 10th April, 1682.

£2 2s

Refusing to take an Oath required by the Ecclesiastical Court concerning an account of monies expended by his predecessor in office in connection with Church Buildings, etc.

" . . . Yet will any one say y^t y^e things of w^{ch} I complain, y^e Bishop's dwelling house, & barn & stable, were not as they are represented in my Bill? Will any one say y^t he has not let fall & taken down a great part of y^e onely dwelling house of y^e Arch Deacon?" Etc.

- 1016 **LOCKE** (JOHN, 1632-1704). Philosopher. The famous author of "Human Understanding."

AUTOGRAPH MANUSCRIPT BEING THE "PROTESTATION OF Y^e LORDS THAT DISSENTED TO THE BILL OF ATTAINDER AGst. SIR JOHN FENWICK."

1 page, folio. 23rd December, 1696.

£15 15s

An interesting manuscript in the hand of John Locke, concerning the bill of attainder against Sir John Fenwick.

Fenwick entered ardently into the Assassination Plot, and in 1696, being committed to the Tower, made an artful confession involving several Whig leaders in the Jacobite intrigues. The only witness against him had been spirited out of the country, but the Whig party secured the passing of a bill of attainder under which he was beheaded on Tower Hill, on 28th January, 1697.

TOWER OF LONDON.

1017 **LONDON.**

DOCUMENT SIGNED BY LORD LUCAS, GOVERNOR OF THE TOWER; EARL OF PEMBROKE; MARQUIS OF CARMARTHEN; SIR ROBERT HOWARD; DANIEL FINCH, EARL OF NOTTINGHAM; AND OTHERS.

1 page, large folio. The Tower of London, August 4th, 1691.

£3 3s

An interesting document, being the account presented by the Governor of the Tower on Lady Day, 1691, to King James II., for payment of certain monies due for the safe keeping of various prisoners in the Tower. The document is headed:—

"The Demand of Robert, Lord Lucas, Governor of the Tower, for safe keeping Prisoners in the Tower according to Retrenchment made ye Reigns of the late King Charles ye second dat, 16 March, 1667, besides other allowances, expenses & charges from & for ye 26th of December, 1690, unto & for ye 25th March, 1691, being 12 weekes & 6 days."

The names of the prisoners mentioned are those of Lord Preston, who was accused of plotting treason and imprisoned in 1691; Henry Hyde, 2nd Earl of Clarendon, who was implicated in the same plot; Donough Maccarthy, 4th Earl of Clancarty, who was made prisoner at the Capitulation of Cork in 1690, and who escaped from the Tower in 1694; and several others.

1018 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Cambridge, 23rd June, 1850.

£3 3s

A very fine, interesting and chatty letter as to his visit to Washington.

"Mr. Appleton has at length reached home. He looks much better than when he left Washington, or rather than when we left him in Washington. A Baltimore physician found the cause of the trouble in the throat and dexterously clipped it off; and if Dr. Homons had looked in the same place he might have found it and the 'Cuban Expedition' might have been prevented *Quien Sabe?* and what then would have become of our visit to Washington." Etc.

1019 **LONGFELLOW** (HENRY WADSWORTH).

AUTOGRAPH LETTER SIGNED "H. W. L."

4 pp., 8vo. Cambridge, 24th June, 1852. £2 10s

"Thinking the Sedwicks declined the rooms, I wrote two days ago to my friend Gay, offering them to him. . . ."

"Either of these parties, or both, in discussion, will be extremely agreeable to us. Perhaps they can arrange together so as to fill up the ten weeks."

"Your room will be ready on the first of July. We go down on the second, wind and weather permitting."

"And now, if Scharfenberg will content himself with the two western rooms in the basement, we shall have a delightful household. I really hope he will be able to lay the 'phantom of Anthony.' . . ."

1020 **LOUIS XIII** (1601-1643). King of France.

A LENGTHY DOCUMENT SIGNED, BEING SECRET INSTRUCTIONS TO M. DE VIGNOLLES AND M. LE VACHER TO ENQUIRE INTO THE STATE OF THE GERMAN TROOPS INTENDED TO SERVE IN THE ARMY COMMANDED BY DUKE BERNARD DE WEIMAR.

3½ pp., folio. Fontainebleau, 22nd June, 1635. £5 5s

Secret instructions, setting out in detail what the King's emissaries were to do in making the necessary enquiries; further giving instructions for reviewing the troops and for bringing the depleted army up to full strength, etc.

HIS GOLDSMITH'S ACCOUNT.

1021 [**LOUIS XIII.**]

DOCUMENT SIGNED BY CORNEILLE ROGER AND FRANÇOIS DU JARDIN, GOLDSMITHS AND JEWELLERS IN ORDINARY OF THE KING.

1 page, oblong folio (vellum). 13th February, 1621. With translation. £4 10s

(Continued over)

Louis XIII—*continued*.

An unusually interesting document enumerating the King's purchase, at the price of 82,150 livres, of numerous articles of jewellery as new year's presents to the Queen and others. The two goldsmiths sign as having duly received the above amount.

(Trans.):—"In payment of four gold reliquaries enamelled in divers colours and garnished with various diamonds; two golden crosses garnished with various diamonds; five miniature cases enriched with various diamonds; one diamond ring, one gold statue of Our Lady also enriched with various diamonds; two gold chains garnished with various diamonds, a pair of filigree earrings enamelled in various colours and garnished with various diamonds, seventy-two golden triangular buttons enamelled in divers colours, each button being garnished with six diamonds, a hat cord of gold enamelled in divers colours and garnished with several diamonds . . . with pearls, diamonds and jewellery above specified his Majesty caused to be bought from the above named and at the appointed time he gave them as New Year's gifts to the Queen his mother, the Queen his wife, Monseigneur his brother, Mesdames his sisters, princes, princesses, and to several officers." Etc., etc.

* * * The document continues giving the individual cost of each item.

1022 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO MONSIEUR DE REVEILLON, COMMANDER OF THE TOWNS OF CHARLEVILLE AND MONT OLIMPE.

1 page, folio. Versailles, 19th September, 1676. Countersigned by Colbert. **£2 2s**

(Trans.):—"In sending to Charleville and Mont Olimpe the Sieur Ponet one of my engineers and geographers in ordinary to make new plans of the fortifications of those places and the surrounding country, I advise you thereof by these lines, so that you may facilitate in all that depends on you." Etc.

Oct 10th 1805

My Dear Col

All shall be done about
changes that you wish. whether you
are in Dr. Lee's or I read now put the above
or the other take a station next you
and then you will not be hurried, there
are some vacancies for Lieut^s in Sovereign
at present you will find Lieut^s who you
may wish, perhaps Lt. Hewson would
warrant his rank due in a way such he is
a very good officer I have always heard
Palmer lost the Berwick when Littlejohn
was killed, it will suit your convenience
with you dine here at 12 P^m. 2. Do as you like
the bread being taken out is proving the want
you at. (thing more)

ORDERING THE TE DEUM TO BE SUNG FOR THE VICTORY OVER THE ENGLISH
AT LAKE CHAMPLAIN.

1023 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED ADDRESSED TO M. DE BLENAC, AT
BREST.

3 pages, folio. Versailles, 18th September, 1758.

(SEE ILLUSTRATION, FRONTISPIECE).

£350

An extremely important document on the Wars in Canada between the English and French, written by the King's secretary and signed by Louis XV. exactly a year before the battle of Quebec.

The King sends this letter requesting the Te Deum to be sung in the Arsenal Chapel, or on the flagship, at Brest, for the victory over the English at Lake Champlain.

He states that the moderation and equity which have characterised all his proceedings have not inspired sentiments of reconciliation with the enemy who forced him to take arms.

They have hired numerous troops to divide his army, have armed an immense fleet, not only to attack his possessions in America, but also the naval provinces of his kingdom. The brave soldiers he has sent to Canada under the orders of M. de Montcalm have been so well supported by the great valour of their chief, in spite of the enormous difference in numbers, that they have saved the French colonies, in a signal victory over the English at Lake Champlain, a memorable action in which 4,000 French fought and vanquished 22,000 men of which more than 6,000 have been killed.

In 1756 Montcalm was appointed to command the French troops in North America. For some time his position was desperate, his chief hope being blunders made by Lord Abercrombie, and in 1758 won a great victory over him at Lake Champlain.

Worn out with labour and fatigue, Montcalm asked to be recalled, but was only given more power. He afterwards hastened to Quebec to meet Wolfe. Here, both sides gathered their troops together, Wolfe's intention being to scale the Heights of Abraham in the teeth of the enemy, in spite of them being twice as strong. A fierce battle ensued, the English being victorious, but both leaders mortally wounded. This was the commencement of misfortune for the French, they eventually losing all their possessions in Canada.

1024 **LOUIS XV.**

DOCUMENT SIGNED.

1 page, large folio (vellum). Fontainebleau, October, 1728. With Wax Seal attached. **£7 10s**

Signed by Louis XV. with his Wax Seal attached, being a document for the naturalization of Louise Sophie and Francoise Albertine, Countesses of Hanau.

1025 **LOUIS XVIII** (1755-1824). King of France.

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF ST. POL DE LÉON.

1½ pp., 4to. Blankenburg, 16th October, 1797.

AUTOGRAPH LETTER SIGNED OF THE BISHOP OF ST. POL DE LÉON IN ANSWER TO THE ABOVE.

3 pp., 4to. 1797.

AUTOGRAPH MANUSCRIPT OF THE BISHOP OF ST. POL DE LÉON.

7½ pp., 4to. 1797.

£10 10s

A series of documents of great historical importance.

In his letter the King charges the Bishops of Rheims, Toulouse, Clermont and Boulogne with the secret mission of reviving the religious spirit of the people and under cover of this mission to inspire and strengthen their devotion to the Sovereign, their love for the Monarchy, and their zeal for his reinstatement. The greatest secrecy and utmost caution regarding written communications is recommended.

In his reply to the above letter the Bishop sends a reply of the plan of action for the proposed mission, commenting on every point of it, and pointing out all the difficulties of carrying it out, and in the manuscript he works out in detail every phase of the question, the difficulties of establishing regular relations with Brittany and Normandy, the fear of new bloodshed, and martyrdom for an aim, which from the beginning appears unattainable under the prevailing conditions in France.

1026 **LOUIS I** (1838-1889). King of Portugal.

LETTER SIGNED (IN FRENCH) TO A KING.

1 page, folio. Lisbon, Palais d'Ajuda, 27th May, 1887. £1 1s

Informing his correspondent of the marriage of his son, Prince Dom Carlos to Princess Marie Amélie d'Orleans, which had taken place on May 22nd.

1027 **LOUIS I.**

AUTOGRAPH NOTE SIGNED (IN PORTUGUESE) TO THE PORTUGUESE MINISTER AT BRUSSELS.

1 page, 8vo. N.D.

12s 6d

A telegram written in 1865 in Frankfort during the illness of King Leopold of Belgium.

1028 **LOUYS** (PIERRE, 1870-1925). French Novelist and Poet.

AUTOGRAPH NOTES BY PIERRE LOUYS ON THE POETS OF THE EIGHTEENTH CENTURY.

118 pp., 12mo, 8vo and 4to.

£42

Manuscript Notes by Pierre Louys, on the Poets of the eighteenth century, divided under the following headings:—

Poètes. Dix-huitième siècle.

Romans. Dix-huitième siècle.

Romans. 1789-1815.

Recueil des Plaisantes et facétieuses Nouvelles. Anvers 1555.

Dictionnaire de Leroux.

Le Livre de la Toute Belle sans pair qui est la Vierge Marie (1516).

Les Escraignes. Dijonnoises, 1588.

Pierre de l'Estoire bibliophile.

L'Auteur du 'Moyen de Parvenir.' 1610?

Choiseul—Meuse.

Chronique scandaleuse de Roanne en 1808.

Journal de la Mise de Valori, 1841-1842.

P. E. de Lafont, chevalier des Roussettes.

Nic Borbonii Nugae, 1533-1538.

Prosateurs. Seizième siècle.

Niphus de Pulchro et de Amore, 1529.

Conteurs. Seizième siècle.

Poètes. Seizième siècle.

Histoire Macaronique de Merlin Coccaie, 1606.

Synode des Tribades, 1608.

Parthénios.

Scalion de Virbluneau.

Blason des Basquines et Vertugalles. Etc., etc.

ON THE AUTHORSHIP OF SHAKESPEARE'S SONNETS.

1029 **LOUYS** (PIERRE).AUTOGRAPH LETTER SIGNED TO ABEL LEFRANC, THE
FRENCH HISTORIAN.

8 pages, 8vo. 6th April, 1919.

£25

A remarkable letter of the greatest interest and importance, entirely relating to the question of the authorship of SHAKESPEARE'S WORKS and the Sonnets in particular. Louys considers that Will Derby was the author of the Sonnets, and tries to prove his theory by quoting numerous passages from the Sonnets and from several of Shakespeare's dramas in which the name or the word "Will" occurs. He also finds another proof for his theory in the fact that in later works, the author of the Sonnets gives himself the name of JACQUES. And just as Wagner would call his children Eva and Siegfried, Will Derby called his son Jacques. He even married him to a Frenchwoman, Charlotte de la Trémoille, in order to be sure that he would not be called James, but Jacques by his wife.

"... Le stratfordhomme signe Wm. ou William, mais l'auteur des sonnets insiste:

..... thou hast thy Will

..... thy large Will

swear that I was thy Will.

trois vers où Will n'est plus seulement une volonté mais un William.

Il y en a d'autres:

Will will fulfil . . . etc.

et les plus singuliers ont ceux qui s'écrivent avec une minuscule au cours des drames, et qui ont si souvent une mystérieuse figure:

The will! the will! the will!

Julius Caesar.

His will was not his own.

Hamlet.

What is your will! This is the matter.

Romeo.

Puzzles the will.

Hamlet.

Why, will shall . . .

(ce will shall est curieux,

will shall break it.

Will and nothing else.

Love's Labour.

"Ou, ce Will, longtemps après *Love's Labour* et les Sonnets, n'a plus aucune envie de rien casse. Il se peint sans le nom de *Jacques*.

"Et quand Will Derby a un fils, il s'appelle *Jacques*. Et même, peu ne plus l'entendre appeler James, il le marie à Charlotte de la Trémoille, il parle français à cette française qui savait peut-être dire 'Jacques' sinon 'Monsieur Jacques' (As Y. L. It. II. S.), ou 'Saint Jacques le Grand.' " Etc.

- 1030 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Famous Jacobite Intriguer. Beheaded for high treason.

LETTER SIGNED TO HIS BROTHER.

2 $\frac{3}{4}$ pp., 4to. Beaufort, 29th September, 1739. £6 6s

Concerning terms of his separation from Lady Lovat; also as to raising a force of Highlanders.

"I hope now my unhappy affair will soon be ended . . . for according to the Scots proverb better finger off than all bleeding. . . . You should name the Annuity according as the Earl of Hay or you pleases, that I should pay it quarterly to . . . my Lady Lovat, that I should not be lyable for any debt that she may contract after the separation. . . ."

"I have by vast pains & laying out a great deal of money, got you at last ten good men: there is not one bad man among them. I'll send them off next week with Serjt. Fraser to join Capt. Lessly at Lieth, for I have sent expresses to all the Coasts this side of Aberdeen & to Cromarty & all the Northern Coasts but could not find a ship going to England. . . . There will be a great crowd of Highlanders, and I hope to make a man or two more at that time." Etc.

- 1031 **LOWE** (SIR HUDSON, 1769-1844). Famous General. Governor of St. Helena during Napoleon's captivity.

A VERY LENGHY AUTOGRAPH LETTER SIGNED, MARKED "SECRET," TO LT.-GENERAL SIR J. STUART.

6 pp., folio. Capri, 30th September, 1808. £7 10s

A very lengthy War dispatch of historical importance, entirely in Sir Hudson Lowe's hand and written from Capri shortly before he surrendered that place to the French. It concerns proposals as to carrying on the War and as to Italy's future, and makes mention of Napoleon's movements.

"Mr. C(oburn) has shown me . . . the Proposals which he says were offered to the British Government and which have been given him to show to the person at Naples before referred to. The points in which they appear to differ from what Mr. Coburn has related to me are principally as follows—The Army he proposed to raise was to consist of 12,000 instead of 10,000 men, of which 4,000 Cavalry. A Subsidy of £600,000 Stg. was to be granted to him for this object, to be paid by Instalments, subject to the controul of a British Commissary who was to watch over its Expenditure.

"His Operations to commence whenever the British Government accepted these proposals & that he had established his Communications with the Patriots in Italy, for the Formation of this levy.

"Italy to be formed with a 'Monarchie constitutionnelle,' of which Ferdinand IV. was to be the Head. Nothing is said, as in Mr. Coburn's letter, regarding the King of Sardinia. . . .

"I inclose Three Gazettes of later date than will have been before received. Bonaparte is stated to be moving towards the Rhine." Etc., etc.

1032 **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO MR. FINLAY.

1 page, 8vo. Lowndes Square, 29th July, 1882.

£1 5s

Written whilst Minister of U.S.A. to Gt. Britain.

"May I ask your kindness to make Edinboro' pleasanter to my friend Mr. Storrs, as you made it so much pleasanter to me? He will recommend himself."

CONCERNING HIS OWN BIOGRAPHY.

1033 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

AUTOGRAPH LETTER SIGNED "E. B. L." TO W. C. KENT, EDITOR OF THE "SUN" NEWSPAPER.

5 pp., 8vo. Park Lane, "Monday," N.D.

£3 3s

Discussing the biographical matter with which he had supplied Mr. Kent, for a Memoir of himself.

"I have scrawled a sort of programme of my literary and political life—which I enclose, tho' with reluctance and conscious sense of the most disgusting egotism. I found it impossible to sever my literary from my much humbler political career. . . . I felt so sensibly the effect of hereditary associations—and so much of my writings have been coloured by them, whether in the tone of feeling, the love of the past, or the selection of peculiar characters for analysis. . . ."

"I have not put the date of birth nor the place where I was born. I have a superstition on both these scores. . . ." Etc.

1034 **MACARTNEY** (GEORGE, 1ST EARL, 1737-1806). Diplomatist and Governor of the Cape of Good Hope.

AUTOGRAPH LETTER SIGNED TO "THE LORD LIEUTENANT."

1 page, 4to. 23rd August, 1771.

12s 6d

Sending a letter which he had received from Lieutenant General Douglas, and also referring to the health of Miss Towshend.

1035 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

TEN AUTOGRAPH LETTERS SIGNED.

36½ pages, 8vo. 1840-1857.

£10 10s

A series of letters chiefly on political matters and affairs relating to the Church. Acknowledging congratulations on his being raised to the peerage as Baron Macaulay of Rothley, etc.

"I suppose you are aware that it is no longer possible to support a petition in the old way. No discussion is allowed. The person who presents the petition states its purport and lays it on the table without debate. When any proposition on the subject of the Corn Laws shall come before the House, I shall not fail to discharge my duty.

"The bill for inland warehousing is a Govt. measure. I think that a petition from your body might be of use.

"As to the Church question, I earnestly hope that we may be able to settle it. The ministers have been hitherto restrained from acting by an apprehension that they might do more harm than good, and that any measure proposed by them for the adjustment of the points in dispute would be sure of rejection in the H. of Lords." Etc.

"... I fear that the General Assembly has made a false move. Of course those who think that clear religious duty, deducible from the Word of God, required the sentence of deposition, had no choice. They were bound to pass the sentence and to take the consequences. But it seems to me that the difficulties of the crisis, sufficiently great before, have been fearfully increased by this step. For, as the offence of the Strathbave ministers is simply obedience to the civil power, the civil power cannot in honour abandon them. Whatever arrangement may be come to, they cannot be sacrificed. Till now it was possible to settle this most distressing controversy by legislation, without any retraction on either side. Things might have been put on a satisfactory footing for the future, without any retrospective condemnation either of the Kirk or of the Courts of Law. But I fear that this is now out of the question. It would be a great humiliation for the Church to rescind this deposition and to replace these gentlemen in their ministry without the smallest apology or recantation on their part for what they have done. And yet, unless the Church stoops to this humiliation, I fear that the breach between her and the state will become more serious than ever." Etc.

"... As to Lord Campbell's bills, the Lord Advocate assures me that we may be easy; and I repose confidence in him. For I see that he is alive to the importance of the subject, and he has no party motive for suffering an error of Campbell's to pass unchallenged. But I will keep my eye on the bills." Etc.

"... I agree in the main with the resolution of the Scotch Lords and Members of Parliament; though I think it a bad practice to resolve that any system cannot be altered for the better, before you have heard what alteration is proposed and what reasons are assigned for that alteration. My own impression is that, in the very disturbed state into which the parliament and the country have been thrown by the Maynooth question, Sir Robert Peel will not be disposed to meddle with the Scotch banks." Etc.

"... As to the other matter mentioned in your letter, I entertain very great doubts. Is not every bill that is brought into the House of Commons, now sent to the Lord Advocate and to every Scotch Member? What more can be necessary to prevent a surprise? And was there ever such a surprise? You say that, in this case, a surprise was attempted. But the attempt did not succeed.

(Continued over)

Macaulay (Thomas Babington, Lord)—*continued*.

You charge the contrivers of the scheme with very discreditable disingenuousness. But, surely, the more disingenuous their conduct was, the more clear it is that we have at present abundant securities against disingenuousness. For with all their cunning they have signed nothing at all. We have had ample time to prepare to meet them in Committee. I am, therefore, at a loss to conceive on what grounds you ask for new safeguards, when the old safeguards have just been found perfectly sufficient to prevent even artful and unscrupulous enemy from stealing a march upon us." Etc.

"I beg you to accept my thanks for your kind congratulations. It is most gratifying to me to find that my old friends at Edinburgh do not think the Queen's favour ill bestowed, or blame me for accepting it."

1036 **MACAULAY** (THOMAS BABINGTON, LORD).

FOUR AUTOGRAPH LETTERS SIGNED.

10 pp., 8vo. London, January to May, 1853.

£5 5s

Relating to National Defence, duty on opium and smuggling of morphia into England.

"I am glad you take so just a view of the question of national defence. It is, in my opinion, all important, and I am glad that the government, the parliament, and the country are agreed as to the essential points." Etc.

"I spoke to Gladstone yesterday in the House about the opium duty; and to-day I have sent him your memorial. I have told him that I think your case a stray one; and I cannot help thinking that he will be of the same opinion."

"I will deliver your memorial; but I am not very sanguine. On Thursday I spoke about this matter to Mr. Cardwell. He referred me to Mr. Wilson, to whom the details of the new Tariff seem to be left; for, of course, the Chancellor of the Exchequer cannot do everything himself. Mr. Wilson . . . spoke as if there was no importation of morphia into the island. You, he said, and another manufacturer really supplied the whole British market. I, of course, could not contradict him. I suggested the possibility that much morphia might be smuggled. He said that, as far as he could learn after the last inquiry, this was not the case. It was true that a small quantity of morphia went a great way and fetched a high price: but then circumstances in his opinion tended to prevent smuggling. People, he said, do not buy morphia as they buy cigars. They will not have an article about the quality of which there is any doubt; and, therefore, they go to dealers of established character." Etc.

1037 **MAETERLINGK** (MAURICE, born 1864). Belgian Writer. Author of the "Blue Bird," etc.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MY DEAR SYMONS."

2½ pp., 12mo. 13th May, 1903.

£2 10s

(Trans.):—"Many thanks for the very great honour you are doing me—a dedication by you is a precious title of Nobility in the realm of letters.

"I am going to see if the portrait of Réjane, about which you spoke to me, cannot be found among the photographs, but I have my doubts, I do not remember ever having seen it among the ones for sale. . . . I am pressed for time, owing to the rehearsals for Jayzelle." Etc.

- 1038 **MARIA II** (1819-1853). Queen of Portugal.

DOCUMENT SIGNED BY THE QUEEN.

Large folio. Lisbon, 25th September, 1851. With seal. **10s 6d**

Promoting Colonel Marino Miguel Franzini to the rank of Brigadier, in consideration of his services to the Ministries of Finance and Justice.

- 1039 **MARIE DE MEDICIS** (1573-1642). Queen of France.

LETTER SIGNED AND SUBSCRIBED (ALSO AUTOGRAPH POSTSCRIPT OF FIVE LINES) TO HER SON, THE DUC D'ORLEANS.

1 page, 4to. Paris, 7th September, 1627. With silks and seals.

£6 10s

(Trans.):—"This young nobleman, grandson of the late Sieur de Gondi, who was my knight of honour when I came to France and faithfully served me in that capacity until his death, desiring to dedicate to you his first arms and to commence his services for the King my son, in the Army under your command, I write this letter to pray you to further by your favour his design. . . . I am also inclined thereto by La Policene, his mother, who was one of the maids of honour whom I brought from Florence." Etc.

- 1040 **MARIE LOUISE** (1791-1847). Empress of the French. Second Wife of Napoleon I.

AUTOGRAPH LETTER SIGNED TO HER SISTER.

2 pp., 8vo. Wurzburg, 12th July, 1812.

(SEE ILLUSTRATION, PLATE NO. XVI).

£52 10s

A very fine and interesting letter condoling with her sister on her illness, and stating that although she is very happy with her family, her stay in Prague will not last much longer, as she is anxious to return to her son. She refers to the health of the Emperor, who is at Vilna.

Napoleon at this time was with the Army in Russia. He entered Vilna on 28th June, where he remained till 16th July.

" . . . Ne craignez pas que mon séjour à Prague ne dure trop longtemps, quoique j'ai été très contente de passer quelque tems dans ma famille, je suis aussi empressée d'aller retrouver mon fils, et tout le reste de notre famille, et c'est un sacrifice que je fais bien facilement, cela n'en est même pas un, car vous avez toujours été si aimable pour moi, que je ne sais si je dois avoir plus de regrets de quitter Paris ou Prague.

" L'Empereur jouit d'une très bonne santé, il est très content, j'ai encore reçue hier de ses nouvelles, il est à Wilna dans ce moment, et quoiqu'il s'est beaucoup fatigué il n'a jamais été mieux portant." Etc.

- 1041 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous Military Commander.

AUTOGRAPH LETTER SIGNED "J. CHURCHILL" TO SIR RICHARD BULSTRODE AT BRUSSELS.

2 pp., small 4to. London, August, 1679.

£7 10s

An early letter written the year after his marriage to Sarah Jennings, to whom he refers. Letters of Marlborough signed "Churchill" are very rare.

"Aboute the latter end of the next weeke I shall be coming from hence, soe that in few days after I hope to be with you. . . . I must beg the feavour that you will lett my wife be att your house for 12 days till they furnish a roome att her owne house for her. . . . I would not be that free with you, but that I have upon all occasions found you my friend.

"To-morrow morning my Coteh and horses goes from hence, soe that they will be at Bruxells before me." Etc.

In 1679 Churchill accompanied the Duke of York to Holland, acting as agent between the Duke and Charles II.

- 1042 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. Antwerp, 8th December, 1713.

£6 10s

As to the negotiations for a peace then in progress, also as to his claim to a Principality in Germany, and mentioning his great friend and colleague the Prince Eugene.

(Trans.):—" . . . As the conferences for the peace of the Empire are again renewed, it would give me much pleasure, if, from time to time, you would let me know what you would judge it necessary for me to do, to prevent anything which would compromise in the least, or attempt on my indubitable rights to the principality of Mindlheim." Etc.

- 1043 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

LETTER SIGNED TO M. DE SPIEGAL.

3 pp., 4to. St. James's, 18th January, 1706.

£2 2s

As to the troops going into winter quarters. In the following May the English under Marlborough obtained the brilliant victory over the French at Ramillies.

(Trans.):—" . . . I am very sorry to learn that after all the trouble I have taken your troops are not yet settled in their quarters. I am writing about it to M. de Geldermalsen who is now at Frankfort and will be ready to assist you with his good officers with the Elector Palatine at where it will be necessary for

Marlborough (John Churchill, Duke of)—*continued*.

you to rest, so that the officers may work without intermission at their recruits and send the troops on soon, the Queen having ordered that as soon as possible you should be paid a sum of money on account of extra things and for remounts.

"Before finishing my letter you will allow me, if you please, to recommend once more that the troops should now make use of the quarters which will have been assigned to them, since if there is any abuse in this respect I shall be obliged to put it right at the expense of the guilty persons as I have already pointed out to you."

- 1044 **MARRAST** (ARMAND, 1801-1852). French Statesman and Publicist.
AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 4to. N.D.

£3 10s

Asking for an introduction to Mr. Wood, Secretary of the Admiralty, to discuss the question of purchasing an invention for the impervious treatment of sails.

" . . . It is not a question, as you see, of a political matter, but of a very important industrial invention in which we might be able to have an interest. It is a question of an impervious treatment for sails. Experiments in it have been made in France. We are in possession of letters from the Minister de la Marine and the report of the commission he appointed. They declare its usefulness to be such that the French government ought to employ promptness in buying the secret. The inventor has taken out a patent in England and begun to negotiate with the English government." Etc.

- 1045 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Author of "Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD, NAVAL NOVELIST.

3 pp., folio. Brussels, 24th April, 1836.

£2 10s

A very long and intensely interesting letter, concerning his friend Lord Napier, and a Biography he was writing for Lady Napier from which she wished certain matter to be omitted.

" . . . It is quite sufficient to say a woman is concerned for they are truly at the bottom of all mischief. It is the letter from Lady Napier. . . . She must consider me a very different person from what I hope I am, if she thinks that I cannot read her thoughts and wishes—the fact is this Lady Napier came home in Widow's Weeds and indignant at the sacrifice of her husband, willing that his memory was done justice to and that feeling he had been sacrificed. She asked me to write her Biography, which I consent to do, and she makes over to me all the papers which may be useful and necessary to put his character in a proper light. . . . Oh, Widow of . . . would a woman who valued the memory of her husband care so very much for the Author's reputation as to sacrifice her husband for that. If I publish against her will, there is a breach for ever between us—which will be hard considering all that has passed between Napier and me. . . . Once more—if the Book is to be bought up—why should not I have the profits of it. Why is Lady Napier to sell me for the sake of her family. Let Palmerston treat with me and then we may come to terms." Etc., etc.

- 1046 **MARTIN** (SIR THEODORE, 1816-1909). Author and Historian. Wrote a "Life of the Prince Consort."

AUTOGRAPH LETTER SIGNED TO GEO. LOCH.

5½ pp., large 8vo. Coburg, 1867.

£1 10s

A long and most delightful letter, written from Coburg, where Sir Theodore Martin was "making acquaintance with the localities . . . in which the Prince Consort's youth was passed."

He writes a great deal concerning his works, "The Queen's Book," "Version of Horace's Satires and Epistles," and "Life of Aytoun," and the criticisms thereon. Mentions his appreciation of "Tannhauser," his meeting with the Czar of Russia, Bismarck, and others; and conveys in a few words a vivid impression of the town and society at Ems, where he had been "taking the waters" with his wife.

- 1047 **MARTINEAU** (HARRIET, 1802-1876). Famous Writer on Political Economy, etc.

TWO AUTOGRAPH LETTERS SIGNED TO MR. MOXON.

8 pp., 8vo. Ambleside and Tynemouth, 1843-5.

£5 5s

Entirely on her work; proposing to write two new books, probably "Life in the Sick-Room: Essays by an invalid," and "Forest and Game-Law Tales." Also referring to the sale of her "Illustrations of Political Economy."

" . . . I trust we shall both find the transaction one not to be repented of. "I have never felt the slightest wavering in my purpose, in this instance—unstable as the purposes of sick people are wont to be. I have little doubt that in a month or so you will have the MS. I believe it will be one 8vo vol: & I must find a title wh. will please me—one wh. shall obviate the idea of its being a medical book—show that it consists of Essays—& yet be new & pleasant." Etc.

" . . . As usual you exceed all my expectations as to liberality. I hope you will have no cause to repent your adoption of my usual terms. I supposed, but I may be wrong, that the vols. would sell somewhere from 7s. to 10/6, except to the League. You will be the best judge of this when you see the MS. I am going to sit down steadily to work now (hoping the flood of tourists is pretty well past) & shall probably send you up a vol. of MS. in a week or two.

"I understood, some good many years ago, that the sale in this country of the most popular of my Politl. Econy. Nos. was about 10,000: but this seems to me scarcely possible now. Many fell very far below this, not reaching more than 6 or 7,000. Of that, my first very successful work, I shared the profits equally with the publisher who (between ourselves) made every possible advantage of me in my new success, and my share has been about £2,500, and it is not exhausted yet." Etc.

1048 **MARTINEAU** (HARRIET).

AUTOGRAPH LETTER SIGNED TO MR. SHEPHERD.

4 pp., 12mo. N.D.

£3 3s

Concerning an article in the "Quarterly Review," etc.

"Some weeks since some American newspaper announced that Mrs. Stowe's Narrative was substantially guaranteed by me.

"This is abominable, there being no shadow of a ground for such assertion, or for any inference whatever

"I wish it was over. I *must* acquaint myself with the incidents as they happen and they are terribly disagreeable."

1049 **MARY I** (1516-1558). Queen of England. Daughter of Henry VIII by Catherine of Aragon. Married Philip II of Spain.

LETTER SUBSCRIBED AND SIGNED TO THE KING OF FRANCE.

$\frac{1}{2}$ -page, oblong folio. Westminster, 14th November, 1554.

(SEE ILLUSTRATION, PLATE NO. XVII).

£85

Expressing her friendship for the King of France. In the previous July she had married Philip II of Spain, and at the date of this letter had been instrumental in restoring in England the Roman Catholic religion.

(Trans.):—"Most noble, excellent, and mighty prince, our dear and beloved brother and cousin, we recommend ourselves to you as affectionately as we can. We have learnt from the letters which it has pleased you to send us lately by your Councillor, the Protonotary Nouailles, as well as by what his brother Monsieur de Nouailles, your Ambassador resident with us and he himself have told us on your behalf, of the affection and desire you show to have on your side a feeling corresponding to the good inclination they have always found in us to continue and maintain our common, sincere, and perfect friendship; a thing which has been as agreeable to us as any which you could have entertained. Assuring you that even as we have several times given you to understand our desire to observe the said friendship between us, so also you will find us ever ready to show you in deed what we have assured you in word, as we have prayed the said Ambassador and the said Protonotary to tell you on our behalf." Etc.

1050 **MARY II** (1662-1694). Queen of England.

LETTER SIGNED (IN GERMAN) TO THE MARGRAVE OF BRANDENBURG.

2 pp., folio. Turnhout, 26th April, 1687.

£3 3s

Lengthy letter of condolence on the death of her correspondent's son, Ludwig Margrave of Brandenburg.

- 1051 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "MARY" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Rotterdam, 24th March (1679). With small wax seal. £15

Written whilst in the Netherlands, whither James had gone on his compulsory withdrawal from England at the request of Charles II, in consequence of the Popish plot.

"I need not tell you how glad I was of your letter for you must needs guess that the greatest plaisur I can have now is to hear news from my friends of the number of which I am sure you are, and tho you did not follow me I know so well the cause that hindered you, that I shall never suspect it unkyndnesse. I wish your business may go as well as I desire, and I am sure it will be well for you. Pray write to me as often as you can and as many news as you know . . . for absence shall never make me forget you my friends. I cannot say more to you for we are just going to take sail & go to Brussels where I shall not stay long." Etc.

WAR IN IRELAND.

- 1052 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "M. R." TO COMTE DE LAUZAN.

1 page, 4to. St. Germain, ce Dimanche. Circa 1690. With seal.

£10 10s

Informing him she has received a letter from England, but doubts the news it contains until she hears from Ireland; also begging him to hasten the despatch of the help which the King of France had promised to the Jacobites in Ireland.

(Trans.):—"I have just received a letter from England, which I am sending to you, not daring to send it to the King directly because I still doubt the news and shall doubt it until I have some myself from Ireland. However I flatter myself that some part of this may very well be true, and I am expecting confirmation of it every moment. In the name of God push forward the help which it has been decided to send to Ireland, as for lack of not following up the small successes we have, we may profit nothing at all from them; we have had so many misfortunes, that one can with difficulty believe in good news, but at last God will help us, and if only the King of France helps us, we may without a miracle, return to England. This is the time to act, if it is lost, we are ruined. But I waste my time in telling you all this for you know it better than I, and after myself I think it touches you more than anyone in the world."

- 1053 **MASCAGNI** (PIETRO, born 1863). Famous Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED OF TWO BARS FROM HIS FAMOUS OPERA, "CAVALLERIA RUSTICANA," WITH THE WORDS, "FIOR DI GIAGGIO LO!"

1 page, small 8vo. Berlin, 24th December, 1924. £3 15s

- 1054 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

AUTOGRAPH LETTER (IMPERFECT) IN FRENCH.

4 pp., 8vo. 30th November, 1842. £3 10s

Extremely interesting letter on "Chartism," its aims, numbers, origin, chief centres and literature. Describing the author of a booklet entitled "Chartism, a new Organisation of the People" written in Warwick Gaol by William Lovett, a cabinet maker and a "remarkable man." Also the political poem "Ernest, or the Regeneration of Man" written by Capel Lofft, published and withdrawn from circulation in 1839; regretting his inability to send a copy as only ten or twelve of them are in existence and are circulating amongst a number of friends. Mentioning Burns, whom the Chartists love to quote, and the poems of the blacksmith Elliott which are known as "Corn-Law-Rhymes."

- 1055 **MAZZINI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED "GIUSEPPE" (IN ITALIAN) TO SIG. CAPELLANI AT NAPLES.

1 page, 12mo. London, 31st July, N.Y. £2 2s

An interesting letter recommending "the distinguished English author Mr. Edwin Arnold and his American wife" to his political friends, mentioning that he "is one of ours by sympathy" and could spread in England their aspirations and revolutionary ideas.

1056 **MAZZINI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO
THOMAS CARLYLE.

1 page, 12mo. N.D.

£1 5s

Introducing Mr. Milsand.

"Allow me to introduce to you Mr. Milsand, your reviewer in the 'Review Independants,' who, after having admired you in your works, wishes very much to be personally acquainted with you."

1057 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED TO HENRY LESECQ.

2 pp., 4to. 18th October, 1864.

£10 10s

A very fine letter stating that he has undertaken another view of Paris, which he hopes will be the last, and according to orders he will deliver the plate of "Le Bain froid Chevrier," which he wishes destroyed immediately after use, as was his custom. He discusses the edition of the plate with the verses and "mine-orange" ink; and the moral suggested by the subject.

1058 **MEYERBEER** (JACOB, 1791-1864). The celebrated German Musical Composer.

AUTOGRAPH LETTER SIGNED TO M^{lle}. ARTOT.

1 page, 8vo. N.D.

£2 10s

Asking his correspondent to write him the words of the first verse of a Psalm which will enable him to look it up in the Bibliothèque Royale where the works of Marcello are kept.

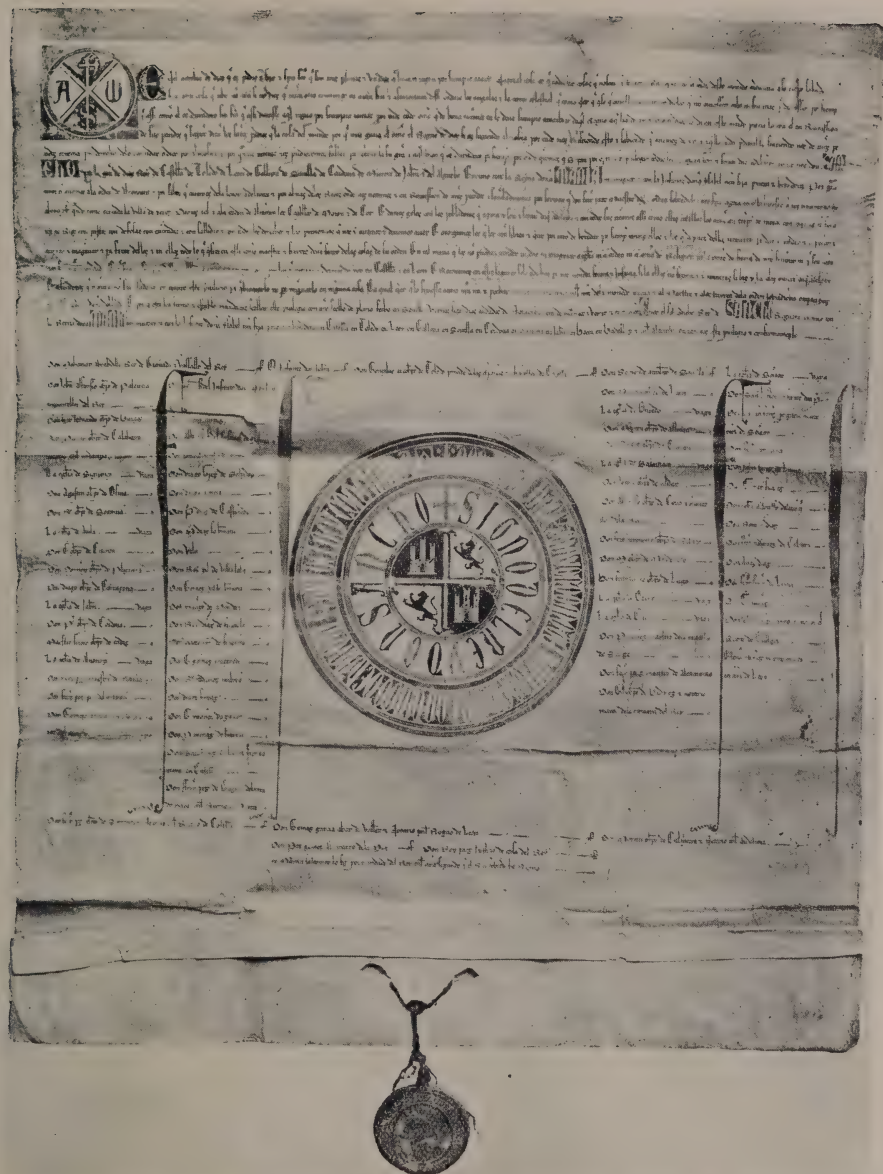
1059 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO MONSIEUR BULOZ.

1 page, 8vo. N.D.

£1 10s

"J'espère avoir arrangé tout à votre satisfaction. Veuillez me faire l'honneur de venir déjeuner chez moi Lundi à onze heures." Etc.



SANCHO IV, KING OF CASTILE AND LEON.
 Royal decree with lead seal.
 See Item No. 1171.

Der Himmel weiß, wie mir die Haut
in der Feder gekommen ist. Das einzige
zuwart statt unterwart das Sie schien.
(p. 419) nicht, ist ein Letter das
Abgeschrieb. Aber angesichts der
Kraft, die Sie bewirken, muss ich mich
einmal mündlich mit Ihnen zu sprechen.

Ich sage, Ihnen in den ersten Monaten
des März einen Versuch zu machen, und
einige Arrangements vorläufig zu
treffen. Haben Sie mich noch liebster
Anerkennung und erinnere Sie sich mit
lieber Ihre

P.S.

J. Schiller

Weiter Sie etwa ein atladiges
Lager von einigen Zimmern
in einem guten Hause - so
lassen Sie mich nachsehen, dass
Jahre. Man solle mich sehen,
Ingländer zu verkaufen, und
wie ich gewollt worden, mich in Zeiten herauszugeben.
Bei Diacourt. Schreck für ich soll nicht los sein, nach einem
Liedel ad.

"THAT CREATURE DICKENS, WHOSE LAST STORY, "BLEAK HOUSE,"—MUCH THE WORST OF HIS THINGS . . . HAS THE VULGAR IMPUDENCE TO RIDICULE RIGHTS OF WOMAN."

1060 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

AUTOGRAPH LETTER TO HIS WIFE, ENDING "MY BELOVED."

3 $\frac{1}{4}$ pp., 8vo. 20th March (1854).

£27 10s

A most interesting and important letter written while on an eight months' holiday for his health. It is addressed to his wife and is a testimony of her collaboration with him.

Mill makes a curious attack on Dickens and "Bleak House," and mentions that he has been writing a new essay, "Essay on Liberty." His last occupation with his wife was the revision of this same essay, which, on her death in 1858, he published without further alteration.

" . . . I stupidly said nothing on Saturday about so important and interesting a matter as Chapman's proposal. . . . I sent to Chapman the letter you drafted, exactly as it was, only choosing the phrases I preferred where you gave the choice of two. I think that to refuse was best, on the whole, for I should not like any more than you that that paper should be supposed to be the best we could do, or the real expression of our mind on the subject. This is not supposed on a mere review article written on a special occasion as that was, but would perhaps be so if the same thing were put out, years after, under our own auspices as a pamphlet. I only wish the better thing we have promised to write were already written instead of being in prospect. In any case the article will of course be in any collection or rather selection of articles which we may either publish in our life, or leave for publication afterwards, and whichever we do it shall be preceded by a preface which will shew that much of all my later articles, and all the best of that one, were, as they were, my darlings. That creature Dickens, whose last story, Bleak House, I found accidentally at the London Library the other day and took home and read, much the worst of his things, and the only one of them I altogether dislike, has the vulgar impudence in this thing to ridicule rights of women. It is done too in the very vilest way, just the stile in which vulgar men used to ridicule 'learned ladies' as neglecting their children and household, &c. I wrote a good spell at the new essay yesterday, and hope to get a good deal done to it this week. But I have not yet got to the part of the subject which you so beautifully sketched, having begun with examining the more commonplace view of the subject, the supposed necessity of religion for social purposes as a sanction for morality. I regard the whole of what I am writing or shall write as mere raw material, in what manner and into what to be worked up to be decided between us, and I am much bent upon getting as much of this sort written as possible, but above all I am anxious about the Life, which must be the first thing we go over when we are together." Etc.

- 1061 **MILLAIS** (SIR J. E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED (WITH SKETCH IN TEXT) TO "DEAR FREDERICK M.P."

1 page, 8vo. Kensington, 12th July, 1880.

£3 3s

A letter of congratulation, with an amusing pen and ink sketch by Millais.

- 1062 **MILLS** (JOHN, died 1784). Writer on Agriculture. Author of "System of Practical Husbandry."

AUTOGRAPH LETTER SIGNED TO MR. NOURSE.

2 pp., 4to. 27th July, 1774.

£2 2s

Mentioning his works on Husbandry; also as to his Tables of Imports and Exports, etc.

" . . . I enjoy from Government a pension of One hundred pounds a year which is regularly paid to me. . . . The greater part of this pension was granted . . . as a national reward for my writings upon Husbandry. . . .

" Just as I was about to publish my Proposals for printing by subscription the Tables &c. of our Imports & Exports, some specimens of which you have seen, it was signified to me, that Lord North, who had before declared himself the patron of my undertaking, desired I would suspend the publication of that work, till I should hear further from him. The reason hinted to me was, that it was apprehended such a publication would lay the knowledge of our Commerce too much open to foreigners." Etc., etc.

- 1063 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II. by Lucy Walters. Claimed throne of England. Raised a Rebellion against James II., defeated and executed.

DOCUMENT SIGNED, being a power of Attorney to Sir Stephen Fox to receive his Annuities of £6,000 p.a. and £2,000 p.a. under His Majesty's Letters Patent.

1 page, 4to. 21st July, 1673. With wax seal.

£6 10s

An important and interesting document; having his wax seal in addition to his signature.

TO GEORGE WASHINGTON.

1064 **MONROE** (JAMES, 1758-1831). President of U.S.A. Originator of the famous "Monroe Doctrine."

AUTOGRAPH LETTER SIGNED BY JAMES MONROE, MOSTLY IN CIPHER, ADDRESSED TO GEORGE WASHINGTON BY WHOM IT IS ENDORSED.

1 page, 4to. Paris, 24th March, 1796.

(SEE ILLUSTRATION, PLATE NO. XVIII).

£45

An extremely interesting letter, partly in cipher, addressed to George Washington, who has endorsed it on the back "From Colonel Monroe, 24th March 1796."

The deciphering, which is written at the foot of the page, reads as follows:—

"A letter from you to Gr. Morris inclosed to Mr. Deas has fallen by some accident into the hands of the Directoire. It contains five or six pages. Is said to be very confidential, authorizing communications with Lord Grenville, &c. The person who told me of it and who read it, says it has produced an ill effect. He adds, that you say you have kept no copy of the letter. I mention this that you may be aware of the fact, upon the idea it may be useful and cannot be hurtful."

1065 **MONTAGU** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "Blue Stocking."

AUTOGRAPH LETTER SIGNED TO HER HUSBAND, EDWARD MONTAGU.

2½ pp., 4to. Bath, Easton (1763).

£3 10s

Written to her husband who was staying near Newbury, mentioning the Society people she met in the Pump Room at Bath; also as to her visit to Mary Delany, whose husband Dr. Delany, the Dean of Down, was involved in some troublesome litigation.

"I was yesterday at the Pump Room at Bath, where we saw a great part of the company, the Duke & D'ss of Bedford, Ld Jersey, Ld Villiers, Lord Weymouth, Ld Digby, Mr. & Mrs. Gore who enquired after you."

"I have not been in the publick rooms at night which wd be most agreeable but the Evenings are too cold for such a fancy animal as I am."

"I then made a visit to Mrs. Delany who tells me they have good hopes of their cause. . . . Mrs. Delany expatiated much on the virtues of her Consort & the impossibility of any one imagining *he could do a wrong thing* so that it was mean malice in his adversaries, & not any suspicion that he had intended fraud. I was much pleased with her opinion of the Dean's impeccability, & I think he must own it a saving faith in a wife." Etc.

ON THE DEATH OF GEORGE II.

1066 **MONTAGU** (MRS. ELIZABETH).

AUTOGRAPH LETTER SIGNED (INITIALS) TO DR. MONSEY.

4 pp., 4to. N.D. Circa 1760.

£2 2s

Referring to the death of George II.

" . . . The rumour of this great event came hither last night, considered naturally his Majesty's death was timely, considered with respect to our political situation it seems most untimely, but may the King of Kings protect poor England & give peace to Europe. I believe his late Majesty was an honest, sincere & just man, prudent, temperate & diligent, perhaps not one in a thousand of his subjects would have made so good a King. Poor Man, he had a short summons to a long account, but if he had well settled his spiritual concerns one must consider this sudden death among his felicities. . . .

" When I consider the King of Great Britain occupying only six feet of ground I feel no ardour for a new purchase [of land]." Etc.

OF AMERICAN INTEREST.

1067 **MONTCOMERY** (JAMES, 1771-1854). Poet.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

3 pp., 4to. Sheffield, 18th December, 1812.

£1 1s

" . . . I have been gratified to hear that my Poems have been frequently reprinted across the Atlantic; and from those woods and mountains where my imagination found a Switzerland for European refugees. I received some time ago a beautiful testimony of the kindness of strangers dwelling there towards me. Those solitudes have heard my song, and smiled to hear it. . . . I have just finished a long poem entitled 'The World before the Flood' which will probably appear in Spring." Etc.

1068 **MONTROSE** (JAMES GRAHAM, MARQUIS OF, 1612-1650). The famous Marquis-Covenanter, afterwards joined Charles I. Supported Charles II., but after defeat at Invercarron, betrayed and hanged.

AUTOGRAPH DOCUMENT SIGNED.

$\frac{1}{2}$ -page, 4to. 1645.

£4 4s

Ordering certain prisoners to be " delyvered forth of the Castell of Blare by John Robertstone." Etc.

1069 **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

AUTOGRAPH LETTER SIGNED TO LT.-COLONEL ROSS.
2½ pp., 4to. Athlone, 26th February, 1799. £1 12s 6d
Dealing with the question of ammunition supplies.

"LIFE AND DEATH OF LORD EDWARD FITZGERALD."

1070 **MOORE** (THOMAS, 1779-1852). Poet.

AUTOGRAPH LETTER SIGNED TO LADY MORGAN.

2½ pp., 8vo. Sloperton Cottage, 22nd December, 1830. £4 10s

Very interesting letter, in which he refers to his refusal to edit the "Times" or the "Edinburgh Review," and mentioning his biography of Lord Edward Fitzgerald.

"As you seemed to think it better that I should commune *direct* with the Publishers, and I had a prospect of being shortly in town when I should deliver my answer in person, I deferred writing to either you or them till that opportunity should occur. I have now seen your Messrs.—at least one of them—very grave respectable biblioplist as I should wish to meet with, and have given him my answer (as I feared all along, I should) in the *Negative*. . . . The fact is, it would not be worth a publisher's while to give me such a sum as would *alone* make it worth *my* while to put myself out of my way. I was once offered at the rate of £100 a month to conduct the 'Times' for a certain period and at another time had a proposal from Constable to edit the 'Edinburgh Review' at £1,000 a year, but neither tempted me.

"People express a little alarm about my 'Life and Death of Lord Edward,' and I get hints from all sides that it would be prudent to defer its publication—but I shall not mind them."

1071 **MOORE** (THOMAS).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED
"NEWS FOR COUNTRY COUSINS."

Comprising 40 lines on 2 pp., 4to. September, 1826. £3 10s

"Dear Coz, as I know neither you nor Miss Draper,
When Parliament's up, ever take in a paper,
But trust for your news to such stray odds & ends
As you chance to pick up from political friends,
Being one of this well-inform'd class, I sit down
To transmit you the last newest news that's in town.
As to Greece & Lord Cochrane, things couldn't look better,
His Lordship (who promises now to fight faster)
Has just taken Rhodes & dispatch'd off a letter
To Daniel O'Connell, to make him grand master,
Engaging to change the old name, if he can,
From the Knights of St. John to the Knights of St. Dan;
Or, if Dan should prefer (as a still better whim)
Being made a Colossus, tis all one to him." Etc.

- 1072 **MORLAND** (GEORGE, 1763-1804). Famous Artist of animal subjects.
Led a dissolute life.

AUTOGRAPH LETTER SIGNED TO JOHN GRAHAM.

1 page, 4to. 3rd May, 1801.

£7 10s

"I am sorry it has not been in my power to do anything in the painting way for upwards of a week, the little that I have done has been about three or four drawings of very little consequence." Etc.

- 1073 **MORRIS** (WILLIAM, 1834-1896). Poet, Artist and Socialist.

AUTOGRAPH MANUSCRIPT BY WILLIAM MORRIS
ENTITLED "PRAISE OF WINE."

Consisting of 16 verses of 4 lines each on 2½ pp., folio.

ALSO ROUGH DRAFT OF A POEM of 14 lines on reverse. £21

"PRAISE OF WINE."

"The sun grows dim and the day waxes old
And the blossoms droop, for May is a-cold
And the nook in the street the wind doth hold
And the night lies dark before us.

But come if ye are wearied and sad
Or think too much of the days ye have had,
For here is yet what shall make you glad
And the night lies dark before us.

How shall we name it better than Wine
That glorious hope that deathless sign
That the heavens yet to the earth incline
Though the night lie dark before us." Etc., etc.

- 1074 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR NORBLAIN.

1 page, 8vo. 20th January, 1823. With seal.

£1 5s

(Trans.):—"The quantity of my affairs, and the suddenness of my departure caused by a letter I received from London, prevented me from having the pleasure of paying you a personal visit to express to you the pleasure and the satisfaction accorded me by being accompanied by you." Etc.

1075 **NAPOLEON I** (1769-1821). Emperor of the French.

AUTOGRAPH MANUSCRIPT OF A DRAFT REPORT ON THE DEFENCE OF ST. FLORENCE, TO SALICETI, ST. MICHEL, AND DELCHER, CONVENTIONNELS EN MISSION.

8 pp., folio. Circa May, 1793.

(SEE ILLUSTRATION, PLATE NO. XIX).

£250

Written when Captain in the Artillery, and being probably the first draft (incomplete) of his report on the defence of St. Florence. The final report of 18 pp. is in the Fonds Libri Manuscript, and is printed at length in the first edition of Masson "*Napoléon Inconnu*." Marcaggi refers to the above manuscript in his *Genèse de Napoléon*, which differs considerably from that given in "*Napoléon Inconnu*," notably in the latter portion where this draft assumes the defeat of the defending forces.

1076 **NAPOLEON I** (1769-182). Emperor of the French, and **BONAPARTE** (JOSEPH, 1768-1854). Napoleon's brother.

AUTOGRAPH MANUSCRIPT ENTITLED "*PROCÈS VERBAL D'ESTIMATION DE LA TERRE DELLI MILELLI ET DE LA MAISON BADINA A AJACCIO*."

9½ pp., folio. (Bastia, September, 1786).

£210

A very fine manuscript, the first 5¼ pages being in the hand of Joseph Bonaparte, and the remaining 4 pages in that of Napoleon.

It is believed that this autograph of the valuation of La Milelli was made from the original in the Government Offices at Bastia by Napoleon and Joseph Bonaparte so that the former might take it away with him on his return to France—where he kept up a continuous flow of petitions to all those whose assistance he thought would be useful to him. The case of the Milelli suits are constantly referred to during his early life.

1077 NAPOLEON I.

LETTER SIGNED "NAPOL" TO GENERAL JEAN GÉRARD LACUÉE, COMTE DE CESSAC.

2 pages, 4to. Aranda, 28th November, 1808.

£65

A most important and interesting letter written during the Spanish Campaign, concerning a report sent by Lacuée, in which the Emperor found many errors, and ordering him to send another, corrected in accordance with this letter.

" . . . Il faut que vous le fassiez corriger et que vous me le renvoyer, car dans l'état, où il est, il ne peut me servir. Par exemple, je vois le 11^e régiment de Chasseurs porté à l'armée d'Espagne, c'est une erreur, ce régiment est à l'armée du Rhin. Le 32^e de ligne est porté comme ayant les Compagnies de Grenadier & voltigeurs de son 4^e bataillon à l'armée du Rhin, c'est à dire au corps d'oudinot, c'est une erreur, ces deux compagnies ont été incorporées et ne comptent pas. Il n'est pas bien clair dans votre état où vous avez compris le régiment du marche de Louvain, si c'est à l'armée du Rhin, il fallait le dire dans une note, parceque cela n'est point exact, et ce régiment est encore à Louvain." Etc.

PERMIT FOR AMERICAN VESSELS TO TRADE WITH FRANCE.

1078 NAPOLEON I.

DOCUMENT SIGNED "N."

2 pages, folio. St. Cloud, 14th April, 1813. With impressed seal.

£45

A very interesting document, signed by Napoleon, granting permission to a French trading house to allow an American vessel to introduce into France certain Colonial wares, providing that French articles of equal value are exported.

1079 NAPOLEON I.

LETTER SIGNED "BONAPARTE," TO THE MINISTER FOR WAR."

$\frac{1}{2}$ -page, 4to. Paris, 26 nivose An 9. With engraved heading.

£32 10s

Asking if the squadron of 20th Dragoons at Moulins is armed with guns.

1080 **NAPOLEON I.**

LETTER SIGNED "BONAPARTE" TO THE MINISTER FOR WAR.

$\frac{1}{2}$ -page, 4to. Paris, 24, frimaire, an 2. With engraved heading.

£21

Asking for a report on the military services of General Travot.

1081 **NAPOLEONIC WARS** (PROCLAMATIONS, ETC.).

AN IMPORTANT COLLECTION OF PRINTED PROCLAMATIONS BY BLUCHER AND OTHERS BETWEEN THE YEARS 1810 AND 1815; ALSO COPIES OF GAZETTES, ETC. (SOME IMPERFECT) AND THE ORIGINAL MS. "VOTE OF THANKS" OF THE CITY OF MARSEILLES; TWICE SIGNED BY THE MAYOR; TO LORD EXMOUTH AND SIR HUDSON LOWE.

In all over 300 pp., 8vo, 4to and folio. 1810-1815.

Bound together in one volume, folio, cloth.

£18 18s

Included are some very rare proclamations, and it is believed that the collection was made by Sir Hudson Lowe during the Campaigns, and while the Allied Armies were in occupation of Paris. The Vote of Thanks of the city of Marseilles, dated very shortly after the Battle of Waterloo, is also a valuable and most interesting item.

1082 **NAPOLÉON** (EUGÈNE LOUIS JEAN JOSEPH, PRINCE, 1856-1879).

The Prince Imperial. Only son of Napoleon III. Killed in the Zulu War while serving under the English.

6 AUTOGRAPH LETTERS SIGNED TO COLONEL AND MRS. TROTTER.

7 pages, 8vo. C. 1873-6.

£14 14s

Interesting and friendly letters, thanking his correspondents for presents, and referring to the Empress Eugénie, and the death of his father, Napoleon III.

(Continued over)

Napoleon (Prince)—*continued.*

“ . . . Remerciez Madame Trotter ainsi que vos filles, en mon nom, et dites-leur que je me suis acquitté de leur gracieuse commission pour l'Imperatrice.

“ I thank you sincerely for the lovely present you sent me on my birthday; I shall keep it as a precious souvenir of one of the best friends of my father. . . .

“ The 2 mortars, which I placed on my ‘table de travail,’ remember me of the time I was an artilleryman. . . .

“ . . . I knew before receiving these lines that you associated yourself to my grief, as one of the oldest and best friends of the Emperor.”

“ I received your kind letter and the precious keepsake which accompanied it. I shall keep it as a souvenir of the dear Emperor who loved you so much and for whom you had such a great affection.”

- 1083 **NAPOLEON (LOUIS).** Son of Louis Bonaparte, King of Holland, by Hortense Beauharnais. Elder brother of Napoleon III.

AUTOGRAPH RECEIPT SIGNED.

1 page, oblong 8vo. N.D.

£2 2s

The rarest autograph of any of the Bonaparte family; he died when 27 years of age.

(Trans.):—“Received from Charles for the month of May the sum of 200 francs.”

- 1084 **NASMYTH (ALEXANDER, 1758-1840).** Famous Portrait and Landscape Painter. Friend of Robert Burns.

AUTOGRAPH LETTER SIGNED TO WILLIAM CRIBB.

3 full pages, 4to. York Place, 9th October, 1826. With four small pen and ink sketches illustrating the text.

£7 10s

Describing at length some pictures he was sending his correspondent, and giving instructions concerning same; also inserting in the text small pen and ink sketches to identify four of the pictures. He further mentions his prices for them, “or as much more as you please.”

“ . . . The first is to be known by an old trunk of a tree and a sea shore with a Tower at a distance. A man, woman and child on the road. The Tower is Newark Castle, on the coast of Ayrshire, very near the place of Burns' nativity.”

1085 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO VICE-ADMIRAL COLLINGWOOD.

1 $\frac{3}{4}$ pp., 4to. 10th October, 1805.

(SEE ILLUSTRATION, PLATE No. XX).

£52 10s

A most interesting letter written only eleven days before the Battle of Trafalgar where he was killed.

"All shall be done about changes that you wish. Whether you are in R^d Sovgn or Dreadnought the one or the other take a station next you and then you will not be hurried. There are some vacancies for Lieuts. in Sovereign at present. You will find Lieuts., who you may wish, perhaps Lt. Hewson would waive his rank to be in a flag ship, he is a very good officer I have always heard. Palmer lost the Berwick when Littlejohn was killed. . . .

"Give me Blackwood's letter when we meet, as I keep all the reports of Cadiz.

"All the stores for Gibr had better go on board the Malabar."

1086 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED "HORATIO NELSON" TO ADMIRAL WILLIAM CORNWALLIS.

1 page, 4to. 30th March, 1798. Wind E.S.E.

£52 10s

A very fine letter, being one of the earliest written by Nelson with his left hand.

In July, 1797, Nelson was sent with an inadequate squadron to seize a richly-laden Spanish ship at Santa Cruz. The attack was made on the night of 21st July; but the boats were repulsed with heavy loss, and Nelson had his right arm shattered by a grape-shot, and amputated. He was sent home in the "Seahorse," and it was not until December that he fully recovered. Three months later he hoisted his flag on the Vanguard, and was sent into the Mediterranean with a small squadron to watch the French.

"If I meet the Triton, Mr. Whitby shall go with me to Lord St. Vincent. It is my pride and pleasure to boast of your friendship and ever believe me yours most affectionately, HORATIO NELSON."

1087 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED TO CAPTAIN WHITBY.

1 page, 4to. 24th July, 1803.

£31 10s

Written a few days after Nelson joined the fleet off Toulon, in the hope that the French fleet would attempt to put to sea, so as to enter into an engagement.

"I feel very sensibly all your attentions, not only as an officer which cannot be exceeded, but also as a private gentleman."

1088 **NELSON** (HORATIO, LORD).

AUTOGRAPH SIGNATURE "NELSON AND BRONTE" ON A LETTER TO HIMSELF FROM WILLIAM MARSDEN, SECRETARY TO THE ADMIRALTY.

1 page, folio. 9th April, 1804.

£14 10s

A letter from William Marsden, addressed to Nelson in the Mediterranean, sending a complaint from the Spanish Minister of the conduct of an English privateer "Le Deux Frères" which had captured a Spanish vessel off Palamos in Catalonia, and requesting Nelson to make the necessary enquiries. — Nelson has endorsed it at foot "Nelson and Bronte."

At this time Nelson was in command in the Mediterranean, waiting for the French Fleet to appear.

1089 [**NELSON** (HORATIO, LORD).]

AUTOGRAPH LETTER SIGNED (INITIALS) OF REV. E. NELSON, TO HIS SON THE FAMOUS ADMIRAL.

$\frac{1}{2}$ -page, 8vo. (December 19th, 1801).

£17 10s

A letter to the famous Admiral from his father, mentioning Lady Hamilton.

"From an old man, you will accept the old fashioned language, at the approaching Happy season which is, I wish you a merry X^tmas and a happy New Year.

"For multiplied favors Lady H has my respectfull thanks."

1090 **NEWBOLT** (SIR HENRY J., born 1862). Author and Poet.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "THE FLOWER GATHERERS."

Comprising four verses of four lines each, on 1 page, 8vo. 12th April, 1906. £3 3s

Written for the Spectator. The first verse reads:—

"I left behind the ways of care,
The crowded hurrying hours,
I breathed again the woodland air,
I plucked the woodland flowers." Etc.

1091 **NEWBOLT** (SIR HENRY J.).

AUTOGRAPH MANUSCRIPT OF A POEM, "THE PEDLAR'S SONG."

Comprising 3 verses of seven lines each on 1 full page, 4to. 1909. £2 2s

"I tramped among the townward throng
A sultry summer's morn;
They mocked me loud, they mocked me long
They laughed by pack to scorn.
But a likely pedlar holds his peace
Until the reckoning's told:—
Merrily I to market went, tho' songs were all my gold." Etc.

1092 **NIETZSCHE** (FRIEDRICH WILHELM, 1844-1900). Wrote treatises on Theognis, etc. Expounded a revolutionary philosophy denouncing all religion.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

$\frac{1}{2}$ -page, 8vo. 1878. £15 15s

(Trans.):—"To comply with the request of Mr. Joseph Meyer, student of philosophy, I certify herewith that he has attended my lectures with regular and praiseworthy diligence."

1093 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse of the Crimean War.

AUTOGRAPH LETTER SIGNED.

2 $\frac{1}{4}$ pp., 8vo. London, 7th January, 1863. £3 10s

"I received this morning a piece of grey 'Honeycomb,' but without any bill to let me know how much there was in the piece. Please to send me as much more; and also, reckoning that piece as 3 yards, (tho' Mrs. Bracebridge tells me it is what is called 2 $\frac{3}{4}$ yds. at 7s. 6d. per yd.) two pieces of 5 yards." Etc.

- 1094 **NORTH** (ROGER, 2ND LORD, 1530-1600). Famous Diplomatist under Queen Elizabeth and Treasurer of her household. Entertained the Queen at Kirtling. Distinguished in the wars in Holland.

A VERY FINE AUTOGRAPH LETTER SIGNED TO MR. (SIR) NATHANIEL BACON, SHERIFF OF NORFOLK.

1 full page, folio. Kirtling, 6th January (Circa 1599-60). **£21**

Entirely in the hand of the celebrated Roger North, who writes complaining that one Mr. Spratt, had contumaciously held a court at Shernborne in Smethdon Hundred in the right of Mr. Carey. He declares that this is contrary to his patent, and intends to go to London.

"to deale with Mr. Chaunselor about these things which I purpose not to lose yf I may find either lawe or favor of both wh: I assuer myself at his hand I will reduce them to some certainte yf God geve me leve. . . . I meane to recover what I may wh his favor and to kepe the rest from being graunted."

He further asks for Bacon's support, and intimates that he had expected more help from him.

A typed transcript of the whole letter accompanys.

- 1095 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668). Statesman and Admiral of the Fleet. Called by Clarendon "the proudest man alive."

DOCUMENT SIGNED BY THE EARL OF NORTHUMBERLAND, EARL OF SALISBURY, SIR HENRY MILDMAY, ETC., ADDRESSED TO THE RECEIVER GENERAL OF THE REVENUE.

1 page, folio. Westminster, 9th March, 1646. **£2 2s**

Warrant, ordering the sum of ten pounds to be paid to Mr. William Owen, one of the King's messengers.

- 1096 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.

AUTOGRAPH LETTER SIGNED TO MR. CHENEY.

1 page, 8vo. N.D.

12s 6d

Accepting an invitation.

- 1097 **NOTTINGHAM** (CHARLES HOWARD, LORD HOWARD OF EFFINGHAM, 1ST EARL OF, 1536-1624). Lord High Admiral. Commanded Fleet against the Armada.

LETTER SIGNED "NOTTINGHAM" TO JOHN SETHICK, KEEPER OF OTELANDS HOUSE.

$\frac{1}{2}$ -page, folio. From the Court at Winchester, 10th October, 1603.

£2 5s

Dated shortly after the coronation of James I; he directs Oatlands House to be made ready for him.

" . . . because I hold Oatlands House to be fitter for me to lodge at than Hampton Court is by reason of my particular business, I would have you make ready your Queen's side for me in the best manner you can. And because I do expect some of my friends to come hither, I would also have you fit that side my house at Worcester lodges." Etc.

- 1098 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO ROBERT WHITE, ESQ.

3 pp., 4to. 27th September, 1828.

£3 3s

An interesting letter asking White to complain to Sir Edward Lees about the Post Office arrangements. The nearest Post Office was twenty miles away and he requests that an office shall be installed at Ballybrack. O'Connell offers to cover the entire expense of £24 per annum.

He concludes his letter:—

" . . . I wish something were done to quiet the Association on the subject of the Kilkenny result. We are even quarreling amongst ourselves. The 'blood hounds' agree better."

- 1099 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO (J. CANET DE RONDESTOUN).

3 pp., 4to. London, 26th January, 1821.

Also Summary of Napoleon's Memoirs, for which he desired to find a publisher, stating that the rich English Publishers were too much under the thumb of the Government and suggesting that some American publisher should undertake it.

$1\frac{1}{4}$ pp., 4to.

£15 15s

(Continued over)

O'Meara (Barry Edward)—*continued.*

(Trans.):—" . . . It seems probable that there will be some change in the Ministry here before long; but I am afraid all the opposition will do when in power, will be to make your august brother's prison more comfortable, but not to open it. However I have made a petition to Parliament which I have sent in English to Madame for her signature and of which I enclose a translation for your highness. The Countess has brought to Europe two volumes of manuscript dictated by the Emperor. They cannot be printed in France, and as the contents are not very favourable to our infamous ministry, the rich booksellers here, who are all more or less under the influence of the Government, will not buy it, and the poor ones have not the means. I think there may be a bookseller in America rich enough to pay the price which Madame asks, and I have therefore asked the bearer of this letter to inquire and to write me the result, as it would be a pity if such a work were not published." Etc.

1100 **O'MEARA** (BARRY EDWARD).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE SAME.

3 pp., 4to. London, 2nd August, 1820.

£12 10s

A most interesting letter concerning Napoleon at St. Helena.

(Trans.):—" . . . At the time I received news from the rock the Emperor's health was good. He has had a large bell fixed in the house, which he rings every morning at six o'clock, then everyone at Longwood goes out and works in the garden for three or four hours. The exercise of gardening does him much good. He also works a good deal at his memoirs. He does not see any strangers for the simple reason that the tyrant of a governor will not permit anyone near him." Etc.

1101 **ORANGE** (ANNE OF ENGLAND, PRINCESS OF, 1709-1751).
Daughter of George II.

AUTOGRAPH LETTER SIGNED TO "BABSY."

1 page, 4to. St. James, 28th January.

£2 10s

(Trans.):—" . . . I don't suppose you have forgotten England, and I'm sure you still think of your friends here. I shall always be glad to see you again, Babsy dear, & you will always find me the same towards you. My sister Amalie was interested & I don't doubt that she will recommence her correspondence with you. I laughed at the concerts in which you are a performer; you must have learned to sing loudly, otherwise how do they hear you. You are horribly insipid about the Prince of Orange, & I do not know what foolishness stops you speaking of him to me as well as to my sisters. I am grieved that the Margrave d'Anspach has forgotten his poor love, but to console myself, I must sing 'Palsambleu, l'Amour est un fat.' "

this, The fine Gentlemen of the Buckin
in Drury Lane, ride about in their Coaches
The Remnants of Rich, have playd
Something, and some how, six times
a Week. And Aron Hill has set up a
new Playhouse, to come in for a Snack
with them in the Haymarket, where the French^{also}

But with all this encouragement from the
Town, not a fresh Poet Appare, they are forced
to Act round and round upon the Old Stock
tho' Cibber tells me, tis not to be conceiv'd, how
many and how bad Plays, are brought to them
I feel however has one to come on at Winter,
a Comedy; which they much commend He
tells me he'll make you a Visit in his way to
Wales, and Congreve says, he'll poke out a
Letter to you, to thank you for his Pydr too.

I am now two Boys strong in the Nursery
but am forbid getting any more this Season
for fear of killing my Wife. A Reason, that
in Kit (at days, would have been stronger for
it, than against it. But let her live, for this
special good, as far as I know of the matter
It would be great Comfort to me, to see you (tho
only one left) come in at last, and pin the
Bachel^{er} How a (u. # this retired Country life
me

We shall have oftem their forshing, I hope, in your solitary walks, borrow out
from the many happy days of it. Upon your heart, from under an Apple Tree
and make you one of us. But, I am it so or not, I am more than one
Bachel^{er} But I wish you and I are in this way, I shall continue, both
your friends & friends I should think.

of my name from the printed
circular makes the affixing
of my name in the club room
all the more rascally! -
Don't you think that while they
indulge me at their ease like
cowards, they also would give
the interest to the general meeting
that might bring people, by
thus leaving out my name from
their circulars - But - ~~start~~
saying - "Lay low" is our game
saying nothing - nothing could be
better for our side than this
gross time they pursue - the
worse they are the better - only
let us be quiet until the day -
I will boil them! Look what
blundering bores! Why not content

with their outrageous placard in the club room, they
have the egregious folly to print for their circular
the very thing that they ought to have put up
in the club room, ^{sending the other out as their circular!} My dear William I also

hear rumours of disaffection in the enemy's camp
I firmly believe that I shall trample upon
them - that I shall bring the horrible blush of
shame upon the cheeks of the swells Good even
them! - Only mention - quiet is the order -

If you see Lebo tell him to say nothing -
the Fox must go complacently on - Entree!

Keep your printed Even Yours
notice of the good meeting
as I have no longer mine, and want one.

JAMES MCNEILL WHISTLER.

Autograph Letter from Collection of Letters.

(Facsimile shows second and third pages).

See Item No. 1297.

- 1102 **ORLEANS** (GASTON, DUC D', 1608-1660). Youngest son of Henri IV. and Marie de Medicis; father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO M. DE PRESSAC (AIDE-DE-CAMP TO THE DUKE DE LA VALETTE).

1 page, 4to. "Au Camp de Peray," 26th June, 1652. With superscription, seals and silks. £5 5s

Very interesting letter in which the writer asks his correspondent to co-operate with him in finding a remedy for the ruin with which France is threatened.

- 1103 **PAPPENHEIM** (GOTTFRIED H., GRAF VON, 1594-1632). One of the most distinguished generals of the Imperial Army during the 30 Years' War.

LETTER SIGNED (IN GERMAN) WITH SEAL.

1 page, folio. Franckenleben, 5th November, 1632. £3 10s

This document is of especial interest, as it was signed on the day before the battle of Lützen in which the famous general lost his life and may well represent the last signature he ever put to a letter.

It deals with the amount of a fine which he agrees to reduce to twelve thousand thaler.

- 1104 **PARKER** (MATTHEW, 1504-1575). Archbishop of Canterbury under Queen Elizabeth. Responsible for the "Thirty-nine Articles," and the Bishop's Bible.

DOCUMENT SIGNED AS ARCHBISHOP, BEING A LEASE FROM THE ARCHBISHOP TO JOHN PARKER OF NEW INNE IN MIDDLESEX OF A PARSONAGE IN KENT.

1 page, oblong folio (vellum). 1st May, 15 Eliz. (1573). £3 10s

The document is damaged, but bears a fine specimen of this famous Archbishop's very rare signature. It also bears a signed endorsement by John Whitgift (Archbishop of Canterbury in 1594), of the subsequent surrender of the lease.

FRENCH REVOLUTION, ETC.

- 1105 **PARR** (DR. SAMUEL, 1747-1825). Celebrated Divine and Political Writer. Friend of Priestley.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED.

4 pp., folio. Hatton, 17th December, 1792.

£2 2s

An exceedingly lengthy and interesting letter, giving information to the Government of the publication and circulation of a pamphlet entitled "Killing, no murder"; expressing his own loyalty to the King and going into great detail as to the troubled state of affairs, the French Revolution and the rioting at Birmingham, also speaking of the expected destruction of his house by the mob, in view of which he was removing his library; and concluding by claiming Government protection as a meritorious citizen.

- 1106 **PAETEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH NOTE SIGNED (CARD) TO MONSIEUR LE PROVISEUR.

1 page, 12mo. Paris, July, 1886.

£8 15s

"Hélas! Monsieur le Proviseur, vous êtes mal informé.

J'ai décliné auprès de M. le Ministre l'honneur de présider votre distribution des prix."

- 1107 **PATMORE** (COVENTRY K. D., 1823-1896). Poet and Novelist.

AUTOGRAPH LETTER SIGNED TO WILLIAM ALLINGHAM, THE POET.

4 pp., 8vo. British Museum, 4th November, 1856.

£3 3s

A very fine literary letter; mentioning the Brownings, Tennyson, and others; also referring to his own works.

"... The Brownings left London about a fortnight ago. I believe Rossetti has an important commission; I hope he will execute it. Hunt and Woolner are both busy on works which were in hand I fancy when you were in Town. Half the edition of the *Espousals* is sold and the *Betrothal* is in the ninth hundred.

"I shall be glad to look over your new *Idyl*. . . Tennyson has really commenced his *Arthurian Idyls* and has bought *Farringford*—events which should constitute an era in the history of poetry and poets."

1108 **PATMORE** (COVENTRY K. D.).

AUTOGRAPH LETTER SIGNED TO W. PICKERING.

3 pp., 12mo. British Museum, 17th March, 1853. **£1 10s**

Concerning the publication of his "Tamerton Church Tower."

"A few copies will be ready for the hinder to-morrow morning. . . . The volume contains fourteen sheets and a half (230 pages) and looks a good six shillings worth." Etc.

1109 **PATON** (J. NOEL, 1821-1910). Painter.

AUTOGRAPH LETTER SIGNED TO R. R. PRIESTLY.

2 pp., 8vo. Windsor, 20th November, 1863. **£1 10s**

Concerning his picture "Luther at Erfurt."

"'Luther in Erfurt' is still my own property, through my resolute refusal to alter the face (which was most carefully studied and constructed from a collection of the eastern portraits of Luther, made with no little trouble) so as to accord with the more vulgar notions of the great reformers appearance drawn from the later portraits, with which the public are seemingly alone acquainted."

1110 **PAUL V** (1552-1621) Pope, and **CLEMENT XI** (1649-1721). Pope.

COLLECTION OF TWENTY-ONE PAPAL DOCUMENTS (IN LATIN) FROM POPES PAUL V. AND CLEMENT XI. AND SIGNED BY VARIOUS CARDINALS. ADDRESSED TO THE DUKE OF OSSUNA.

Folio, enclosed in vellum wrapper. Rome, 1611-1708. **£35**

Twenty of these documents are addressed by Pope Paul V. to Don Pedro Giron, Duke of Ossuna, when Viceroy of Naples, and are signed by Cardinal Susanna, Cardinal Cobellutius, Petrus Stroza and Gaspar Palomel. The document from Pope Clement XI. is written to a later Duke of Ossuna, and is signed by Ulysses Joseph Archs. Theodosiensis.

The documents from Paul V. refer to various ecclesiastical appointments, such as those of the Bishop of Andria, the Bishop of Conca, the Vicar of Modica, etc.; to grants of wheat and wine, made by Philip III. in favour of the Papal household, and the transportation of these gifts; to official matters upon which the Duke had written to the Pope, in respect of Cardinal Doria and the famous Spanish litterateur, Francisco de Quevedo; also referring to personal matters, the Duke's safe arrival in Naples, etc.

- 1111 **PAXTON** (CHARLES). Surveyor of His Majesty's Customs for the Port of Boston in New England.

AUTOGRAPH LETTER SIGNED TO GENERAL TOWNSEND.

1 page, folio. 21st July, 1759.

£2 10s

" . . . Gov^r Pownall has received a letter from General Amherst dated Lake George, the 6th instant, who had been very ill but was then perfectly recovered and says he hopes to be before Ticonderoga in a few days." Etc.

- 1112 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

NINE AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM KNIGHTON.

17 pp., 8vo and 4to. Dated from Whitehall between 26th January, 1826, and 2nd June, 1830.

£3 10s

Collection of letters addressed to Sir William Knighton, private secretary to George IV., concerning some important papers which were awaiting the King's signature, etc.

- 1113 **PEPUSCH** (JOHN CHRISTOPHER, 1667-1752). Famous Composer and Teacher. Arranged overture and airs in "The Beggar's Opera," 1728.

AUTOGRAPH LETTER SIGNED TO JOHN IMMINS, HIS AMANUENSIS. ALSO ONE PAGE OF MUSIC ENTITLED "RAGONAMENTO."

Together 2 pp., folio. N.D.

£8 10s

In his letter Pepusch makes reference to the accompanying music.

"I am much pleased to find you are so hearty in the pursuit of your studies, as also of your having mett with a Boy that has a good genius. I send you by this a piece of musick which was composed about 200 year agoe, in my next I will give you a further account of it." Etc.

- 1114 **PERROT** (JOHN, died 1671). Quaker Sectary. Imprisoned at Rome for preaching against the Romish Church. Emigrated to the West Indies, 1662. Published Tracts.

AUTOGRAPH LETTER SIGNED "JOHN" TO GEORGE FOX THE YOUNGER.

1 page, folio. N.D. Circa 1660.

£8 10s

A particularly interesting letter of exhortation and testimony ex-

Perrot (John)—*continued.*

pressing his objection to the taking of life, and making a reference to his childhood days. The letter is a little stained in two places.

" . . . Oh my love & my dove, & my faire one, how can I wthould wthoute bursting, or continue without breaking asunder, untill yet I have further eased my akeing love towards thee, in telling thee a few syllables more of the place where my father hath led me; yea how can I keep backe that sayeing, . . . surely great have been the favours of my God towards me when through ye ever runninge rivers of tribulation & sore calamities, hath made me to drinke of the salvation of his life. I call this the day of the Lord God of Glory, into which he hath drawn & led me; wherin I can say if serpents sting me it is blessed, & I cannot wish ye to smite them: for enmity is not in my bosom, for should I yet kill a flea which severe in its bitings to be an annoyance to my flesh, I wanted that part of perfection wch kills not any creature in enmity: but dwells in eternall love, wch knows the use of all creatures lives, wch is sparing from death and loves to save life, to wch all the earth must yet come down, though the day it not yet; but as the last weares out all the creatures wch stand now as plagues, shall be then turned into blessings; as serpents in the wilderness were unto them that believed, but plagues unto the sinners & unbelievinge; yet they might blesse the day that serpents were; who were bitten of serpents, who knew the healing of the stinge. . . . I had a taste of this when I was of the age of 15 years, but less than half a yeare's time lost it againe, my childhood beinge overcome by the subtilty of the Spohisters & Witches: but now to keep the perfect Image of glory must help ye meanest worme that is in distress." Etc., etc.

1115 PETER THE GREAT (1672-1725). Emperor of Russia.

AUTOGRAPH MEMORANDUM.

$\frac{1}{2}$ -page, folio.

£12 10s

Of special interest as it refers to the building of ships.

(Trans.):—"The Ship 'Standarte': 24 cannons, 8 Pounders. Three Ships, 54 cannons in each; the lower 18 Pounders the upper 8 Pounders; fore and aft 4 Pounders. The above mentioned ships may be on the sea in June."

1116 PETIT (CLAUDE, died 1806). French Administrator.

LETTER SIGNED TO MONSIEUR LANNOY.

1 page, 4to. Boulogne, 24 Thermidor, An 13 (1805).

£1 15s

An interesting letter, concerning the provisioning of the French Fleet in preparation for Napoleon's proposed invasion of England.

(Trans.):—"The Emperor proposes to furnish the fleet with 600 bullocks and 3,000 sheep, I beg you, Monsieur to kindly let me know what means you will take to fulfil these intentions of His Majesty, and how long it will take to assemblé these animals at the ports of embarkation and to give me, at the same time, some details as to the best means of feeding and conserving them during the passage."

1117 **PHELPS** (SAMUEL, 1804-1878). Actor and Manager.

AUTOGRAPH LETTER SIGNED TO BENJAMIN WEBSTER.

1 page, 4to. Devonport, 1837.

£2 2s

As to Webster giving him an engagement, otherwise he proposed going to America. The reply must have been favourable, for Phelps the same year left the Provinces and appeared under Webster's management at Haymarket as "Shylock."

" . . . The anxiety attendant upon acting for an engagement would render me incapable of displaying whatever talent I possess in its full extent I wish to know if you feel inclined to speculate by giving me an engagement . . . and thereby render my success of mutual advantage—under such circumstances I should have no fear.

"You will oblige me by an immediate reply if possible, as the passage to America is still open to me."

RELATING TO VENICE AND WRITTEN AND SIGNED BY ANTONIO PEREZ, WHO WAS IMMORTALIZED BY SHAKESPEARE AS DON ANTONIO IN "THE MERCHANT OF VENICE."

1118 **PHILIP II** (1527-1598) King of Spain, and **PEREZ** (ANTONIO, 1539-1611). his Secretary.

AN IMPORTANT LETTER IN THE AUTOGRAPH OF ANTONIO PEREZ, WRITTEN FOR KING PHILIP II. OF SPAIN, AND SIGNED BY THE KING AND ALSO BY ANTONIO PEREZ. ADDRESSED TO CARDINAL MORON.

1 page, large 4to. San Lorenzo, 15th May, 1575. With the Royal Seal on the reverse.

£105

A letter of great historical and Shakespearean interest.

Antonio Perez, on behalf of the King, states that he is sending the Duke of Gandia with a personal message to the Cardinal, and expresses the hope that the latter will arrange matters satisfactorily in the Republic, (the Venetian Republic), "as befits the need of that republic, and the preservation of its liberty."

The letter itself is in the hand of King Philip's Secretary, Antonio Perez, and carries his bold signature; it, moreover, has the King's signature appended. The letter has a double interest to SHAKESPEAREAN scholars, for it not only refers to the Republic of Venice, BUT IS WRITTEN

Philip II and Antonio Perez—*continued.*

AND SIGNED BY ANTONIO PEREZ, WHO WAS IMMORTALIZED BY SHAKESPEARE AS DON ANTONIO IN "THE MERCHANT OF VENICE."

Antonio Perez, after being private secretary and favourite of King Philip, fell into disfavour, and in 1578 he was arrested in Madrid for implication in the murder of Escobedo and imprisoned. He managed to escape from various prisons, and in 1593 he arrived in London under the protection of the Earl of Essex and acquired popularity at the Court of Queen Elizabeth. Don Antonio, as the refugee was popularly called, proved querulous and exacting. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. Lopez was hanged at Tyburn on June 7th, 1594.

Sidney Lee states: "That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

PHILIP ASSERTS HIS RIGHT TO THE CROWN OF PORTUGAL.

1119 **PHILIP II.**

LETTER SIGNED BY THE KING, TO THE CONDE DE BUENDIA.

1 page, folio. Madrid, 15th February, 1580.

£75

In this interesting personal letter, the King refers to his "well known right of succession to the realms and Crown of Portugal" after the death of King Henrique, stating that he has a greater claim than any of the various pretenders, on account of his being the male next-of-kin; and that the late sovereign would certainly have "declared in my favour had he lived a few days longer."

He writes that he intends to proceed to the Monastery of Nuestra Señora de Guadalupe, in order to put the finishing touches to his scheme, which he describes as his arrangement for "settling affairs for the service of Our Lord and the peace of these realms which I have always endeavoured to compass."

He wishes the Count to understand how well justified he is in undertaking this "expedition"—prudently endeavouring to encompass the peace of his realms by force of arms.

1120 **PHILIP II.** [**CARVAJAL** (FRANCISCO DE).]

CONTEMPORARY DRAFT OF ROYAL DECREE GIVEN BY PHILIP II. AS PRINCE, INCORPORATING THE TEXT OF A DECREE GIVEN BY THE EMPEROR CHARLES V. AND QUEEN JUANA OF CASTILE, AND GRANTING TO FRANCISCO DE CARVAJAL THE STATUS OF A LEGITIMATE SON.

2½ pp., folio [seals cut out]. Valladolid, c. 1527. **£3 3s**

A document of considerable interest, as it is probable that this Francisco de Carvajal was the famous partisan of the Pizarros in Peru. Little is known of his early youth, and the fact of his illegitimate birth may explain the difficulty which biographers have experienced in tracing his antecedents.

The document states that this Carvajal was the illegitimate son of a priest.

1121 **PHILLIPS** (STEPHEN, born 1868). Poet. Wrote "Paola and Francesca."

AUTOGRAPH LETTER SIGNED TO "DEAR LANE."

1 page, 8vo. Ashford, N.D. Circa 1897. **£1 1s**

"Please let me know whether the book will be out by Saturday, that is, whether a poem from it can be printed in Spectator. . . . I am anxious to have poem in. . . . Let me know when you come up about review copies."

1122 **PICO DELLA MIRANDOLA** (GALEOTTO I, 1438-1499). Ruler of Mirandola.

AUTOGRAPH LETTER SIGNED TO ALOUISIE DE STROZZI.

½-page, 4to. 28th April, 1490. With superscription and fine paper seal. **£5 5s**

On the subject of his correspondent's son-in-law, Ludovico, to whom he had sold a horse for 40 ducats.

Galeotto I. was the elder brother of Giovanni, the celebrated Italian writer and wit.

DISMISSAL OF DR. O'MEARA AS MEDICAL ATTENDANT ON NAPOLEON AT
ST. HELENA.

1123 **PLAMPIN** (ROBERT, 1762-1834). Vice-Admiral. Commander-in-Chief in Ireland. Relieved Malcolm as Commander-in-Chief at the St. Helena Station.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO
LORD MELVILLE.

11 pp., 4to. St. Helena, 22nd July, 1818, to 11th April, 1819.

£35

An important collection dealing with the dismissal of O'Meara from St. Helena, and enclosing copies of some twenty letters of Sir Hudson Lowe, O'Meara, etc.

"I have had the honor of receiving your Lordship's letter of the 16 May on the subject of Mr. O'Meara's removal from Longwood to which I shall pay all due attention wherever the Governor shall determine on carrying into effect his instructions on that head.

"It was very gratifying to me to find that my conduct in co-operating with Sir Hudson Lowe, had obtained your Lordship's approbation. Altho' I am aware that the whole of Mr. O'Meara's conduct will be fully detail'd by Sir H. Lowe to Lord Bathurst, I nevertheless deem it right to trouble your Lordship with the enclosed particulars respecting his conduct, which more immediately regard myself as the Naval Commander in chief, that your Lordship may be prepar'd against any misrepresentations of his—and I trust my conduct with respect to Mr. O'Meara will meet with your Lordship's approbation.

"I yesterday receiv'd a communication from Sir Hudson Lowe, that Mr. O'Meara was dismissed from Longwood, but that he should have occasion to communicate with him until Monday; this morning Mr. O'Meara call'd to acquaint me he was no longer on duty at Longwood, and that he came to receive my orders; I desir'd him to be inform'd that I should order him to be discharg'd from the Conqueror to-morrow, and direct Capt. Wright to receive him on board the Griffon for a passage to England, and that she would probably sail on Tuesday, he desir'd to know if he might remain on shore that time, to settle his Bills, which was answered in the affirmative; soon after Mr. O'Meara was gone, the Governor called upon me to represent what had been his conduct, on receiving his instructions to quit Longwood yesterday evening, saying he now found it requisite to send Mr. O'Meara immediately off the Island, and in a short time after Sir Hudson Lowe left me, he sent me by Sir Thos. Reade, the official documents on the subject, copies of which I have the honour to enclose for your Lordship's information; I in consequence gave directions that a boat should be order'd by telegraph from the Griffon, to take off Mr. O'Meara, whenever a request should come from the Adjutant General's office for that purpose, and Mr. O'Meara was consequently embark'd on board the Griffon this afternoon, and discharg'd from the books of Hs. Ms. Ship Conqueror." Etc.

- 1124 **POLYANDER** (JEAN, 1568-1646). Reformer. Follower of Théodore de Bèze, pastor of the French Church of Leyden.

AUTOGRAPH LETTER SIGNED IN LATIN TO REGNIER BONTIUS, PHYSICIAN AND PROVOST OF THE UNIVERSITY OF LEYDEN.

$\frac{1}{2}$ -page, folio. Dordrecht, 19th March, 1619. **£3 3s**

Urging him to use his authority in preventing a duel arranged between two students, Arnold van der Lingen, of Utrecht, and Orma.

FAMOUS MISTRESS OF CHARLES II.

- 1125 **PORTSMOUTH** (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

DOCUMENT SIGNED IN FIFTEEN PLACES, WITH VERY FINE SIGNATURES.

15 pp., folio. Paris, 18th August, 1714. With numerous counter signatures. **£16 16s**

A most interesting document, containing as many as fifteen signatures of the celebrated Mistress of Charles II.; it concerns the expenses of the Duchess while visiting Paris, containing interesting details of her dress expenditure, &c., during that time.

"£833 for stuff for liveries, £1860 for furniture and making of habits." Etc.

- 1126 **PORTUGAL.** DEFFINCAO DO REGIMENTO DO NOSTEIRO DAS COMENDADEIRAS DOS SANTOS.

PORTUGUESE MANUSCRIPT.

17 pp., folio. Circa 1800. **£1 1s**

An interesting document, giving the rules of routine and all other regulations as to monastic habit, officials on the monastery staff, custody of archives, and the general administration of the Monastery of the Lady Friars of the Franciscan Order, known as the Nosteiro das Comendadeiras dos Santos, "situated outside the walls of the city of Lisbon." The regulations are based on the statutes laid down by Dom Jorge, the Master of the Order.

1127 [**PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist.]

ORIGINAL LETTERS OF ADMINISTRATION GRANTED TO EDWARD AND ANN BOWER, TOGETHER WITH A COPY OF MATTHEW PRIOR'S WILL, THE ORIGINAL EXECUTOR ADRIAN DRIFT, HAVING DIED BEFORE COMPLETE EXECUTION OF THE SAID WILL.

2 pp., large folio and 4to. London, 14th May, 1739. **£7 10s**

Unusually interesting documents. In the will, Prior expresses his wish to "be buried privately in Westminster Abbey" and "a Monument be erected to my memory whereon may be expressed the publick Employments I have bore . . . for this last piece of humane vanity I will that the sum of five hundred pounds be sett aside."

The bequests are many and interesting, books to the value of £200 being left to St. John's College, Cambridge, certain pictures to Lord Harley, together with the option of purchase of others, and residue, after all debts and legacies are paid, to Adrian Drift, his secretary.

1128 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH SONNET SIGNED "ADELAIDE," ADDRESSED "TO MRS. SARTORIS."

Consisting of some 18 lines on 1 page, 8vo. N.D. **£2 2s**

An intensely interesting poem expressing the writer's appreciation of the vocal talent of Adelaide Kemble (Mrs. Sartoris).

It commences:—

"Music! of mortal gifts the most divine,
The brightest, rarest, lady fair, is thine!
The spirit of the southern land of song
Has taught thee how to charm the listening throng." Etc.

*** Manuscripts of Adelaide A. Procter are seldom met with, she dying at the early age of 39 years. She contributed to Dickens' periodicals and her "Legends and Lyrics" was edited by him.

1129 **PROCTER** (ADELAIDE ANN).

AUTOGRAPH POEM SIGNED, ENTITLED "ON THE CORONATION OF QUEEN VICTORIA, JANUARY 28th. 1838."

Comprising 3 verses of six lines each on 1 page, 8vo. £2 10s

Autograph manuscript of an important Poem by the celebrated writer, believed to be unpublished, signed in full, "Adelaide Ann Procter," and written when only some 13 years of age.

"Old England boast, her joy, her pride,
On Thee all our hopes abide:
With the Sceptre in thine hand
The Nation bows at thy command:
For so young and fair a Queen
In old England ne'er was seen." Etc.

1130 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH POEM SIGNED "B. C.," ENTITLED CHURCH BELLS HEARD AT EVENING."

Consisting of four verses of five lines each, on 1 page, 8vo. N.D.

£1 8s

"O! Melancholy bells, who toll the way
To dusty death!
O! damp, green, grassy churchyard—moulds of clay
Arched inwards by grey bones, which once (men say),
Where moved by breath!" Etc.

1131 **PROCTER** (B. W., "BARRY CORNWALL.")

AUTOGRAPH LETTER SIGNED TO H. F. CHORLEY, THE MUSICAL CRITIC."

1 page, 8vo. Bedford Square (1st January, 1834).

£1 5s

"Many thanks . . . for your graceful verses, which I have read with much pleasure. Although these days are 'evil days' generally speaking for poetry, yet they do not strip verse-makers of all remuneration, I see, for their labours. In fact, though Time & Circumstance may do a good deal, they never can deprive us of agreeable compliments, or the satisfaction of giving some trifling pleasure to others."

1132 **PROCTER** (B. W., "BARRY CORNWALL.")

AUTOGRAPH LETTER SIGNED TO W. H. HARRISON, ESQ.

1½ pp., 12mo. London, 7th November, 1838.

12s 6d

"I need not say that I have never attributed to *you* anything but what is kind & friendly, nor indeed am I disposed to find much fault with your Publishers. They must know what is best for their own interests. Their plan is certainly curious. I should have no objection to send them 20 pages at their own *price* of 10/- a page—but the verse will be of—what I consider—an inferior sort, & I will not allow them to use my *name*. It is a bad policy to fatigue the public with too many attempts to please them. It *wears out a name* in time."

- 1133 **PROUT** (SAMUEL, 1783-1852). Water-Colour Painter. Highly esteemed by Ruskin.

AUTOGRAPH LETTER SIGNED BY D. COLNAGHI.

3 pp., 4to. Hastings, 18th April, 1837. **£1 1s**

A long and interesting letter, in which (inter alia) he makes reference to some of his own drawings; also to a set of Canaletto's etchings, and to Vernet's sea views.

- 1134 **QUAKERS** (MARRIAGE OF, 1708).

PRINTED BROADSIDE PETITION TO PARLIAMENT CONCERNING A BILL REGULATING MARRIAGES, AND ASKING TO BE EXEMPT THEREFROM.

1 page, 4to. 1708. **£1 10s**

The Bill provided that no marriages should be solemnised except after Banns or License; this affecting Quaker marriages, the Friends asked to be exempt therefrom.

EARLY QUAKER MANUSCRIPT.

- 1135 **QUAKERS** (SUFFERINGS OF, IN YORKSHIRE, 1660).

ORIGINAL MANUSCRIPT ENTITLED "THE SUFFERINGS OF THE QUAKERS" IN THE COUNTY OF YORK.

Closely written on some 30 pp., folio. Circa 1660. **£25**

An important early original manuscript connected with the history of the Society of Friends. It is a very lengthy

"Narrative of some of ye sufferings of ye People of God in ye County of Yorke which for Conscience sake would not pay tythes for ye upholding y^t Anti-Christian opposition (so long & often) cryed against by ye Godly in ye Nation. And also other sufferings for ye testimony of a good conscience towards God and man."

This Narrative of the Sufferings, which is very graphically written, is divided into sections:—

- (1) For tythes.
- (2) For speaking in Steeplehouses.
- (3) For not bowing ye hat & speaking ye proper language.
- (4) For riding and going to Christian meetings.
- (5) For deny all payments to Priests' Clerks.
- (6) For deny all payments for Steeplehouse repairs.
- (7) For denying to swear.

(Continued over)

Quakers (Sufferings of, in Yorkshire)—*continued*.

(8) For marriages which were contrary to ye Popish traditions. These following particulars are some of ye many sufferings of ye Lord's people w^{ch} hath been in the County of York in these yeares last past viz^t. 1651, 1653, 1654, 1656, 1657, 1658, 1659, 1660."

At the end of the Manuscript is a list of various Friends residing in the North Riding of Yorkshire to whom the manuscript was to be sent for perusal in turn.

- 1136 **RAE** (JOHN, 1813-1893). Arctic Explorer. Obtained decisive intelligence of Franklin's fate.

COLLECTION OF 16 AUTOGRAPH LETTERS SIGNED TO DR. ROBERT BROWN.

Extending to 44 pp., 8vo. Dated from Orkney and Kensington between 13th October, 1868, and 28th December, 1883. **£5 5s**

Discussing Dr. Brown's candidature for the Chair of Botany in Dublin, and also dealing with some interesting facts concerning Eskimos.

"It was not until this morning that I received your very welcome letter of the 9th inst. and two days before I had the pleasure of getting your papers on Botany, which altho' no botanist, interested me very much especially that in which you notice the plants and roots used as food by the Indians on the west side of the mountains.

"I need hardly say how happy I shall be to send you any letter that could be of use to you as a candidate for the chair of Botany in Dublin, and altho no botanist myself I can do so in perfect good faith as I firmly believe you could occupy the chair with great credit to yourself and much benefit to those whom you had to teach, If I may judge by the clear, simple and pleasing maner in which you communicate information, a most important point in a lecturer." Etc.

"Professor Flower is to lecture on the Eskimos at the Museum of the R. College of Surgeons in about a week hence and has asked me if I could let him have some photos of these people. I have sent him such as I had, to exhibit, but they are not very good." Etc.

"... What a sad mess the recent Arctic people made of their work.

"The naturalists, at least one of them had to work very hard with but little help and it was very difficult I am told to get together the specimens they did obtain." Etc.

- 1137 **RANCE** (ARMAND JEAN LE BOUTHILLIER DE, 1626-1700). Celebrated Monk of La Trappe. Reformed his Monastery. Distributed his wealth to the poor.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. 13th November, 1698.

£3 18s

"It is being reported in the world that there are people who have no scruple in publishing that La Trappe is full of Jansensists, and that it is a cabal of Jansensists who aim at establishing Dom Malachie. I can assure you that there is no place more exempt from it than this, and that it is a calumny, an imposture so easily refuted, that I cannot understand how anyone has dared to advance it." Etc.

- 1138 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MRS. ANNA JAMESON,
AUTHOR OF "SACRED AND LEGENDARY ART," ETC.

3¼ pp., 8vo. Brighton, 24th May.

15s

Concerning the infringement by Mr. Knight (of Knight's Cyclopaedia), of Mrs. Jameson's copyright in some work, and advising her thereon.

"The bare circumstance of your writing the work for the Cyclopaedia, & receiving money for it, did not give Mr. Knight any power to publish it in separate form or sell it to another publisher. He appears to have told you it did. But fortunately the Statutes of the Realm cannot be swept away by a lying assertion of a bookseller." Etc.

NAPOLEON AT ST. HELENA.

- 1139 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General in St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE
BRITISH MEDICAL ATTENDANT ON NAPOLEON AT ST.
HELENA.

1½ pp., 4to. (St. Helena), 20th January, 1819.

£4 10s

Referring to Count Bertrand's attempt to force Verling to leave Longwood.

"The Governor has seen your letter and its enclosure. He approves in the highest degree of your replies to Count Bertrand, not only in this instance but on every occasion he has heard of.

"You will on no consideration whatever quit Longwood unless by an order from him."

- 1140 **RECAMIER** (J. F. JULIETTE BERNARD, MADAME, 1777-1849).
French Beauty and Society Leader.

AUTOGRAPH LETTER SIGNED (INITIALS) TO M. DE
GERANDO.

1½ pp., 12mo. 30th December, (1824).

£1 10s

(Trans.) :—" . . . It cost me more than you would believe to be compelled to speak to you about this business, but it is sweet to me that you should find in the manner of ending it, one homage the more to the memory of our celestial friend."

- 1141 **REDI** (FRANCISCO, 1626-1698). Italian Naturalist.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO HIS BROTHER.

1 page, 4to. Florence, 1st August, 1676.

£2 2s

As to some money he had received from the auditor of the Nuncio, and concluding:—

(Trans.):—"I am sorry for all the troubles of our house. I do not know what to say, save that I foresee new ones and incessant. Blessed be God, since this is His Will."

WITH HUMOROUS SKETCHES.

- 1142 **REED** (EDWARD TENNYSON, born 1860). Artist. Drew for Punch.

AUTOGRAPH LETTER SIGNED WITH THREE SKETCHES IN TEXT.

1 page, 4to. London, 6th August, 1915.

£2 10s

This letter shows E. T. Reed at his best, his sketches being remarkably clever. He apologises for keeping his correspondent waiting so long, and then depicts him as grown to be an old man, sitting in a bath chair.

" . . . Oh! no, I forgot. I'm not old at all. I've joined the National Guard and the change in me is remarkable!"

The alteration in himself, from a civilian to a National Guardsman, being illustrated by two more sketches.

- 1143 **REED** (EDWARD TENNYSON).

AUTOGRAPH LETTER SIGNED TO W. H. DOEG.

1½ pp., 8vo. Wimbledon Common, 6th January, 1907.

15s

Referring to the recent death of his father, Sir E. J. Reed, naval constructor, which had thrown on him considerable work; and then continuing:—

"The drawing you enquired about is still in my hands and the price would be seven guineas. . . . Pray let me have a line to say if you wish this. I may say that the original drawing is of course considerably larger than the reproduction in Punch."

- 1144 **RENE II** (died 1508). Duke of Lorraine. Defeated Charles the Bold. Formed Alliance with Venice and appointed Captain-General of that Republic.

LETTER SIGNED TO THE QUEEN OF FRANCE.

1 page, 4to. With translation. **£7 7s**

Expressing his goodwill towards his correspondent, and commending his messenger to her.

- 1145 **RENNIE** (JOHN, 1761-1821). Engineer.

AUTOGRAPH LETTER (THIRD PERSON) TO THE EDITOR OF THE "MORNING CHRONICLE."

1 page, 8vo. Belgrave Square, 7th May, N.Y. **12s 6d**

Respecting a letter he wished to be inserted in the "Morning Chronicle" "should nothing appear objectionable."

- 1146 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH PROSE PIECE ON "WHY ONE PICTURE IS EXCELLENT AND ANOTHER DEFECTIVE FOR THE SAME CAUSE."

Comprising 10 lines on 1 page, oblong 8vo. N.D. **£5 5s**

"A firmness and simplicity of colour ought to be, and generally does accompany firm outline; that mind which feels the effect in one case does likewise in the other thus Rubens." Etc.

- 1147 **REYNOLDS** (SIR JOSHUA).

AUTOGRAPH LETTER (THIRD PERSON) TO SIR WILLIAM CHAMBERS.

1½ pages, 4to. 6th February. **£3 10s**

Concerning his portrait of the King (George III.).

"... He had company yesterday with him when he answered his note concerning the King's picture. Sir William is, there is no doubt of his opinion that a formal application from a company is necessary before this favour can be granted, an individual of that company requesting to have the King's picture is certainly not sufficient."

1148 **RICHARD II** (1367-1400). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum), 16th June, 1385. With five small seals attached. **£3 10s**

A grant between Galfeidus Michell and Robert Muskham.

1149 **RICHARD II.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1380. With seal attached.

£2 10s

Grant of land in Coddendam.

1150 **RICHARDSON** (JONATHAN, 1665-1745). Portrait Painter and Author.

TWO AUTOGRAPH LETTERS SIGNED AND ONE AUTOGRAPH LETTER TO RALPH PALMER.

12 pp., folio and 4to. 27th May, 1731, to 2nd August, 1731.

ALSO AUTOGRAPH POEM ADDRESSED TO THE SAME.

4 pp., folio. Together 16 pp. 20th May, 1731.

£5 5s

In which he moralises at great length and in a most interesting manner on Truth, Old Age, Books, etc. Commenting on the Poem, he says:—

“You have at last, such as it is, what I call a Poem on Darkness. You will fancy it pleases me, but if you are not better pleased with it than I am my time & pains have been but indifferently bestow'd. I hope more from your kindness than your judgment. Enough of this.” Etc., etc.

“To write of Darkness now the rising sun
His beams has on the smiling landscape thrown,
Has chas'd the feeble enemy away,
Feeble is Darkness in the month of May.
Of what is horrible esteem'd to write,
To celebrate the Beautyes of the night
Rejoycing in the most delicious light
Unwillingly my Muse attempts.” Etc., etc.

A FAMOUS ROMANTIC MARRIAGE.

1151 **RICHMOND** (CHARLES LENNOX, 1ST DUKE OF, 1672-1723).
Natural Son of Charles II. by the Duchess of Portsmouth.

THE ORIGINAL MARRIAGE SETTLEMENT SIGNED BY
THE DUKE OF RICHMOND, ON THE OCCASION OF THE
FAMOUS ROMANTIC BOY AND GIRL MARRIAGE OF HIS SON
CHARLES (AFTERWARDS 2ND DUKE) TO LADY SARA,
DAUGHTER OF WILLIAM EARL OF CADOGAN.

3 pp., folio. Sealed and dated from the Hague, 11th December,
1719. £15 15s

This, one of the most famous of boy and girl marriages, was arranged between the parents to satisfy a debt of honour due from the Duke of Richmond to the Earl of Cadogan and which the former was unable to pay. The following extract from "The Galaxy" graphically describes the incidents of this extraordinary marriage, and the romantic meeting and falling in love of the young couple many years subsequently, they not having seen each other since their wedding day.

"At the gaming table, whilst at the Hague, the Duke of Richmond, incurred a debt of honour to Lord Cadogan, which he was unable to pay, and it was agreed that his son, a lad of fifteen, who bore the title of Earl of March, should marry the still younger daughter of Lord Cadogan. The boy was sent for from school, and the girl from the nursery: a clergyman was in attendance, and the children were told that they were to be married on the spot. The girl had nothing to say; the boy cried out 'They are surely not going to marry me to that dowdy.' But married they were. A post-chaise was at the door, the bridegroom was packed off with his tutor to make the grand tour, and the bride sent back to her mother. Lord March remained abroad for several years, after which he returned to London, a well-educated, handsome young man, but in no haste to meet his wife, who he had never seen except upon the occasion of their hasty marriage. So he tarried in London to amuse himself. One night at the opera his attention was attracted to a beautiful young lady in the boxes. 'Who is that?' he asked of a gentleman beside him. 'You must be a stranger in London,' was the reply, 'not to know the toast of the town, the beautiful Lady March.' The Earl went straight to the box, announced himself, and claimed his bride. The two fell in love with each other on the spot, and lived long and happily together; and when the husband died she also died of a broken heart within a few months."

By this Marriage Settlement, dated a week after the marriage, the Duke acknowledges to have received from the Earl of Cadogan the sum of Five Thousand Pounds (apparently the amount of the unpaid gambling debt) part of the marriage portion of Twenty thousand pounds,

(Continued over)

Richmond (Charles Lennox, 1st Duke of)—*continued.*

and in consideration thereof he undertakes to pay his son Charles £250 p.a., but should his son die before the consummation of the marriage to Lady Sara, then the said sum of Five thousand pounds was to be repaid to the Earl.

Endorsed is also a separate Deed by Anne, Duchess of Richmond, confirming the Settlement.

1152 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO MRS. MURRAY.

2 pp., 8vo. Dover Street, 5th July, 1899. £2 2s

Expressing his regret at being unable to accept an invitation to lunch where he would have met Lord Kitchener.

1153 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO MRS. SKIRROW.

2½ pp., 8vo. Mandalay, 31st January, 1887. £1 10s

" . . . I suppose it is from having been so long in India, but I have a great liking for a bright sun and a blue sky.

" Affairs are settling down here by degrees and I hope ere long Burma will be as quiet as India is." Etc.

1154 **ROBERTSON** (T. W., 1829-1871). Dramatist. Wrote " David Garrick," " Society," " Caste," etc.

AUTOGRAPH LETTER SIGNED TO LACY, THE DRAMATIC PUBLISHER.

3 pp., 8vo. Haverstock Hill, 12th June, 1867. £1 1s

Purchasing Lacy's rights in " David Garrick."

" Enclosed is a cheque for £50, for your half share of ' David Garrick.'

" I shall be up to town again when I could call for the assignment or whatever it is, that proves the piece to be mine, and at the same time I will give you the agreement as to your being able to play the piece yourself." Etc.

1155 **RODIN** (AUGUSTE, 1840-1917). Famous French Sculptor.

AUTOGRAPH LETTER SIGNED TO BRACQUEMONT.

1 page, 8vo. £1 1s

Relating to his work, and mentioning Dalou, the sculptor.

- 1156 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO H. MACKENZIE.

3¼ pp., 4to. London, 6th May, 1804.

£2 2s

On literary matters, etc., with verses in text. Also referring to a certain song as being "worthy of Ariel," the airy spirit in Shakespeare's "Tempest."

" . . . As to the verses written by Queen Mab (for I suspect the Writer to be no less a personage) they are really wonderful and possess all that charming abstraction from common life which so remarkably characterizes the poetry of young people. Grasshopper's song is worthy of Ariel himself. The affecting lines which accompany them might well deceive better eyes than mine and Burns might have been proud to own them." Etc.

- 1157 **ROMNEY** (GEORGE, 1734-1802). Famous Painter.

AUTOGRAPH LETTER SIGNED TO HIS WIFE AT KENDAL.

1 page, folio. 26th July, 1762.

£21

A few words slightly affected where worn in folds.

" . . . I am very glad to hear you all enjoy a perfect state of health in body and mind too I hope as by the blessing of God I do at present. I heard the other day Brother Lawrence was arriv'd at Lancaster. I beg you'll inform me as soon as convenient how he does and brother Billy, and whether he thinks of going again or not." Etc.

- 1158 **ROMNEY** (JOHN, 1758-1832). Son of George Romney, the painter.

TWO AUTOGRAPH LETTERS SIGNED TO THE MARQUIS OF TOWNSHEND.

3 pp., 4to. Hampstead, 17th and 30th April, 1800.

£2 2s

Concerning the price to be paid to his father, George Romney, for a portrait of the Marchioness of Townshend.

"To my father's very infirm health for the last 3 or 4 years, & to his inability sometimes to exert himself, must be attributed the delay in finishing the Marchioness Townshend's picture: it has however waited your Lordship's commands since last spring. . . .

"I have rec'd a letter from my father, in which he begs his respects to your Lordship & says that his memory fails him, but to the best of his recollection, he believes there was such an agreement, as that he was to have only a hundred guineas for painting the portrait of the Marchioness Townshend." Etc.

1159 **ROPS** (FÉLICIEN). Celebrated Belgian Engraver and Designer.

A LENGTHY AUTOGRAPH LETTER SIGNED "F. R." TO
POULET-MALASSIS.

Two closely written pages, 8vo. N.D.

£5 5s

A long letter of the greatest interest.

(Trans.):—"I must pay the 65 francs & if I have not them I shall be forced to sell some valuable engravings for the want of a few pence. This beginning for the year is deplorable. 'Nothing is doing.' Léon Dammartin is arriving in a few days to launch his book 'Notes d'un Vagabond.' It is very good. I have done him a frontispiece for it, but it will not be paid for—so that's work lost. Hurry up with your book, that's the chief thing. Here people are in a mood for tales after the style of Maupassant, whose manner 'of pleasing' you do not see very well. If you do not come with it at the end of February, your book will not appear for yet another year & Lemene will not advance any more money so long-dated & you will be in a scrape. Ah! how badly you manage your affairs.

"Daudet is very 'engueulé' in Léon Bloy's book 'Le Désespéré,' an extreme & very singular book. Mirabeau's 'Le Calvaire' is in its twentieth edition. La Jeanne Avril of K. de Bonnières, a success, Cardon's 'Le Crocodile' a failure, La Francillon of Dumas Fils a triumph. Do not delay in coming, the Romance is in its decline, everywhere the Romance-writers are being vilified: its tombstone is going to be a figure which rests on the nerves of the people. You will arrive when the Romantic reaction sets in, if you go on. The psychological sort alone after the style of Bourget, has some success still. People who talk and who live like everybody else have become too boring & the public are demanding 'the artificial.' I said so to Zola six months ago. In the future novels of the kind of Dumas père's Three Musqueteers will be successful. This is a sign of the time. Scholl has written two articles in the Figaro against the shower of novelists, the shower of novels, & the people who want to paint life as it really is. Hence the success of Renan's 'L'Abesse de Joram.'" Etc.

ARCTIC DISCOVERY.

1160 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Stockholm, 9th November, 1841.

£1 10s

Concerning the voyage of the ship "Victor" when its crew discovered the position of the Northern Magnetic Pole.

"The Victory Discovery Ship, sailed from England on the 23rd of May, 1829. the crew returned on the 20th October, 1833, after having discovered the position of the Northern Magnetic Pole."

1161 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED (INITIALS) TO W. T. WATTS.

2½ pp., 8vo. (London, 13th September, 1879). £4 10s

An interesting letter, mentioning Whistler and Burne Jones.

"Here is a wild tale of Jimmy.

"Ned Jones has just told me he heard from Val Prinsep that there exists among the things for sale at the White House, Tite Street, some life sized caricatures of Leyland. One represents him seated at a piano with an immense frill, & a piece of music before him, headed The Golden Scamp.

"Ned was not certain whether Val had seen it, but it almost seems too particular to be untrue." Etc.

1162 **ROSSETTI** (DANTE GABRIEL).

2½ pp., 8vo. N.D. Circa 1856. £2 2s

"... I learn that you are cutting a drawing of mine, and that it will soon be finished. Will you kindly send me the proof, and I will at once retouch it and send it back to London. I have been lately admiring your work in the 'Poets of the 19th century' and can only hope for a rendering equal to what Millais has there had at your hands." Etc.

1163 **ROSSETTI** (WILLIAM MICHAEL, born 1829). Man of Letters. Brother of D. G. Rossetti. Edited "The Germ" for the Pre-Raphaelite Brotherhood.

AUTOGRAPH LETTER SIGNED TO C. J. POCOCK.

3 pp., 8vo. Herne Bay, 18th July, 1884. £1 5s

As to his articles on his brother D. G. Rossetti; and rectification of certain errors concerning him; further as to a crayon portrait of Ruskin.

"... This is the reason, & the only reason, why I did not write about that crayon head of Ruskin. I had nothing particular to say about it in the way of reminiscence explanation &c. No explanation cd. be needed as to who Ruskin is, & how it came to pass that my brother did a portrait of him, & no details connected with the work are present to my mind.

"I am very far from considering the portrait 'a bad drawing, or not a good likeness.' As to the latter point, I think my brother has made Ruskin look rather more broad & robust—or I might in preference say, rather less thin & sensitively delicate, than he really does or did look, nevertheless, the likeness appears to me on the whole a good one."

- 1164 **ROWLANDSON** (THOMAS, 1756-1827). Artist and Caricaturist. Illustrated "Tour of Dr. Syntax," etc.

AUTOGRAPH ACCOUNT (SIGNED AT HEAD), MADE OUT AGAINST S. FRANCIS RIMBAULT, THE FAMOUS MUSICIAN AND A GREAT COLLECTOR OF ROWLANDSON.

1 page, small 4to. 1823.

£10 10s

A particularly interesting Rowlandson item; listing a number of his drawings sold by him to Rimbault in 1822 and 1823; these include "Brussels Market Place," "Barnet Market Place," "Going to a Fair," etc., in all sixteen items.

- 1165 **RUBINSTEIN** (ANTOINE G., 1829-1894). Famous Composer and Pianist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MRS. MILLAIS.

1 page, 8vo. 6th July, 1867.

£3 3s

Thanking her for sending some illustrations drawn by her husband Sir J. E. Millais, the only thing lacking being her portrait. He hopes she will permit him to call when he returns the following season.

- 1166 **RUPERT** (PRINCE, 1619-1682). Royalist General in the Civil War. Admiral of the Fleet under Charles II. Established Hudson Bay Company.

DOCUMENT SIGNED BY PRINCE REGENT AND GEORGE MONCK, DUKE OF ALBEMARLE, TO CAPTAIN RICHARD HADDOCK OF H.M.S. PORTLAND.

$\frac{1}{2}$ -page, folio. "Royal Charles" at the Nore, 13th July, 1666.

ALSO SIGNED BY THE EARL OF ALBEMARLE.

£10 10s

Ordering that John Barret, carpenter, and Thomas Tilburt, coat-swain of the Exeter Flyboat, and John Garret, boatswain of the Norway, impressed into the Portland, be released, the said ships now being employed in fetching masts and timber from Gottenburg.

1167 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO "DEAR JOWETT."

1 page, 8vo. N.D.

12s 6d

"I hope enclosed scrap will do. You need just send me one proof if you have time." Etc.

WITH THREE SKETCHES.

1168 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist and Novelist.
Artist and Book Illustrator.

AUTOGRAPH LETTER SIGNED "G. A. S." TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

2 full pages, small 8vo. Gower Street, 14th July, 1876. With addressed envelope.

ALSO THREE ORIGINAL SMALL PEN AND INK SKETCHES (ONE SIGNED), REFERRED TO IN THE LETTER. Together, £2 10s

A long letter written in his characteristic humorous manner; he refers amongst other interesting matters to his artistic work and encloses three specimens of his sketches, two of which are of the nude, and comments thereon.

"... I have got a wonderful collection of the caricatures of Lionardo da Vinci. The drollest 'mugs' you ever saw: and, to provoke side-splitting should like to paint them on a set of desert plates.

"Here are some bits of my work, if you will have them. Observe the subtle reduction to first principles in the lady who is playing on the fiddle. We brought nothing into this world, and it is certain that we can carry nothing out, save, perchance, a violin. The old Masters, I believe always drew their figures 'in cuerpo' before draping them: so *Honi soit qui mal y pense*. . . . The New Amsterdammers left *you* a good many wrinkles likewise: habit of putting your feet up—Dutchmen curl up their legs to prevent indigenous frogs from hopping up their pantaloons. High stoops, trees in the streets, Santa Claus &c. &c. The truth is that Holland is such a beastly country that the Mynheus must either make themselves comfortable or drown themselves in the canals. . . .

"The D.T. is on the Turkish side. I am not. The Turk must go: and go quickly. He is the 'Injun' of Europe—that is to say 'Pison.'"

1169 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE SAME.

1 page, 8vo. Brompton, 2nd March, 1874.

£1 1s

With small photograph, with inscription, "To C. G. Leland from George A. Sala. March, 1874."

"... By the way I have been much exercised by *one* word in the ballad 'Breitmann in Battle,' which I am sure I have read a hundred times:—

(Continued over)

Sala (George Augustus)—*continued.*

"Bofe wide oopon one war-path now"—'Bofe.' Would a South German say 'Bofe?' Would he not say 'Bote' or 'Bott?' . . .
 'You say (and I rejoyce to hear) that you read the much maligned Telegraph—of which the principal mint in my eyes is that the writers are allowed to say what they—'dam please'—that Editorial No. 1 is often diametrically opposite in opinion to Editorial No. II. but that altogether we come out pretty straight. I want you to look at (I don't expect you to read) the article in to-day's D.T. entitled 'The last of Arthur Orton.' It is mine. I had just eight hours to write six columns: and the last proof had to be corrected with a bodkin in the form just before stereotyping."

1170 **SALISBURY** (WILLIAM CECIL, LORD CRANBORNE, 2ND EARL OF). Famous Statesman under the Commonwealth Parliament. Joint Commissioner of the Great Seal.

AUTOGRAPH LETTER SIGNED "W. CRANBORNE" TO HIS FATHER, ROBERT CECIL, 1ST EARL OF SALISBURY, LORD HIGH TREASURER.

1 page, folio. Nantes, 22nd August, 1609. **£1 15s**

Written when about 18 years of age and whilst being educated abroad.

" . . . I have passed through divers provinces and seene all theis iare and strong townes upon ye river Loire wth theire castells and places of pleasure.

"I will particularly sett downe in my journall and send it yr Lo: at my returne to Paris . . . I should be glad to know yr Lo: pleasure whether you will have me returne directly from Geneva to Paris or see in my way backe some townes of Germany." Etc.

The letter is a little stained.

1171 **SANCHO IV** (1258-1295). "The Brave." King of Castile and Leon.

ORIGINAL DECREE, 1 page, large folio (vellum), WITH LEAD SEAL, DATED FROM SEVILLE (November "1323" of the old era, being A.D. 1285).

(SEE ILLUSTRATION, PLATE No. XXI). **£52 10s**

One of the rare early Spanish documents bearing the circular "sign" of the reigning king; issued in the joint names of King Sancho IV of Castile [Sancho the Brave], Queen Maria his wife, and the Infanta Isabel their daughter and heiress, granting to the Grand Master and Religious Knights of the Order of Alcantara the Castle of Moron and certain other endowments. A long list of names is appended (presumably the Members of the Order), including that of the Moorish King of Granada, "Don Mahomet Aboabdille, vassal of the King."

- 1172 **SAND** (GEORGES, MME. DUDEVANT, 1804-1876). French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO GIUSEPPE.

2 pp., 4to. Nohant, 18th October, 1851.

£1 15s

George Sand disapproves of Giuseppe's wish to associate himself with the Republican party in France, as she fears that this party will only bring disaster to the country. She fears that France will continue to suffer from revolutions for some years to come.

- 1173 **SANDBY** (PAUL, 1725-1809). Landscape Painter and Engraver. R.A.

AUTOGRAPH LETTER SIGNED TO WILLM. CHAMBERS, ESQ.

2½ pp., 4to. Windsor Great Park, 4th September, 1769

£5 5s

Entirely relating to his work.

"I have this opportunity . . . to send you what I have wrote for my first Lecture, which you are pleased to say you will read for me to the Council, if there is anything you wish to add I hope you will favour me with your thoughts and improvements, in short give it whatever correction you please, there is no one so capable of doing it or of whom I have so high an opinion. I hope to send you another Lecture in about ten days. . . . I have begun some large Drawings for these Lectures and wish I may be able to go thro' with them but I greatly fear it, as it is with the utmost difficulty I can either exercise my pen or pencil at present on account of the disorder in my head and the time is so short that I almost despair of getting the whole six Lectures ready this season. . . .

"As I propose giving a drawing of the Entablature of the Temple of Theseus at Athens in the first Lecture shoud be much obliged to you if you will let one of your young men sketch me the form." Etc.

- 1174 **SANTERRE** (ANTOINE JOSEPH, 1752-1809). French Republican General.

DOCUMENT SIGNED.

1 page, 4to. Paris, 29th August, 1792.

£1 10s

Appointing an adjutant for the inspection of citizens enrolled for defence of the country.

- 1175 **SAVAGE** (RICHARD, died 1743). Poet. Alleged illegitimate son of Richard Savage, 4th Earl Rivers. Befriended by Dr. Johnson.

AUTOGRAPH SIGNATURE AND DATE ON SMALL FRAGMENT OF PAPER.

12th July, 1743.

£3 10s

An exceedingly rare signature, dated only 19 days before his death, which took place in great poverty on 31st July, 1743.

1176 **SCHILLER** (FRIEDRICH VON, 1759-1805). Famous German Poet and historian.

AUTOGRAPH LETTER SIGNED TO PROFESSOR HUFELAND.

4 pp., 8vo. Weimar, 21st February, 1788.

(SEE ILLUSTRATION, PLATE NO. XXII).

£75

A splendid letter of extraordinary literary and personal interest. It was written after the publication of Schiller's "History of the Netherlands" and just before his appointment as Professor of History at Jena University.

(Trans.):—"Many thanks, my dearest friend, for your fine and discriminating criticism of my History of the Netherlands, for your kindness in fulfilling my wish and for the subtlety with which you knew how to conceal what a great part your friendship has had in it.

"That you have taken the trouble to spread a favourable light on the *good* sides of this book is all the more valuable to me in this moment when it has pleased heaven to throw me into this new career, for which a certain advance of credit will be of great use to me.

"I should have liked to write you long ago how much the pleasure in my new appointment is enhanced by the prospect of living in closer contact with you; but I have been uncertain about this matter up till now and did not want to write too soon. Now it seems to be as good as definite, and from Easter I shall be one of you. Reinhold will have to leave off his abstract way of living and will have to bring sacrifices to the joy of life. I am told that he has seriously endangered his health by his confounded intensity. Really, he must discontinue this; for who will thank us for it, if we study until we are fit for the hospital?

"Please assure the Reinholds and Schätzers of my friendship and love. I am looking forward to living amongst you dear people and I expect much that is beautiful from our living together in future.

"To return to the review. I know your strict principles on historical truth and accuracy and must therefore admire all the more the rare sense of fairness which, in criticizing my book, made you choose a point of view from which it could best hold its own against these strict demands. Few men would have been able and still fewer would have been willing to do this!

"The only mistake you point out is the fault of the copyist. Various other points on which you touch I shall be glad to discuss with you when we meet."

The well-known philosopher Christian L. Reinhold, mentioned in the above letter, was a prolific writer on philosophical subjects and the son-in-law of Wieland.

1177 **SCHOMBERG** (ARMAND F., DUKE OF, 1619-1690). Marshal of France. Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED "A. S." IN GERMAN, TO MONS. PLITSGAU.

2 pp., 8vo. Paris, 7th April. N.Y. Address and seal on fly-leaf.

£1 10s

An important letter, written immediately before his departure to the war.

(Trans.):—" . . . I am commencing the campaign with the King so that you must not incur any unusual expenses which I and my family will be unable to meet before August, unless peace is concluded quickly.

"As we take the field about the end of this month, you will assist my son with advice and money in buying four riding-horses for the servants, and three or four waggon-horses. Please tell my son Carl about this, and I hope that the horses will not do a long distance every day, as von Gesch has so kindly declared that everything should be all right for my son with the Elector."

1179 **SCOTT** (SIR WALTER, 1771-1832). Novelist.

AUTOGRAPH LETTER SIGNED TO FRANCIS FREELING.

2½ pp., 8vo. Abbotsford, (October, 1827).

£37 10s

An unusually interesting letter referring to the Roxburgh and Bannatyne Clubs, and mentioning "Auld Robin Gray," and "The Trial of the Master of Sinclair" which he printed for the use of these Clubs.

"I have to acknowledge with my kindest thanks the valuable packet of Roxburgh Books which your care has collected for me. I have only had time to look at the holy legend of Saint Robert which is very curious. It is singular however that he is represented as having been a hermit from his youth upwards. I had always an idea that the said Robert had been a crusader and that there was a figure of him in a shirt of mail with his hand on his sword carved at the entrance to his cell. . . .

"I will forthwith proceed to print the Trial of the Master of Sinclair for the use of the Club and will not exceed the stipulated number of 36 copies. I suppose it may be printed at Edinburgh. I think I can add a few curious illustrations to the story which is in itself a singular one.

"I have to beg your acceptance of a little edition done for the Bannatyne club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever authoress, and enclose another for Earl Spencer. You may rely on my getting you a catalogue of the Bannatyne publications as soon as I get to Edinburgh."

1180 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO FRANCIS FREELING.

2 pages, 8vo. 5th June (1828).

£18

Writing on behalf of a Mr. Buchanan who wishes to know the date of the arrival of a vessel from Malta, in which his only son is arriving.

"The subject of the present intrusion would find interest in your own kind heart without any recommendation on my part. The writer is a Scotch gentleman, a particular friend of mine and a colleague in office. He is the proprietor of a beautiful place in Loch Lomond and *was* poor fellow the father of five as handsome sons as ever trod on heather. One by one they have all died just as they attained the age of two or three and twenty and were about to enter the world save one youth whose life is now despaired of. He is returning to this country with little chance of his reaching it alive and the unhappy parents are desirous to ascertain the probable arrival of the packet from Malta on which the young man had taken out his passage. You will observe that Mr. Macdonald Buchanan hopes you will in these very distressing circumstances mention their melancholy case to Capt. King who has charge of the packets who I presume will willingly drop a line to my friend upon the arrival of the vessel and mention the state of his son if still alive." Etc.

1181 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MISS WAGNER.

1 page, 4to. Edinburgh, 3rd March, (1828).

£10 10s

"I ought to have acknowledged before now . . . the copy of the verses on friendship which attracted the praise of Mrs. . . . The third and fourth Stanzas seem to have been what the amiable spirit chiefly alluded to. If I might still be so troublesome I would be obliged to you to complete the favour you have done me by having the goodness to mention the size of the pamphlet, the number of pages and the precise words of the title page, booksellers name and all. These little things are great to little men." Etc.

1182 **SEBASTIANI** (FRANÇOIS H. B., COUNT, 1772-1851). French Marshal and Diplomatist.

TWO AUTOGRAPH LETTERS SIGNED TO MADAME ADELAIDE.

3 pp., 8vo. London, 13th June, 1837.

£2 10s

Highly interesting letter about the last moments of William IV and the wish of his family to divide amongst this children (whom he had by Mrs. Jordan, the actress) £640,000 from the Civil list of Hanover which were in the Bank of England. He thinks that the King's death will not bring any change in the persons who are in office at the moment. Lord Durham is expected and one knows he comes with the intention of meddling too much with the affairs.

- 1183 **SEGUIER** (PIERRE III, 1588-1672). French Diplomatist and one of Richelieu's most faithful adherents, through whose influence he was made "Garde des Sceaux" and chancellor.

DOCUMENT SIGNED.

1 page, folio. 12th April, 1651. £2 10s

A formal declaration of his intention to perform religiously all the duties of Chancellor.

(Séguier had been in disgrace and was just re-entering into favour at the date of the Document).

- 1184 **SHAKESPEARE** (BOYDELL MEDAL).

RARE SILVER MEDAL OF SHAKESPEREAN INTEREST, STRUCK BY BOYDELL IN CONNECTION WITH THE PUBLICATION OF HIS "SHAKESPEARE."

OBVERSE: Depicts Shakespeare seated between the Dramatic Muse and the Genius of Painting, with inscription below, "He was a man, take him for all in all, I shall not look upon his like again."

REVERSE: Presentation inscription to the subscribers to the "Great National Edition of that Immortal Poet."

Presented to George Granville Leveson Gower, Earl Gower, 2nd Marquis of Stafford, and afterwards Duke of Sutherland, and with his name engraved round edge. £3 18s

In fine condition, it measures about $5\frac{1}{2}$ inches in circumference.

- 1185 **SHAKESPEARE** (BOYDELL MEDAL).

A SIMILAR SILVER MEDAL PRESENTED TO RICHARD MILLES, and with his name engraved round edge. £3 3s

In fine condition.

- 1186 **SHELLEY** (MARY WOLLSTONECRAFT, 1797-1851). Second wife of Percy Bysshe Shelley, the Poet.

AUTOGRAPH LETTER SIGNED TO MISS PEACOCK.

$3\frac{1}{4}$ pp., 4to. (29th August, 1839). £5 5s

Written to the daughter of Thomas Love Peacock, as she had no

(Continued over)

Shelley (Mary Wollstonecraft)—*continued*.

hope of a reply to a letter written to him; concerning some papers and mentioning her son Percy.

" . . . In the first place is there any chance of my getting the papers I so much want. I should have thought that all my papers would have been together and form a largish packet easily discernible. I should be so glad of them.

"I must tell you that this morning, Thursday, I have been to the India house hoping to find your father. I got there by 2, but the bird had flown. I wanted to speak to him about the plans and prospects of a young friend of Percy who thinks of trying his fortunes in the military service in India." Etc.

1187 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MR. GRAVES.

4 pp., 4to. N.D.

£21

A very fine Shenstone letter.

" . . . I myself correspond but very little now. . . I don't find by your letter that you have much more Philosophy than me. I can't tell indeed what the situation of yr House is, I own mine gives me offence on no other consideration than it does not receive a sufficient number of polite friends, or that it is not fit to receive 'em, were they so dispos'd. I wou'd else cultivate an acquaintance with about three or four in my neighbourhood, that are of a degree of elegance, & station superior to the common run. But I make it a certain Rule Arcere profanu vulgus. Persons of vulgar minds, who will despise you for the want of a good set of chairs, or an uncouth fire-shovel at the same time that they can't taste any excellence in a mind that overlooks those things; or (to make a conceit of this sentiment) with whom 'tis in vain that yr mind is furnished if yr walls are naked. Indeed one loses much of one's acquisitions in virtue by an hour's converse with such as judge of merit by money. Yet I am now & then impell'd by the social passion to sit half an hour in my kitchen." Etc.

1188 **SHENSTONE** (WILLIAM).

AUTOGRAPH LETTER SIGNED (IN FULL) TO JOHN SCOTT HYLTON.

3 pp., 8vo. (1775).

£5 5s

He commences the letter by quoting from a once-popular song.

"This great world's but a trouble,
Where all must their fortunes bear;
Make the best of a bubble—
'Tis but a Neighbour's fare."

"Such is ye sense or nonsense of a song yt was once extremely popular. Be this as it will; be assur'd, you have no vexation belongs to you, but your neighbour has its counterpart; & if you expect comfort from him, he has ye self same reason to demand comfort from you. Perhaps it were best therefore, to give mutual acquittances; and have recourse to such assistance as we can drain from Philosophy." Etc., etc.

- 1189 **SHERIDAN** (RICHARD BRINSLEY, 1751-1816). Dramatist and Parliamentary Orator.

DOCUMENT SIGNED BY SHERIDAN.

1 page, folio. 4th April, 1812. £1 1s

An Agreement signed by R. B. Sheridan, wherein he agrees to take a house in Bruton Street.

- 1190 **SHERLOCK** (WILLIAM, 1641-1707). Dean of St. Paul's. Master of The Temple. Opposed succession of William and Mary. Wrote "Treatise on Death" and other works.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Temple, 27th October, 1691. £3 10s

A long and interesting letter of advice to a correspondent who had made a solemn vow not to trade or carry on any profession on account of the hazard attending same. Dean Sherlock points out the absurdity of his vow.

" . . . My advice therefore is, to beg God's pardon for making such a vow. with such imprecations on your self, for I am sure, yt was a very great fault.

" And exchange your vow, for a vow of strict justice & righteousness in trading; yt if there be any mystery of iniquity in your Trade, as I fear there is in a great many, you will renounce yt and yn you may keep your Trade." Etc.

- 1191 **SHREWSBURY** (FRANCIS TALBOT, 5TH EARL OF, 1500-1560). Soldier and Statesman under Henry VIII. President of the Council of the North. Welcomed the Accession of Queen Mary.

LETTER SIGNED TO (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. Darneton, 14th March (circa 1542). £4 10s

As to sending victuals to relieve the scarcity on the borders.

" . . . the greatest lacke that is on the border is of such kynde of grayn as you wryte that you can best furnishe that is to say of Malte wheate and beanes, and also of oats there is gret scarcetie. . . . And sende it to New-castell, holy Eland, Aylemouth and Berwyke. . . . I pray you sende to Berwyke for that is most nedefully to be relieved."

- 1192 **SIDDONS** (MRS. SARAH, 1755-1831). Shakespearean Actress.
 AUTOGRAPH LETTER (THIRD PERSON) TO LORD
 MOUNTJOY.

1 page, 8vo. Paddington, 4th November, 1809. **£2 2s**

"Mrs. Siddons begs leave to trouble his Lordship with her acknowledgment of the receipt of a Basket of the finest Game in the World." Etc.

DANO-SWEDISH NEGOTIATIONS OF 1659-60.

- 1193 **SIDNEY** (ALGERNON, 1622-1683). Famous Republican Patriot. Son of the Earl of Leicester. Tried, condemned and beheaded for alleged complicity in the Ryehouse plot.

LETTER SIGNED BY ALGERNON SIDNEY AND TWO OTHERS OF THE ENGLISH PLENIPOTENTIARIES AT COPENHAGEN IN CONNECTION WITH THE MEDIATION BETWEEN THE KINGS OF DENMARK AND SWEDEN.

1 page, folio. Copenhagen, 12th September, 1659. Address and wax seal on fly-leaf. **£13 10s**

The autograph signature of the famous Algernon Sidney is one of the greatest rarity. The other two signatures are of Sir Robert Honywood of Charing, member of the Council of State, and Thomas Bone.

The letter, dated the year before the Restoration, is addressed to the Commissioners of the Admiralty, and concerns the provisioning of two ships in the service of the Parliament, then lying at Copenhagen.

- 1194 **SIDNEY** (ALGERNON).

A VERY FINE LOCK OF HIS HAIR, BEING A PORTION OF THE LOCK KEPT AT PENSHURST; AND PRESENTED BY MISS SIDNEY TO THE DUKE OF SUSSEX, SON OF GEORGE III.

The lock measures 9 to 10 inches long.

Also an AUTOGRAPH NOTE BY THE DUKE OF SUSSEX AUTHENTICATING THE HAIR.

Together (with a portrait) mounted on a card, prepared for framing. **£7 10s**

The Duke of Sussex in his note states:—

"Algernon Sidney's hair, cut off from the lock of his hair which is kept at Penshurst, given to me by Miss Sidney the daughter of the present proprietor, June 2nd, 1822, at Lord Bury's in St. James's Place."

The lock subsequently came into the possession of Mr. Hodgkin, the well-known collector, author of "Rariosa."

CONDEMNING THE CHURCH OF ENGLAND.

- 1195 **SIMPSON** or **SYMPSON** (WILLIAM, 1627-1671). Prominent Quaker. Appeared in sackcloth, and practised other acts of religious fanaticism. Went to Barbadoes in 1664 and died there.

AUTOGRAPH LETTER SIGNED ADDRESSED TO THE CHURCH OF ENGLAND, A LETTER OF WARNING AND CONDEMNATION FOR EVIL PRACTISES.

1 full page, folio. N.D.

£5 5s

A rare and particularly interesting letter attacking the Church of England for its evil and corrupt practises, which became so notorious during the reign of Charles II. It begins:—

“O Church of England. This is sent thee, who lives in oppression & cruelty, pride & covetousness; a day of misery is coming upon thee as an armed man, and no man can hide thee; neither hill nor mountaine shall bee able in this the day of the Lord God, nor the cliffs of the rockes shall not preserve thee, for this the day of the Lord’s controversie wth thee; thy nakedness & shame is neare to come upon thee.” Etc., etc.

The letter has been strengthened where weak.

- 1196 **SLOANE** (SIR HANS, 1660-1753). Physician. President of the Royal College of Physicians.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. London, 27th March, 1699.

£10 10s

“... I have sent you by this bearer the 2 last philosophical transactions wherein you will see what wee have that is curious. I have also sent you the works of one Colbatch who has pretended to new-model the practice of physick & to cure all diseases by outwardly & inwardly using acid remedies. It is the contrary opinion to Tachenius who you know pretended all diseases were to be cured by Alkali salts. I have not read over any of his books, but am very apt to believe that a moderate use of acids may do very well in some diseases and I am very farr from thinking them good in every distemper, wch. is the folly of some practises of physick here.”

- 1197 **SMITH** (SYDNEY, 1771-1845). Canon of St. Paul’s.

AUTOGRAPH LETTER SIGNED TO “MY DEAR LORD.”

4 pp., 4to. Berkeley Square, 13th February, 1837.

£2 10s

“You ask me what harm there is in making such a proposition to the Church of St. Paul.

“That men of exalted station to whom is confided the awful task of dissolving and readjusting the property of the Church should make a proposal fraught with the grossest injustice to the party to whom it is made and with large

(Continued over)

Smith (Sydney)—*continued*.

personal advantages to themselves is a very great harm. It shakes the confidence of the public in their character, and motives, and creates a just and general alarm. It is of very little importance whether tyrannical and oppressive clauses of the bill were invented by the Commission or whether they were after solemn investigation in a Conclave of Reforms adopted by them. Is it quite certain that there is any penalty for non Notification in the Bill of 1817?

"The penalty of £5 for omitting double duty is in the bill printed by the Commons May 18, 1836.

"But I will examine both bills accurately, and if I have committed any errors, I will own them." Etc.

- 1198 **SOANEN** (JEAN, 1647-1740). Bishop of Senez. Promoted the struggle against the bull "Unigenitus."

AUTOGRAPH LETTER SIGNED TO J. B. DES GALLOYS DE LA TOUR, PRESIDENT OF THE PARLIAMENT OF AIX.

3 pp., 4to. Castellane, 12th October, 1721.

£3 10s

On the despotic power of the people, and other matters.

(Trans.): — " . . . Province awaits this recovery with more ardour than you do yourself Monsieur, because it counts on finding in it the end of its slavery and the deliverance from hard bondage. Thus I term the despotic and arbitrary power of people who, although for the most part your inferiors and amenable to Parliament, makes a pleasure and a practice of abusing their authority. I have so many examples of this abuse and so many proofs of prevarication that it is only necessary to advance them by the arrival of the commissaries from Aix." Etc., etc.

- 1199 **SOMERS** (JOHN, LORD SOMERS, 1651-1716). Lord Chancellor of England.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. N.D.

£2 10s

" . . . I cannot but think this Commission ought to passe under the Great Seal of Great Britain. The Commissioners are not only accomptable to the Parlt. of Gt. Britain, but their whole buying is a Public Trust. By the 19th Article the residuum of the equivalent (after the particular services performed) is to be applied for promoting Manufactures in Scotland, in such manner as may conduce to the general good of the United Kingdom, and consequently the whole Kingdom is concerned in every part of the business of the Commission, in order to the making this residuum as large as may be. Now by the 24th Article the seal is to be kept in Scotland, after the union, is only to be made use of in things wch. relate to private rights &c." Etc.

1200. **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to. Keswick, 15th December, 1819.

£7 10s

" . . . It is an ill symptom to see how the importance of the Reporters is acknowledged in Parliament. Of the two tyrannies that of the pen appears to be more hateful than that of the sword, as a plague of wild beasts is less dreadful than a plague of insects and reptiles, & one would rather fall under a lions paw than be devoured alive by vermin. We were approaching rapidly to that state and it remains to be seen whether the present measures which are very good as far as they go, will save us from it. They will, if the press be vigilantly watched. Just now it seems likely that juries won't act as they ought to do—for juries upon political questions must always be expected to act according to the prevailing feeling in their rank of life and at this time a favourable change appears to have taken place. But whatever the popular temper may be, the Law officers ought never to relax in their duty. Another such acquittal as that of Hone won't have justified them in proposing the repeal of Mr. Fox's law of libel, which I consider as one of the most mischievous that ever was enacted." Etc.

1201 **SOUTHEY** (ROBERT).

AUTOGRAPH LETTER SIGNED TO JOHN MAY, ESQ.

3¼ pp., 4to. Keswick, 18th October, 1816.

£10 10s

An interesting letter on literary and money matters.

" . . . Roderick has produced for me above five hundred pounds, by three editions, and the fourth will by this time have paid its expenses. Of the Pilgrimage 2000 were printed: they were all sold in the course of two months, leaving me a profit of £215. . . .

"The prospect before me is very good. The produce of my current publications may be reckoned at £200 a year certainly,—not improbably at twice the sum. And Murray pays me so well for the Quarterly that I hope there will be no occasion to draw much upon the other fund for my household expenses. For some subjects he offers me £100 per article. . . . Mr. Walpole's memoir I shall resume upon the first interval; it is upon my conscience, as the heaviest of all my sins of omission. The History of the War would go to press if the introductory chapter was finished, yet for this, which is less than an article for the Review I have not found time." Etc.

1202 **SOUTH SEA COMPANY** (COLLAPSE OF).

OFFICIAL MANUSCRIPT COPIES OF TWO SETS OF PROPOSALS PRESENTED TO THE HOUSE OF COMMONS FOR POWER TO ENLARGE THE CAPITAL OF THE COMPANY.

12 pp., folio. Circa, 1719.

Also the OFFICIAL MANUSCRIPT REPORT to the King as to the settlement of various claims during the winding up of the Company.

5 pp., folio. Circa 1728.

Together 17 pp., folio.

£2 2s

The proposals of the Company as to enlarging their capital immediately preceded the "bursting of the South Sea Bubble," and are particularly interesting. The Official Report concerning the settlement of claims against the Company is made some eight years after the collapse, and mentions the fact that the winding up of affairs was then practically complete.

ON RICHARD IST AS A POET.

1203 **SPENCE** (JOSEPH, 1699-1768). Anecdotist. Friend of Pope. Regius Professor of Modern History at Oxford. Author of "Polymetis." His literary anecdotes made use of by Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO HORACE WALPOLE.

3 pp., 4to. Bifleet, 27th October, 1757.

£3 10s

Giving quotations from Cresembini concerning Richard I (Coeur-de-Lion); also referring to the provençal poetry.

" . . . I find that Richard 1st lived for some time in the Court of Raimond Berengarius, the last Count of Provence of that name; where he fell in love with his daughter Eleonora, & the Provençal Poetry; so far, as to marry the former, & practise the latter that in his return from the Holy War, he was made prisoner by the Duke of Austria; & during his confinement there, wrote several Sonnets complaining of his Barons for not redeeming him; some of which are preserved. . . .

"After his return home, Anselm Faidit, one of the most eminent among the Provençal Poets, lived in his Court; was much favour'd by him, & wrote a fine poem on his death. . . .

"I long to see your ten Royal & other Noble Writers; & may the Press at Strawberry Hill ever flourish & abound." Etc.

1204 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO TOBIAS HASLINGER,
MUSIC PUBLISHER, OF VIENNA.

3 pp., 4to. Cassel, 3rd March, 1827.

£4 4s

" . . . I shall soon be in a position to send you my manuscripts to publish. If these suppositions of mine are not correct, I can at least promise that you shall publish my Violin School . . . but I will not conceal from you the fact that I shall not go on to that work until I lose my taste & inventive powers for dramatic & instrumental composition." Etc.

1205 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 4to. Gandersheim, 24th December, 1819.

£3 10s

A long and interesting letter, in which he requests his correspondent to engage rooms for him in the neighbourhood of the Philharmonic Society, as he and his wife would arrive in London on the 15th or 16th February. He further asks for an introduction to the Custom House at Dover.

(Trans.):—" . . . You will be good enough to procure for me an Introduction to the Custom House at Dover, that my instrument and other packages may be admitted free of duty. . . . Could you recommend me to some one at Dover who speaks French? for it would relieve me of much anxiety, as I do not understand a word of English. . . . I am in great doubt also about my numerous letters of introduction, many of which are sealed. Are they really so strict in this respect, and what must I do to get the sealed letters over the frontiers?"

1206 **SPONTINI** (GASPARDO L. P., 1774-1851). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Berlin, 14th August, 1833.

£2 2s

On operatic affairs in Berlin; mentioning that certain circumstances had delayed the Royal sanction of the contracts signed with the Directors of the Royal Theatre of Berlin, but that he is convinced that the sanction will be given. He tells his correspondent to come quickly and not wait for the final confirmation, he must not fail again as he did in 1832 when he failed the Directors of the theatre of his Prussian Majesty.

SWISS COLONY FOR AMERICA.

1207 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist. British Envoy to Swiss Cantons. A Friend of Pope.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO LORD TOWNSHEND, THE FAMOUS STATESMAN.

4 pp., folio. Berne, 5th April, 1710.

£15 15s

A long letter of American importance, concerning a proposed settlement in Queen Anne's Dominions in America by the Anabaptists of Bern.

"I trouble your Excy. today at the request of this Canton, who just now sent a Deputation to me to let me know they are informed by Mr. de Saphorin that the Anabaptists of this Country whom they are sending to America in order to settle a Bern Colony in the Queen's Dominions there, are so powerfully protected by the people of the same sect in Holland that he fears ye States will give them their protection and allow them to stay in their Provinces instead of going to America, unless your Lordp. be pleased to represent to the States General that they are going to one of Her Majesty's Colonies by virtue of an agreement made between Her Majesty and this Canton, the Queen having given them a large tract of land for that purpose and therefore desire that these people their subjects may pass through their Country without being allowed to stay or settle there. These Anabaptists are sent from hence to this Colony against their will, and will endeavour to settle or rather stop in Holland that they may return hither again in a short time; this State has a mind to be rid of them and would be glad to hear they were on the other side of the water; but fear if they desire to stay in Holland the States will receive them, and can find no better expedient for prevailing with ye States to refuse them their protection than by engaging your Lordp. to inform the States that they are going to America to one of the Queen's Colonies by virtue of a agreement with Her Majesty and this Canton." Etc.

1208 **STANYAN** (ABRAHAM).

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

4 pp., folio. Berne, 21st September, 1709.

£1 5s

Written whilst envoy to the Swiss Cantons.

". . . Upon my arrival at Francfort I heard the ill news of Count Mercy's defeat, and consequently the End of our project upon Franche-Comté, so that I laid aside all thoughts of waiting upon the Elector of Hanover . . . being informed at the same time that this violation of the Swiss Territory had raised great heats in this Country, upon the Complaints of the French Ambassador had made to the Diets of the Infraction of the Treaty of Neutrality, and indeed I found upon my arrival, the Catholic Cantons who were wholly devoted to France, so extremely irritated, that they proposed to the Diets the Seizing of the forrest towns, by their own Troops till the Empr. gave them satisfaction for his affront, but the Protestants who knew very well for whose good chiefly this enterprise was formed, would by no means give in to these warm measures." Etc.

Some little time previous to this date Stanyan co-operated with the Dutch Envoy in obtaining for the King of Prussia the succession to the principality of Neuchatel, but numerous other claimants to the title caused considerable unrest in the country for some time.

- 1209 **STERNE** (RICHARD, 1596-1683). Archbishop of York. Reviser of the Prayer Book.

LETTER SIGNED ADDRESSED TO LORD TOWNSHEND.

1 page, folio. 21st February, 1666.

SIGNED ALSO by the Earls of Manchester, Anglesey, Berkeley, Bridgewater; and by Chas. Lord Gerard, Francis Newport, etc. Address and remains of seal on fly-leaf.

£1 10s

Desiring Lord Townshend to pay certain monies towards the maintenance of the war with Holland.

"According to an Act of Parliament intituled an Act for raising Moneyes by a Poll and otherwise towards the mainteynaince of the present Warr, yor Lordsp is assessed the sume of Twenty Pounds and one shilling for yor selfe and one shilling for yor wife, of weh wee thought fitt to give yor Lordsp notice, and to desire you to cause the said sumes to be paid." Etc.

- 1210 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH MANUSCRIPT OF 20 LINES OF A TALE OF SCOTTISH LIFE.

$\frac{3}{4}$ page, 4to.

£36

A fragment of a tale of Scottish life by Stevenson, apparently unpublished. It concludes:—

"Meanwhile the truant sentry, with a certain pang of self-reproach at these images summoned up before him of the magnitude of that service he was neglecting, passed again out of hearing of the poachers, and came at last through a deep clump of junipers in view of his destination. C . . . was not at his post; but below in a hollow where he could neither be seen himself nor spy upon the approach of danger, he sat with three other boys of nine or ten engaged in the game of pitch and toss for some of the most infinitesimal of Scottish coins; the which capital at staple, being very likely overestimated at twopence."

- 1211 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH MANUSCRIPT (IN PENCIL) OF A POEM "THE IRON STEED."

Consisting of 15 lines on $\frac{1}{2}$ page, folio. Apparently unpublished.

£31 10s

The poem commences:—

"In iron black stable by the sea,
Five & twenty stalls you see,—
Five & twenty strong are we,
Earth's oldest veins iron dam and sire,
Iron chimeras fed with fire." Etc.

1212 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER (DRAFT) TO T. B. CUSACK SMITH,
CONSUL AT APIA.

3½ pp., 8vo. 18th October, 1889.

£21

Stevenson's draft letter to the consul at Apia, on the rights of the taxpayers of Samoa to know how their money is employed, and suggesting that he is considering withholding payment until such information is forthcoming.

"It is now some time since the inhabitants of Samoa have been denied what I conceive to be the right of all taxpayers, a knowledge of how their contributions are expended. I am far from wishing to suggest the existence of dishonesty. . .

"In consideration of all facts, I conceive that all moral obligation to pay either direct or indirect taxation to the present government has ceased; that the moral duty has actually passed to the other side; and that I should be best serving the interests of Samoa, if I withheld and were able to withhold, all further contributions to the single, surviving salary, that of the Chief Justice." Etc.

1213 **STEVENSON** (THOMAS, 1818-1887). Engineer and Meteorologist.
Father of R. L. Stevenson.

AUTOGRAPH LETTER SIGNED TO MR. CHANCE.

2 pp., 8vo. Edinburgh, 1st February, 1867.

15s

On Lighthouse matters.

1214 **STOTHARD** (THOMAS, 1755-1834). Painter and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO GEORGE THOMPSON,
COLLECTOR OF SCOTTISH AIRS AND PUBLISHER OF BURNS'
WORKS, ETC.

1 page, folio. Newman Street, 18th July, 1815.

£2 2s

Concerning a picture by Watson, and discussing some of his own work, including the designs for two Scottish Songs.

" . . . The picture of Wattson I shall keep and in return send you the subject you have transcribed and recommended; it is, indeed, a subject which suits my fancy, and your commendation hath already given that confidence that I think I shall please you. I now send you two designs from the five subjects you have requested—respecting the dimensions, I have extended it beyond what you have given, but not so with the space occupied by the figures; I have been careful that they shall come within the oval you sent me, I prefer a square for the sake of composition." Etc.

- 1215 **STOWE** (MRS. H. BEECHER, 1811-1896). Author of "Uncle Tom's Cabin," etc.

AUTOGRAPH LETTER SIGNED TO MR. S. C. HALL.

1 page, 8vo. Hartford, 25th October (N.Y.). Written on the reverse of a 3 pp. letter from her daughter, Mrs. G. Stowe Allen, to the same.

£2 10s

A charming letter of appreciation, written when Mr. Hall and his wife (Mrs. A. M. Hall) were on a visit to America.

"... May we not hope to see you again before you leave this country. If you are to pass any where near don't forget us & look on our house as your American home, where a warm welcome will always await you. Do let us hear occasionally how your enterprise goes on & what success attends it." Etc.

- 1216 **STRAFFORD** (SIR THOMAS WENTWORTH, 1ST EARL OF, 1593-1641). Statesman. Impeached by the Commons and Executed 1641.

LETTER SIGNED AND SUBSCRIBED TO THE BISHOP OF DERRY.

1 page, folio. Dublin, 11th May, 1635.

£10 10s

An interesting letter on a quarrel between John Leslie, Bishop of Raphoe and John Hamilton in which John Bramhall, Archbishop of Armagh undertook to arbitrate.

"This morning I received very harty recommendation from my Lord Marquis Hamilton in behalfe of his kinsman Mr. John Hamilton, for determining of some differences now on foot, bewixt my Lord Bishop of Rapho, and this gentleman. He will attend yor Lop wth particular information thereof. And in regard yor Lop may doe a charitable office, to settle the businesse in an amicable way betwixt them." Etc.

GUNS FROM SCARBOROUGH'S ARSENAL.

- 1217 **STRAFFORD** (THOS. WENTWORTH, 1ST EARL OF).

DOCUMENT SIGNED.

1 page, folio. York, 17th October, 1632. Fine seal.

£9 9s

An extraordinary document, being a warrant ordering the Bailiffs and Burgesses of Scarborough to deliver to the High Sheriff one or two

"pieces of His Majesty's ordnance to be used for the purpose of battering down the house at Malton then held by riotous and disorderly persons in defiance of the law."

Strafford was one of the chief historical personages in the early days of the troubles between Charles I and the Commons.

1218 [**STUART** (CHARLES EDWARD, "THE YOUNG PRETENDER," 1720-1788).]

INDICTMENT AGAINST "SAMUEL CLARK, LATE OF THE CITY OF CARLISLE IN THE COUNTY OF CUMBERLAND, BLACKSMITH, AND ARCHIBALD DOUGLAS, LATE OF THE SAME PLACE, LABOURER."

1 page, folio. 1746.

£2 10s

The above is one of the rare Printed Charges (with the Names, Places, and Dates written), issued on the occasion of the Rebellion under the Young Pretender.

Among the charges are the following:—

"To put and bring our said present Sovereign Lord the King to Death and final Destruction, and to raise and exalt the Person pretended to be the Prince of Wales during the Life of James the Second, late King of England, and so forth, and since the Decease of the said King pretending to be and taking upon himself the Stile and Title of King of England by the name of James the Third . . . with Force and Arms did the said Traitors and Rebels . . . enter into and take possession of the said City of Carlisle." Etc.

Scots Magazine, Vol. 8, 1746, p. 438, states:—

"Samuel Clarke, who was an Englishman, was hanged for felony, on a separate indictment, before the Court met.

"Pursuant to their adjournment, the Court met on the 9th of September, on which and the two following days, most of the 119 Rebels were arraigned."

1219 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM JOHN MAULE OF LONDON, DESCRIBING THE MENACING POSITION OF THE REBELS IN SCOTLAND.

3 pp., 4to. London, 19th December, 1745.

£2 2s

Giving a long and graphic account of the rebel army in Scotland, and fears of the capture of Edinburgh and Stirling castles, describing what was being done to raise forces to oppose the rebels.

At the date when this letter was written the rebels had beaten the English dragoons at Clifton after effecting their memorable retreat from Derby to Scotland. The Battle of Falkirk was fought in the following month.

1220 **STUART** (YOUNG PRETENDER REBELLION).

AUTOGRAPH LETTER SIGNED FROM ARCHIBALD HART OF EDINBURGH TO WILLIAM INNES, MERCHANT OF LONDON.

2 pp., 4to. Edinburgh, 3rd September, 1745. **£1 1s**

Describing the alarm caused in Edinburgh by the news that the young Chevalier was at Perth, and fearing that when he draws a little nearer, the Banks will retire to the Castle.

1221 **STUART** (JAMES EDWARD, "James III," 1688-1766). The "Old Pretender." Son of James II.

LETTER SIGNED "J. R." AND SUBSCRIBED TO PRINCE DE VAUDEMONT, DUKE OF LORRAINE.

2¼ pp., 4to. At Bar (Bar le Duc), 16th June, 1715. Address and wax seal on fly-leaf. **£12 10s**

A private letter discussing in veiled terms, various intrigues, preparatory to the famous Rising which took place in the autumn of this year. Also expressing his gratitude to the Duke for his hospitality to the Chevalier and his suite in Lorraine. One line of the letter is in cipher.

The letter ends with the significant words:—

(Trans.):—"God knows where it will all end. Please God that Razilliers' law suit may necessitate his presence at Amiens, which would smooth over many difficulties—just at present I cannot see clearly anywhere. This is all that I dare confide to paper."

1222 **STUART** (JAMES EDWARD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO MARÉCHAL DE VILLARS.

1 page, 4to. Commercy, 28th May, 1713. **£10 10s**

Expressing his regret at having missed a visit from his correspondent, then in command against Prince Eugene, and assuring him of his friendship. He asks for details of his next campaign, which he wishes profitable for the King, and glorious for Villars.

- 1223 **STUART** (LOUISA, COUNTESS OF ALBANY, 1753-1824). Wife of Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED TO MONS. CAMBRIA.

1 page, 4to. 12th March, 1818.

£3 10s

(Trans.):—"I was grateful for the medal of our friend, which you had struck in memory of him. I deserved it because of the friendship I had with him for several years, and the regrets I feel for him . . ." Etc.

- 1224 **SUFFOLK** (LORD THOMAS HOWARD, 1ST EARL OF, 1561-1626). Famous Elizabethan Admiral. Distinguished himself against the Armada. Lord High Treasurer under James I.

LETTER SIGNED TO THE KEEPER OF HIS MAJESTY'S WARD-ROBE.

1 page, folio. Greenwich, 24th June, 1606.

£4 10s

Directing the delivery of

"such wardrobe stuff out of your charge in Ottlands [Oatlands] in his Majesty's side, as shall be needful for the furnishing of his Majesty's house at Eltham for the Lady Elizabeth her Grace."

With a further note endorsed "Delivered . . . 40 pairs of hangings, 4 beds, 4 counter points."

Lady Elizabeth was the daughter of James I; she was about 10 years of age at this date; in 1613 she became Queen of Bohemia.

QUAKER MARRIAGES.

- 1225 **SWALE** (PHILLIP). Prominent Quaker of the time of Charles II.

AUTOGRAPH MANUSCRIPT SIGNED "P.S.," BEING A DISSERTATION ON THE LEGALITY OF QUAKER MARRIAGES.

Contained on 2½ pp., folio, 18th February, 1667.

£6 10s

Of considerable interest respecting Quaker marriages, and persecutions by those in authority. It is headed:—

"A just plea in the behalfe of the innocent people of God called Quakers, concerning their sufferings in respect of their marriages; to be laid before those in authority in whose power it may be to ease the oppressed." Etc.

The manuscript describes at great length the ceremony among the Quakers; also discusses scriptural and historical authority for marriage and marriage rites.

- 1226 **"SYLVA** (CARMEN," QUEEN ELIZABETH OF ROUMANIA, born 1843). Poet.

TWO AUTOGRAPH POEMS.

One original in German, entitled "Der Geigenmacher" (The Violin Maker) consisting of 5 verses of 4 lines each, on 1 page, 4to, 27th December, 1887, and on the reverse an original autograph translation into German from a poem by Sully Prudhomme, "Der Verlorene Schrei" (The Lost Cry), some 16 lines, on 1 page, 4to. 23rd December, 1887. Together, 2 pp., 4to. **£2 2s**

From the original Poem, "Der Geigenmacher."

"Mir traumte dasz die Engel
Im Chor herniedergeschwebt,
In meiner kleiner werkstadt
Vor glück hab ich gebebt." Etc., etc.

- 1227 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator.

AUTOGRAPH LETTER SIGNED TO A. C. SWINBURNE, THE POET.

4 pp., 8vo. Bristol, 4th January, 1876. With envelope. **£4 10s**

Concerning Swinburne's "Erechtheus" of which he speaks in high praise. He also thanks Swinburne for appreciating his book about the Greek Poets, and says,

"I am just about to print another series, wh will contain Essays on the fragments of the Tragic & Comic poets."

- 1228 **SYMONDS** (JOHN ADDINGTON).

A FINE AUTOGRAPH POEM ENTITLED "FROM A GREEK PROSE SOPHIST'S PARAPHRASE OF A POEM BY SAPPHO."

Comprising 17 lines on 1 page, 8vo. N.D.

£4 4s

This Poem from the Greek commences:—

"If Zeus had willed it so,
That o'er the flower should reign a queen,
I know, ah well I know,
The rose, the rose, that royal flower had been!
She is of earth the gem,
Of flowers the diadem;
And with her flush
The meadows blush." Etc.

- 1229 **TALLEYRAND** (CHARLES MAURICE DE, PRINCE DE BÉNÉVENT, 1754-1838). The famous French Statesman and Diplomatist.

LETTER SIGNED TO REAR-ADMIRAL LA CROSSE.

1 page, 4to. Paris, 2nd September, 1806.

£5 5s

Informing his correspondent that the Emperor (Napoleon I) has permitted that Mr. Shaw who was sent by Lord Lauderdale proceeds immediately to London and asking him to hasten all the means which he wants in order to arrive at his destination. His Majesty also authorizes his correspondent to grant all facilities necessary to the landing of Lord Lauderdale's representative when he returns to Paris with the answers.

- 1230 **TALLEYRAND** (CHARLES MAURICE DE).

LETTER SIGNED TO — LODGE, ESQ.

1½ pp., 4to. London, 17th March, 1834.

£1 10s

Letter introducing M. Francisque Michel to his correspondent. He (M. Michel) has come to England for scientific and literary research, and is desirous of visiting the Cambridge library.

THE TRAGEDIAN TALMA AS A DENTIST, BUT DESIRES TO BECOME AN ACTOR.

- 1231 **TALMA** (FRANÇOIS JOSEPH, 1763-1826). The famous French Shakespearian Tragedian.

AUTOGRAPH LETTER SIGNED IN FRENCH TO SIR JOHN DE BOSSET, LONDON.

3 pp., 4to. Paris, 12th December, 1785. Autograph address on reverse.

£21

This is an extremely interesting letter written at the time when Talma was still practising as a dentist, which he did for 18 months prior to going on the stage. In this letter he asks his friend for a letter of recommendation to Marshal de Duras, as

“Mr. Molé will no longer take a Pupil for the Comédie Française unless he has been given to him by M. de Duras. He told me, that I could mention his name at the Marshal's, that the person who introduces me there could say, that

Talma (François Joseph)—*continued*.

Molé has heard me and thinks me very talented. Molé told me that in this way I might be sure to be received at the Comédie even before making my first appearance. If you know anybody here who is connected with the Marshal you would do me a great service if you would give me an introduction to this person.”
 “A patient is waiting for me in my surgery, I am obliged to finish my letter. . . .”

Marshal Emmanuel de Duras, who is mentioned in this letter, distinguished himself with the armies under Louis XV and was a Member of the French Academy.

1232 **TALMA** (FRANÇOIS JOSEPH).

AUTOGRAPH LETTER SIGNED TO SIR JOHN DE BOSSET, LONDON.

2½ pp., 4to. Paris, 16th January, 1786. Autograph Address on reverse. £2 2s

Interesting letter dealing chiefly with his relations with his father.

1233 **TAVERNER** (RICHARD, 1505-1575). Religious Reformer and Author. Patronised by Cardinal Wolsey and, after his fall, by Cromwell. Brought out an English version of the Bible.

HIS VERY RARE AUTOGRAPH SIGNATURE TO A DEED ON VELLUM, TOGETHER WITH THAT OF HIS BROTHER ROBERT.

1 page, small oblong folio. 10th November, 37 Henry VIII (1545). With seals. £10 10s

The signature of the famous Reformer and Biblical Translator Richard Taverner is excessively rare.

By the deed the two Taverners sell to Milo Forrest, of Morbourn, the tenement called Clerkes Howse, with lands, etc., in the parish of Stilton, Hunts, formerly belonging to the suppressed monastery of Busschemeade, Beds, on the same conditions as they hold it on by the King's Letters Patent under the Great Seal, dated 3 Sept. 37 Henry VIII (1545). The D.N.B. mentions several grants of land to Taverner about this date, but does not notice this particular grant.

The importance of Richard Taverner with regard to the history of the English Bible and The Reformation is world famous. His translation of the Bible first appeared in 1539.

- 1234 **TAYLOR FAMILY** (ISAAC, ANN AND JANE). Writers of Books for the Young.

A COLLECTION OF SEVEN AUTOGRAPH LETTERS FROM ISAAC, ANN AND JANE TAYLOR TO THEIR PUBLISHERS, TAYLOR & HESSEY, ON LITERARY MATTERS.

Contained on 7 pp., 4to and 8vo, and dated between 1814 and 1817. **£3 3s**

- 1235 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of "Holy Living" and "Holy Dying."

AUTOGRAPH LETTER SIGNED TO THE ARCHBISHOP OF ARMAGH.

1 full page, folio. Portmore, 31st December, 1622. With wax seal. **£12 10s**

A very fine letter on Ecclesiastical matters; as to the Countess of Clanbrasil detaining some Church property and keeping an independent Chaplain; also denying reports as to his lessening the rents of Dromore.

" . . . In the meantime all that I shall trouble your Grace with at this time is that the Countess of Clanbrasil still persists in detaining the Grange—she hath in her house an independent Chaplaine which give great offence to many, and confirms the schismatical part of the neighbourhood in their pertinacy. I sent to her Ladyp. to send him to me; which yesterday she did; I found the fellow apt to take indifferent good words, but would doe nothing, & refused to subscribe to the articles of the Church. . . .

"I find by Col. Hill that my Lord Arch Bp. of Dublin hath taken up ye report of my lessening the rents of Dromore; and therefore I have sent my servant who is register of the Chapter to demonstrate to him that I have not onely not lessen'd but I have increas'd it; & that those title fines I have taken are by me & more are to be expended upon my building the Cathedral of Dromore, which I doe from the ground." Etc.

- 1236 **TAYLOR** (JEREMY).

AUTOGRAPH LETTER SIGNED TO THE BISHOP OF ARMAGH.

1 page, folio. Dublin, 6th May, 1662. **£11 10s**

As to putting the laws of Conformity into execution, and the obstacles put in the way.

"The petition on behalf of ye Clergy for putting ye lawes of Conformity into execution hath beene read, & a declaration, with much contrast at last consented to; but when brought in, it was wholly laid aside & a new one framed; & after that many convulsions was voted; but the next meeting it was greatly debated

Taylor (Jeremy)—*continued.*

when it should be emitted; at last it was carried that it should be printed; when it was printed, it was again stopped that it should be under a new debate whether it should be published. . . . Thus we are plac'd in very bad positions & worse circumstances & all by reason of . . . our great Church enemy who yet will say he is your Grace's friend; but I am sure, non amat gentem nostram. But I will complain of no man; only the Church is always under persecution." Etc.

- 1237 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Ambassador at the Hague. Assisted to bring about the marriage of William of Orange with Princess Mary.

AUTOGRAPH LETTER SIGNED TO LORD DANBY, LORD TREASURER OF ENGLAND.

4 pp., folio. The Hague, 19th February, 1677. £5 5s

A long and interesting letter on political matters in Holland.

" . . . It is true that in this country nothing is more strongly and more generally believed, than that this business of the Prince being made Duke of Gelderland w^{ch} has occasioned so great motions of late in peoples minds heere, was concerted between His H^{sse} and those Lords, and with great reaches and designes on both sides, and severall persons have been to sounde mee upon it; but as I disclaim any knowledge of it with great truth, so I doe with much confidence their L^{ps} having had any parte in it. And yet I am very fallible, and yo. Lp. will know there better than I can doe heer whether I am so in this particular. I wish what has not onely been talkt of heere upon this subject but written over in Englande by merchants of Amsterdam may not have some ill effects upon the popular belief there as well as it has had heere, w^{ch} would bee another fruit of that journey as good as those your Lord^{sh} formerly mentioned." Etc. etc.

- 1238 **TERRY** (DANIEL, 1780-1829). Actor and Playwright.

AUTOGRAPH LETTER SIGNED TO W. M. TARTT.

3 pp., 4to. 28th January, 1809. £1 1s

" . . . I again begin to feel the liveliness of hope & to indulge in plans of performance & schemes of happiness, & as usual, with more, I fear, of the imaginary colors of desire, than of the sober hues of rational probability. . . . I think my mind has gain'd some little which may improve professional skill & remove from it the benumbing timidity w^{ch}. apprehends the consequences of speculative attempts in any art. I have endeavoured by observation to frame something like a standard, by which I may measure powers, ascertain expression & calculate effects, by w^{ch}. I may regulate the force & degree of execution & attain gradually security of skill & certainty of Impression." Etc.

- 1239 **TERRY** (DANIEL).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Alfred Place, 1st June, 1829. £1 1s

Written a few days before his death.

"If you should happen, luckily to be disengaged will you do me the pleasure of meeting Mr. and Mrs. Miller, Mr. Price and Mr. Liston and Lady on Sunday next to partake of a family dinner."

1240 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED TO MR. TALLAND.

1½ pp., sm. 8vo. Tenterden, 20th January, 1901.

£1 5s

"I am not in Town on Tuesday or should have found much pleasure in attending the matinee given by the young ladies and gentlemen belonging to the P. of W. Theatre Co. By all manner of means use my name amongst the Patrons of what appear to me to be an excellent scheme." Etc.

1241 **TERRY** (ELLEN).

THREE PHOTOGRAPHS WITH AUTOGRAPH INSCRIPTIONS.

15s

Three charming Photographs of Ellen Terry, two seated, and one standing.

Each photograph bears an autograph inscription below.

"*Ellen Terry.*" "*Amy S. with love from Nell, 1889.*" "*Yours sincerely Ellen Terry, 1894.*"

1242 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED TO MRS. MEAD.

1¼ pp., 8vo. Earls Court, 7th April, 1891.

15s

Declining an invitation as

"the 3rd May is a festival with me, & I always keep it with the same people."

1243 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). The famous Novelist.

AUTOGRAPH LETTER SIGNED TO LADY CASTLEREAGH.

2½ pp., 12mo. 26th May (1848).

£85

A very fine letter of the greatest interest and importance referring to his work on "*Vanity Fair*" which was published in monthly numbers. After the first few numbers had been issued, Mrs. Carlyle wrote to her husband that the last four numbers were "very good indeed," he "beats Dickens out of the world,"—and before the book was ended, Thackeray's position as one of the first of English novelists was generally recognised.

"I was so delighted by the sight of your card on my return home some days ago that I vowed a vow to write you a letter of thanks the moment my work was concluded for the month. It is this moment over, and this is the fulfilment of the vow. But I am so tired that I can't find anything proper or pretty to say

Thackeray (William Makepeace)—*continued*.

only that you are very kind. . . . And now will your Ladyship be so good as to fix a day for that little celebration wh. you have promised to attend? 31, 1, 2, 6, are all free days in my calender and I should humbly suggest that the repast instead of tea should consist of leg of lamb and salad. I cant show the Italian paragon for those reasons before stated, but there is a lady who was mentioned in my article in Punch, which you have read, who is a clergyman's not a lawyer's wife as therein described, and whom I brag about a great deal. And there are pretty girls at Kensington as well as in Belgravia, wh. please tell with my compliments to Lord Castlereagh, and in fine I am bent upon the lamb & the spinach."

Dear Lady Castlereagh

I was so delighted by the sight of your card on my sister's house some days ago that I vowed a vow to write you a letter of thanks the moment my work was concluded ^{the} for ~~the~~ month. It is this moment over: and this is the fulfilment of the vow. But I am so tired that I can't find anything proper or pretty to say only that you are very kind w^t I dare say you have heard, & that I feel very much honoured. And now with

1244 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO THE COMMITTEE OF THE REFORM CLUB.

1 page, 4to. Reform Club, 6th December, 1859. £37 10s

Suggesting that hat-pegs for the convenience of members, be placed in front of some portraits in the Club.

"Besides the subterranean apartment where hats & coats are at present deposited, might not some contrivance of hat-pegs be placed in the hall for the convenience of members of the club?"

"In front, for instance, of the portraits of the lamented Denison, M.P. and the deplored Gregory William Lord Say and Sele, a set of pegs might be placed wh. would be for more useful, and certainly not less agreeable to the eye, than the pictures of those dingy Reformers." Etc.

1245 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO W. S. GIBSON.

1 page, 8vo.

£14 14s

Regretting he is unable to accept an engagement as he is dining with the Mayor of Newcastle, out of town.

1246 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO WALTER PRIDEAUX.

1 page, 12mo.

£2 10s

"I shall come with very much pleasure. Will you kindly answer for me to the Goldsmiths." Etc.

1247 **THALBERG** (SIGISMUND, 1812-1871). Famous Composer.

AUTOGRAPH LETTER SIGNED TO "MY DEAR ADDISION."

1 page, 8vo. N.D.

18s

With caricature of his head between initials for his signature.

"I was in hopes till this moment to be able to meet you on the day mentioned, but I am sorry to say it is utterly impossible." Etc.

1248 **THISTLEWOOD** (ARTHUR, 1770-1820). Cato Street Conspirator.

AUTOGRAPH LETTER SIGNED TO MR. BELL.

1 page, 8vo. Stanhope Street, 1st October, 1817.

£3 3s

The Cato Street Conspirators were a secret society pledged to violent measures; they planned the assassination of the Cabinet Ministers when dining at Lord Harrowby's house in Grosvenor Square in the year 1820, one of the Conspirators however reported everything to the government, and most of the party were apprehended in a loft in Cato Street. Thistlewood escaped after killing a policeman, but was captured the day after, convicted of high treason, and hanged.

The present letter refers to his earlier attempt at a revolution when he organised a mutiny at Spa Fields in 1816; he was arrested but acquitted in 1817.

"Mr. Pemberton has been on board the Aleir Brig Graveshead commanded by Mr. James Walsh four or five times in the course of four or five days previous to my arrest, and informed the sailors he was waiting to apprehend a murderer, and when I was apprehended he identified me. Maggridge and Brittol did not know Cassey, a sailor belonging to the Brig two days after my acquittal came and informed me of the circumstances and for which the poor fellow has lost his situation." Etc.

WITH SKETCHES.

- 1249 **THORNHILL** (SIR JAMES, 1675-1734). Famous Painter. Patronised by Queen Anne and George I. Designed paintings for the Dome of St. Paul's; decorated Greenwich Hospital. Painted portraits of Sir Isaac Newton, Steele and others.

DOCUMENT SIGNED, BEING A POWER OF ATTORNEY IN RESPECT OF SOUTH SEA STOCK.

1 page, folio. 28th February, 1721. With small wax seal.

ALSO TWO ORIGINAL PEN AND INK AND WASH SKETCHES FOR DECORATIONS OF GREENWICH HOSPITAL, WITH SOME TWELVE LINES OF DESCRIPTIVE TEXT IN HIS AUTOGRAPH.

Together on 1 page, sm. oblong folio. Together, £18

Exceedingly rare and interesting. Thornhill marks the Sketches as being for the Upper Hall at Greenwich.

- 1250 **THURLOW** (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED "T."

2½ pp., 4to. N.D.

£1 5s

Relating to a petition on behalf of a man sentenced for fraud.

" The Publick voice which seems (as I am told at least) to call for the execution of the sentence, certainly proceeds more on the apprehension of the extent of his Fraud, than on the consideration of his Crime in any other respect. That is out of the reach of any private Enquiry." Etc.

- 1251 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED WHEN DEAN OF CANTERBURY, TO "MY LORD."

2 pp., 4to. Edmonton, 7th April, 1689.

£6 10s

A letter of Irish historical importance concerning the proposed preferment of George Walker, the famous defender of Londonderry during its celebrated siege. The Bishop of Londonderry proposes to make an exchange to enable Mr. Walker to take his See.

" . . . His Matie. was pleas'd on Sunday last to ask me about a Successor

(Continued over)

Tillotson (John)—*continued.*

in the B'prick of Chichester, but told me withall he could not well dispose of it till he understood Mr. Walker's inclination whether he had rather have a B'prick in England or Ireland. I said I believ'd that no Clergy-man in England would grudge at anything his Matie. should think fit to do for Mr. Walker, whose merit & modesty both are so great. And now that the Bp. of London Derry hath made so generous an offer to Mr. Walker, for he certainly exchanges for the worse, it will be the same thing as if his Matie. gave Chichester to Mr. Walker, to give it to the Bp. of Derry whom we all know to be a worthy man & an excellt. Preacher." Etc.

Walker became Bishop designate of Derry but was unfortunately killed the following year at the Battle of the Boyne.

1252 **TILLOTSON (JOHN).**

AUTOGRAPH LETTER SIGNED TO LADY RACHEL RUSSELL, WIFE OF WILLIAM LORD RUSSELL "THE PATRIOT," WHO WAS EXECUTED FOR PARTICIPATION IN THE "RYE HOUSE PLOT."

2 pp., 4to. London, 25th July, 1691.

£3 10s

A fine letter to his friend the Dowager Lady Russell, mentioning a number of important people, including the King, Queen, Lords Godolphin and Portland.

" . . . Her Matie. told me that the evening before, that Mr. Herbert of the Cherbury family, had petitioned her for the place, but that she only promised him to acquaint the King with his petition, but would medle no further in it for any." Etc., etc.

1253 **TOBACCO.**

FOURTEEN DOCUMENTS WRITTEN IN LATIN UPON VELLUM, BEING THE ORIGINAL EXCISE DUTY RECEIPTS FOR THE YEARS 1677, 1691 AND 1693 (TEMP. CHARLES II AND WILLIAM AND MARY).

Bound in sprinkled calf extra, gilt lines on sides.

£31 10s

Interesting documents, tobacco being entered as "Nicotiane exotice Angliae Tobacko "; and "exot baccas," "Snuffe Boxes," and "Sugar" are also among the entries.

Each document has the names of the merchants who imported the Tobacco into England, the amount of duty paid, and the signatures of the excise officers.

- 1254 **TOLSTOI** (LEO, 1828-1910). The eminent Russian novelist and dramatist.

AUTOGRAPH REMARKS AND CORRECTIONS ON A SUPPLEMENT TO THE XVI CHAPTER OF HIS BOOK "WHAT IS ART?"

5 autograph lines in the margin, several words in the text. £7 10s

The Manuscript is written by a Secretary, but Tolstoi filled in several words in his own hand, e.g. "schöne Geister und Uebermenschen," and he remarks on the margin of the first page:—

"Here is another alteration for the XVI chapter; the rest has been sent off up to 'the living'; forgive me.—L. Tolstoy."

- 1255 **TURNER** (J. M. W., 1775-1851). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO CHARLES TURNER, THE ENGRAVER.

1 page, 8vo. 27th July, 1810.

£6 6s

Concerning his picture "The Shipwreck."

"Mr. Turner requests Mr. C. Turner to explain through what cause the print of the Shipwreck now in a shop in Fleet St. . . . happens to be coloured when Mr. C. Turner expressly agreed that none should be coloured but by J. M. W. Turner only.

"J. M. W. Turner likewise expects 2 proofs of the Shipwreck as his right."

- 1256 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO W. FINDEN.

1 $\frac{3}{4}$ pp., 8vo. N.D. Circa 1841.

£4 10s

"I shall want some money before I leave London for my Summer Tour. . . .

"Mr. McQueen call'd to talk about printing my plates; I did not see him but sent down word that I would thank him to send me the remaining proofs belonging to you. He answered that he did not know he had any of Mr. Finden's! This somewhat says that you have not said anything to him for my remaining proofs or Book."

- 1257 "TWAIN (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED "S. L. CLEMENS."

1 page, 8vo. Hartford, 17th March, 1890.

£5 5s

Concerning a lecture for working men.

"I am not now expecting to see London this year; and for that very reason I suppose I ought to expect to see it.

"Therefore I tried to write the things which I should like to say to your working men, but the attempt was a failure. I wasted a good deal of manuscript & then the interruptions flowed in on me & washed the possibilities all away.

"However I shall keep my *theme* in mind, & one of these years it will frame itself to suit itself, & by that time you will have another lecture course going & I can apply for a chance." Etc.

- 1258 URSINS (ANNE MARIE DE LA TREMOUILLE, PRINCESSE DES, 1641-1722). French Politician. Celebrated Governess of Philip V of Spain, over whom she acquired paramount influence.

AUTOGRAPH LETTER SIGNED TO MARSHALL DE VILLEROY.

3 pp., 4to. Burgos, 16th July, 1706.

£13

Expressing sympathy for his defeat at Ramillies and admiration for his disinterested conduct in persuading the King^e to accept his resignation of the command of the army.

(Trans.):—" . . . I have scarcely been able to give my attention to anything but our own misfortunes. To-day when the affairs of this country seem to be taking another turn, since the army of French troops is almost within sight of joining the King of Spain, I feel I have more courage Monsieur, and I can no longer delay a single moment in giving you the praises you deserve for the step you have taken in begging the King our Master to choose a more fortunate general.

"The Elector of Bavaria sends this news to their Catholic Majesties, and I am told that you were only able to obtain your recall after repeated entreaties, and only with extreme reluctance on the part of the King. It is a fine thing, Monsieur, to see this great prince prefer in this matter your honour and reputation to his own interests, but I admire no less your moderation and zeal, which lead you to give up a position which you merit by your experience and services to another whom you think might be more fortunate than you. There is assuredly more greatness of mind in this proceeding and a much more real glory than that of winning battles which often depend more upon chance than the skill of the general. Everybody here thinks the same. As for me who regard your interests as my own, I rejoice with you upon the fresh merit you have gained with the King by conduct so disinterested, and I congratulate you upon all the marks of favour His Majesty has given you upon this occasion."

- 1259 **USSHER** (JAMES, 1581-1656). Famous Archbishop of Armagh. Theologian and Author. Royalist, but treated with favour by Cromwell. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO SIR SIMONDE D'EWES, ANTIQUARIAN WRITER.

$\frac{1}{2}$ -page, small folio. 1st February, 1639. With wax seal **£10 10s**

Concerning his "Britannicarum Ellesiarum Antiquitatum Collectanea" and offering to insert any corrections, emendations, or additions which D'Ewes might suggest, in the second edition of the work.

ON THE STATE OF THE DRAMA.

- 1260 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.

AUTOGRAPH LETTER SIGNED TO JACOB TONSON.

3 pp., 4to. London, 18th June, 1722.

(SEE ILLUSTRATION, PLATE No. XXIII).

£47 10s

A very fine and interesting letter written to Jacob Tonson, the chief publisher of the day who issued Pope's edition of Shakespeare in 1725. In 1734 he also issued all the plays in Pope's text in separate volumes.

In 1705 Vanbrugh was appointed by the Duke of Marlborough as architect of the palace to be erected at Woodstock in commemoration of Blenheim, and referring to this in this letter, written two days after Marlborough's death, he comments bitterly on his immense fortune and "yet this man wou'd neither pay his workmen their bills nor his architect his salary."

He then goes on to speak of the stage and the operas and plays produced.

" . . . The grand settlement (which 'twas suspected her Grace had broken to pieces) stands good. And hands an immense wealth to my Lady Godolphin, and her successors. How much, I cannot yet say; but a round million has been moving about in loan, as land tax, &c. This the Treasury knew, before he dyd; and this

(Continued over)

Vanbrugh (Sir John)—*continued*.

was exclusive of his land, his £5,000 a year upon the Post Office, his mortgages upon many a distrest estate, his Southsea Stock, his annuitys, which were not subscribed in, and besides what God Almighty knows of him in foreign Banks. And yet this man wou'd neither pay his workmen their bills, nor his architect his salary.

"But he gives his widdow (may a Scotch ensign get her) £10,000 a year to spoil Blenheim her own way. . . .

"I'll tell you at the same time that in spite of all the misfortunes and losses, that have occasion'd more crying and wailing, than I believe was ever known before; the opera has been supported at half a guinea, Pit and Boxes, and perform'd 62 times this last season, and withall this, the fine gentlemen of the Buskin in Drury Lane, ride about in their coaches. The remnants of rich have play'd, something and somehow, six times a week. And Aron Hill has set up a new Play-house, to come in for a snack with them in the Haymarket where the french acted!

"But with all this encouragement from the Towne, not a fresh Poet appears; they are forc'd to act round and round upon the old stock tho' Cibber tells me, 'tis not to be conceiv'd, how many and how bad plays are brought to them. Steel however has one to come on at Winter; a comedy; which they much commend." Etc.

1261 **VANBRUGH** (SIR JOHN).

DOCUMENT SIGNED, BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D.

£5 5s

1262 **VAN BUREN** (MARTIN, 1782-1862). President of the United States.

AUTOGRAPH LETTER SIGNED TO MAJOR WORTH.

1 page, 4to. 18th December, 1825.

£2 10s

"Immediately on the receipt of yours, I sent the enclosed to Mr. Barbour. If it is of service I will be most gratified." Etc.

1263 **VANE** (SIR HENRY, 1589-1655). Secretary of State. Dismissed from office for taking active part against Stafford. Joined Parliamentary leaders.

AUTOGRAPH LETTER SIGNED TO FRÉDÉRIC-MAURICE, DUKE OF BOUILLION.

1 page, folio. Whitehall, 7th December, 1628. With seal **£5 5s**

Discussing the advisability of entering into peace negotiations with France as soon as possible.

1264 **VANE** (SIR HENRY).

DOCUMENT SIGNED, ORDERING PAYMENT OF £25 TO JOHN REEVE DUE TO HIM AS WAGES FOR ATTENDING "ON YE LATE KING AS YEOMAN OF THE ROABES."

1 page, folio. Westminster, 10th July, 1649.

ALSO SIGNED BY THE EARL OF DENBIGH, NICHOLAS LOVE AND DENNIS BOND (BOTH REGICIDES), AND ANOTHER.

£1 15s

An interesting document bearing several rare Commonwealth signatures.

The document is indorsed with a receipt by John Reeve.

1265 **VERHAEREN** (EMILE). Famous Belgian Poet. Killed by a Railway Accident in France 1916.

AUTOGRAPH LETTER SIGNED (IN FRENCH TO ARTHUR SYMONS, THE POET.

2 pp., 8vo. St. Cloud, 20th March, 1907.

£3 3s

A charming letter, thanking Arthur Symons for the dedication of a volume of verse and expressing most eloquently his appreciation of his correspondent.

(Trans.):—"I am truly happy that you should wish to dedicate one of your volumes to me. You have remained in my memory as one of the attractions which drew me to London hitherto. With you I feel myself to be in France or in Belgium. I understand you. . . I regret that I was not sufficiently acquainted with English to fully appreciate your verses. . .
 "I thank you for having given me a share in your admiration, I can never be sufficiently grateful, but you must allow me in my turn in two years' time, to dedicate to you several of my poems on the 'Small Flemish Towns.'"

1266 **VICTOR AMADEUS II** (1666-1732). King of Sardinia.

AUTOGRAPH LETTER SIGNED TO HIS AUNT, PRINCESS DE CARIGNAN.

1 page, 4to. Chamberi, 11th September, 1719.

£2 2s

Concerning the death of his son "Prince Tomas," and mentioning his daughters.

THE FIRST PRESENTATION.

1267 **VICTORIA.** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER SIGNED "V. R." TO THE MAR-
CHIONESS OF LANSDOWNE.

2 pp., 8vo. N.D. Circa 18th July, 1837. **£6 10s**

Asking that Mrs. Caroline Norton's name should be included in the Lists of Presentations, the first held by the Queen after coming to the Throne.

"I write to you in haste, as no time must be lost; I have just seen the Lists of Presentations for to-morrow & Mrs. Norton's name is not amongst them. Perhaps you wd. be so kind as to write to her & desire her to send her Card to the Lord Chamberlain at once, or else I fear they may not let her in."

1268 **VICTORIA.** Queen of Great Britain.

AUTOGRAPH LETTER SIGNED "V.R.I."

2 pp., 8vo. Balmoral Castle, 8th November, 1885. **£3 10s**

A fine and kindly letter to a Clergyman who had preached before her.

"I send you a copy of Dr. Matheson's admirable sermon. I add prints of Beatrice & her Husband, wh are hard'y as good as I cd wish.

"You gave a beautiful sermon. I wish you would let me have it. Could not some one write it out.

"I hear the others you preached in the Kirk were admirable too."

The previous month Matheson had preached with success before the Queen at Balmoral, who had the sermon printed and distributed.

1269 **WAGNER** (RICHARD, 1813-1883). Famous German Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE MUSIC-DEALER M.
SCHLOSS IN COLOGNE.

1 page, 8vo. Starnberg near Munich, 28th August, 1864 **£16 16s**

An interesting letter referring to the acquisition of his opera
"Rienzi" by the Cologne Municipal Theatre.

(Trans.):—"I have asked ten Louis d'or fee for the rights of production.
As these business matters easily escape my attention I should be much obliged if through your kind intervention the matter could be speedily settled by sending the fee to my address."

1270 **WAGNER** (RICHARD).

AUTOGRAPH MUSICAL QUOTATION SIGNED " RICHARD W." OF FOUR BARS FROM THE SECOND ACT OF HIS OPERA " SIEGFRIED," WITH INSCRIPTION TO " UNCLE LÜDERS."

1 page, oblong 4to.

£10 10s

These interesting bars of music, in Wagner's own handwriting, are Mime's words " I wish to cut off the child's head " from the opera " Siegfried."

1271 **WALKER** (FREDERICK, 1840-1875). Famous Artist. The original of " Little Billee " of " Trilby."

AUTOGRAPH LETTER SIGNED TO W. H. DOEG.

1½ pp., 8vo. St. Petersburg Place, 16th June, 1872.

£1 15s

An interesting letter on art matters.

" Many thanks for the order for One hundred pounds received last night for the little picture ' The Prisoner at the Bar,' another days work will I think see it completed, and I will forward to you as you suggest. . . .

" I shall hope to send you some little sketch, I go away this evening taking the ' prisoner ' with me." Etc.

ON SOCIALISM

1272 **WALLACE** (ALFRED RUSSEL, born 1823). Naturalist and Author. President of the Land Nationalisation Society, and anti-Vaccinationist.

AUTOGRAPH LETTER SIGNED TO REV. CHARLES GIRDLESTONE, BIBLICAL COMMENTATOR.

4 pp., 8vo. Godalming, 22nd January, 1888.

£1 10s

" I never imagined that you wanted to *force* on Socialism *against the will of the majority*—but (as you see afterwards) I object quite as much to its being forced on a minority. This you don't understand, but to me, to prevent me from working for myself and exchange the produce of my work, & *force* me to *work* for the community is a gross interference with my personal liberty equivalent to *slavery*, & as much beyond the proper sphere of government as is the compelling people to have their *children vaccinated*, to go to Church on Sunday, etc., etc." Etc.

- 1273 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED.

1 page, folio. 9th March, 1662.

£11 10s

An order from the Council of Foreign Plantations for the payment to Col. Froude, their secretary, of £150 towards meeting the charges for the half-year. December 1, 1661.

Also signed by Robert Boyle, natural philosopher and chemist, Charles Pym, John Berkeley, Lord Ashley, Thomas Povey, and others.

TO THOMAS GRAY.

- 1274 **WALPOLE** (HORACE, 1717-1797). Author. Founder of the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THOMAS GRAY, THE POET, WITH SOME 26 LINES OF VERSE IN THE TEXT.

2 pp., 4to. Arlington Street, Christmas Day, 1755.

£16 10s

In the letter Walpole writes:—

“To draw poetry from you, I send you these mediocre verses, the only ones in fashion; the first lines indeed are pretty when one considers they were writ by a man of seventy, Lord Bath. The first Epigram was a thought of George Selwyn’s rhimed; the last is scarce a thought at all.

“Ministers, Patriots, Wits, Poets, Paymasters all are dispersed & gone out of town. . . Adieu! I expect prodigious interests for my pomes.”

The first Poem is headed:

“Advice of Dr Oliver to Sir John Cope on his getting St Anthony’s fire by drinking the Bath waters out of Miss Molly’s hard. By Lord Bath.”

It comprises 16 lines, and ends:

“Sip not, dear Knight, the Daughter’s liquid fire,
But take the healing bev’rage from the sire;
Twill ease thy gout—for Love no cure is known;
The God of physick cou’d not cure his own.”

The next, an Epigram of four lines, is entitled “On Ld. Darl[ington]s being made joint paymaster.” Whilst the third is an Epigram of six lines “On Splitting the Pay Office.”

“Holles, not past his childhood yet, retains
The maxims of his Nurse or Tutor’s pains;
Thence did the mighty Babe this truth derive,
Two negatives make an affirmative:
But ah! Two Dunces never made a Wit,
Nor can two Darlingtons compose a Pitt.”

1275 **WALPOLE** (HORACE).

AUTOGRAPH LETTER SIGNED TO MRS. DICKENSON.

1 $\frac{3}{4}$ pp., 4to. Berkeley Square, 22nd December, 1789. £5 5s

Thanking Mrs. and Mr. Dickenson for a brace of woodcocks, and explaining why he had delayed so long writing to them, etc.

" . . . I have been so few days in town, that I can give you very imperfect accounts of our friends. The poor dear Vesey is quite childish, but . . . not at all unhappy which, with the great care taken of her, is the best we cou'd hope. Mrs. Carter comes next Monday; Miss More is at Hampton, but not coming this month. A person who lives opposite to Hampton Court, is in a very dangerous way, and suffers terribly, but I do not believe *disordered* as reported." Etc.

1276 **WALPOLE** (ROBERT, OF HOUGHTON, 1650-1700). A leading Whig Squire. M.P. Father of Sir Robert Walpole, the Statesman.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

2 pp., folio. 9th May, 1676. 18s

In high praise of Lord Townshend and asking his advice.

" . . . I must therefore still humbly crave yr. Lordships advice how to steer my course in this Fickle Age. Yesterday att ye faire I was assured of that I little expected, viz.:—that Mr. Strange had a particular command from my Ld of Yarmouth to come to offer me a new deputation. Public employment I never courted or desired, nothing butt yr Lordships comands and the honor of having a commission under you could have prevailed with me to undertake it." Etc., etc.

1277 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend and Literary Executor of Alexander Pope. Published an Edition of Shakespeare.

A VERY LENGTHY LETTER SIGNED, AND SUBSCRIBED, ADDRESSED IN HIS AUTOGRAPH "TO MR. WHITFIELD."

30 pp., 4to. 6th December, 1737. £10 10s

This voluminous letter is really a clever discourse on the doctrine of Regeneration and New Birth, the writer dissenting in his views from Whitfield on the matter.

He commences his letter as follows:—

"It is a sore grief to me that I am forced to differ with you on any point. And I conjure you to be persuaded that my Dissent from your notion concerning Regeneration and New Birth does not proceed from a Contentious humour, much less any want of sincere affection for you; but from the very great importance of the subject concerning which we differ." Etc., etc.

1278 **WARD** (JAMES, 1769-1859). Mezzotint Engraver and Animal Painter.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. 17th October, 1826.

£1 5s

" . . . I should have had much pleasure in meeting the gentleman you mentioned, but hope that may yet be the case at a future day. I rather expect in a few days that I shall be in Manchester on my way back, but if Mr. Harding's family have left for Tamworth I shall not know where to find Miss Jewsbury which will be a disappointment to me." Etc.

1279 **WARD** (ROBERT PLUMER, 1765-1846). Novelist and Politician.

AUTOGRAPH LETTER SIGNED TO WILLIAM SMITH, ESQ.

4 pp., 4to. Inner Temple, 14th May, 1795.

15s

" . . . About a month ago I ordered my Bookseller to send you a copy of the Enquiry into the Foundation & History of the Law of Nations in Europe. You are among the very few to whom I have shewn this mark of regard—nor will you perhaps be more severe in your criticisms from having known & loved the Author. You may suppose that I consider this publication as a kind of epoch in my life—my spirits are all up in arms upon it, and you may guess my anxiety—for however I may strive to attain it by reasoning & reflection, I certainly do confess that I am not *naturally* blessed with philosophical indifference. . . . I shall be much flattered & thank you much for an impartial opinion of the work, for even your condemnation (as I know it could never proceed from anything but real opinion) would not *hurt*, altho' it would instruct me." Etc.

1280 **WARNER** (JOHN, 1628-1692). Jesuit. Confessor to James II.

AUTOGRAPH LETTER SIGNED TO PERE DE LA CHAISE, CONFESSOR TO LOUIS XIV.

1½ pp., small 8vo (1679). With his seal as Rector of Liège.

£3 15s

Recommending Father John Keynes whom the Duke of York is sending to Paris on business connected with the Roman Catholicism of England. A very rare autograph letter.

(Trans.):—"Yesterday I received a letter from Brussels with news that the Duke of York is sending Father Keynes to Paris on his service. I have no doubt that in the first place he will address himself to your Reverence and that all his business will pass through your hands. I recommend him to you very particularly as a person of as great a merit as we have in the province and also because he will only act for the good of the Religion. He has stayed at the college in Brussels in secular habit; and he is going to Paris in the same at the request of H.R.H. I do not know if the superiors will think good for him to continue at Paris in that dress. I recommend it very humbly to your Reverence. The Rules are opposed to it, I admit, but there is a spirit, as opposed to the letter, which sometimes inter-

Warner (John)—*continued.*

pretends laws in circumstances which they cannot provide for. The Father Superior will judge whether it is so in this case. I think his stay at Paris will be very short."

James II, when Duke of York, made himself unpopular after the discovery of the correspondence with Père de la Chaise, and at Charles II's request withdrew himself to the Hague.

Father John Keynes (James's messenger) established the Jesuit College at Savoy Hospital in 1687 after James became King.

ON BEING APPOINTED A "MASTER IN LUNACY."

1281 **WARREN (SAMUEL, 1807-1877).** Novelist. Master in Lunacy. Author of "£10,000 a Year."

AUTOGRAPH LETTER SIGNED TO W. C. KENT, EDITOR OF "SUN" NEWSPAPER.

3 full pages, 8vo. Master in Lunacy's Offices, 3rd March, 1859. Also addressed envelope with signature thereon. **£1 15s**

Fine letter as to his having obtained the appointment of Master in Lunacy.

"I suppose that you have heard that I may now exclaim, '*Inveni postum!*' '*Spes et Fortuna Valet!*' It has, however, been accompanied by a heavy drawback—retirement from the House of Commons. It seemed, however, the will of Providence, and that had I refused the offer, I should have been insane, and wickedly selfish, and indifferent to the welfare of my wife and children.

"I have now, blessed be God! escaped from the abhorred and loathed Circuit, and the Attornies, who have done their best to break my heart.

"My duties are delicate . . . and my station dignified, with ample leisure (to an industrious man like myself) for literature! I am now, comparatively *affluent*; retain the delights of London life and Society—and, in short, for the first time breathe freely. . . . My watchword is 'Pity the poor Lunatic!'

"Fancy the Author of the Physician's Diary—'The Baronet's Bride'! a Master in Lunacy." Etc., etc.

1282 **WARREN (SAMUEL).**

AUTOGRAPH LETTER SIGNED TO E. V. UTTERSON.

3½ pp., 4to. Shanklin, 23rd September, 1836. **12s 6d**

An early letter on literary matters. Mentions Shakespeare and Milton.

" . . . I have read a considerable portion of the Dorias; and as far as I may venture to express an opinion, I think it a performance highly creditable to the fair authoress. . . .

"She promises very fairly, and a little experience, together with a careful perusal of Shakespeare and Milton, will soon suffice to correct the few imperfections." Etc.

OF SHAKESPERIAN INTEREST.

ALSO SIGNED BY THE AUTHOR OF "PALACE OF PLEASURE."

- 1283 **WARWICK** (AMBROSE DUDLEY, EARL OF, 1528-1590). Convicted of treason for supporting his sister-in-law, Lady Jane Grey, but afterwards pardoned. Defended Havre against the Catholics. Took part in the trial of Mary Queen of Scots.

HIS VERY RARE AUTOGRAPH SIGNATURE ON PORTION OF A DOCUMENT. OFFICE OF ORDNANCE.

2 pp., 4to. 1588.

ALSO SIGNED BY WILLIAM PAINTER, AUTHOR OF "THE PALACE OF PLEASURE"; and by two others. **£13 10s**

Containing two very rare signatures, viz., that of the Earl of Warwick, and the famous Elizabethan author of "The Palace of Pleasure" from which Shakespeare and other early dramatists largely drew for their plays. Painter was Clerk of the Ordnance in the Tower of London, and the Earl of Warwick master of the Ordnance; it is alleged that they in collusion made false entries in their accounts.

The document is a statement of account for shot and powder supplied by various people, also including an item for ink, pay books, and parchment delivered by Anthony Painter son of William and implicated in his alleged defalcations.

- 1284 **WARWICK** (SIR PHILIP, 1609-1683). Politician and Historian. Secretary to Charles I. Opposed Strafford's attainder. Negotiated the surrender of Oxford, 1646. Knighted at the Restoration. Opposed toleration of dissenters.

AUTOGRAPH LETTER SIGNED TO SIR ROBERT PYE.

$\frac{1}{2}$ -page, 4to. N.D. Circa 1640.

£1 10s

"My Lo: Collington has informed my Lord that there is £100 due to Sr Arthur Ingram out of the Excheq^r. His Lo^p commanded me to desire you to certifie by what warrant."

1285 **WATERLOO** (BATTLE OF, 1815).

A REMARKABLE AUTOGRAPH LETTER SIGNED BY THOMAS WILDMAN, OFFICER IN THE BRITISH ARMY (AIDE DE CAMP TO GENERAL LORD UXBRIDGE), TO HIS MOTHER, GIVING A VERY LONG AND MOST GRAPHIC CONTEMPORARY ACCOUNT OF THE BATTLE OF WATERLOO, IN WHICH HE TOOK AN ACTIVE PART.

Contained on 13 pp., folio, dated from Brussels, 19th June, 1815.

£38

Apparently unpublished, and of the greatest historical interest and importance connected with the most momentous battle in the Napoleonic wars, and which caused the final overthrow of Napoleon himself.

Written from Brussels the day after the Battle. He refers to a hasty note he had written by Lord Uxbridge's bedside (who had been badly wounded, losing a leg) and then continues:--

"The affair of yesterday was however complete and decisive; and we may truly say of the force opposed to us *L'Armée française n'existe plus!!* . . . I will now send you an account of the victory so splendid and important that you may search the annals of history in vain for its parallel. Nor is it only extraordinary in the effect it must produce upon the present state of Europe and the blow it has given to all Napoleon's expectations, but as a grand military affair it will probably stand for ever unrivalled and alone. . . .

"The field was literally three times lost and won. The fate of the day seem'd to hang upon a thread, both parties being well aware that defeat and destruction were almost synonymous, there being but one road to retreat by and that of course choak'd up with baggage, ammunition, wounded, etc. The French fought to desperation, charging frequently to the very mouths of our cannon. Three times they fought their way, both cavalry and infantry into our position, and were three times repulsed with immense slaughter by sword & bayonet alone.

"Buonaparte commanded in person and had assisted his troops by going down the ranks of different corps and addressing them during the morning. He headed the last attack, placing himself in front of his Imperial Guard and leading up to the very mouths of our guns. They did him ample justice, and I firmly believe that under any other man in the world but the Duke of Wellington, even British valour would have been unavailing. It was *vaincre ou mourir* on both sides, and at last Wellington & England prevailed!

"When the advantage was once gained Vittoria was nothing to it, they fled in such disorder that all their Cannon, ammunition, baggage, Buonaparte's carriage, plate, &c fell into our hands, and he himself, it is said, had a narrow escape. Jerome B[uonaparte] and Murat are reported to be killed. . . . I am sorry we must set against them Sir Thos Picton & Sir Will^m Ponsonby killed, and our noble Generals' right leg amputated, far more valuable characters!!

"Three several times all hopes were given over by everyone except the Duke of Wellington who only said, we will beat them before night. . . . It is said the

(Continued over)

Waterloo (Battle of)—*continued*.

British have taken 150 pieces of Cannon & the Prussians 60—all their *material*, ammunition, stores, barrage & Buonaparte's carriage. The slaughter was terrific. I have heard that Wellington was effected to tears & said that he never again wished to see a field of battle." Etc., etc.

This very long and remarkable letter took from the 19th to the 21st June to write, Wildman carrying his narrative of events down to the last date.

- 1286 **WATSON** (RICHARD, 1737-1816). Bishop of Llandaff and Professor of Chemistry. Defended Christianity against Edward Gibbon and Thomas Paine. Made important discoveries in chemical research.

AUTOGRAPH LETTER SIGNED.

1 page 4to. 16th March, 1809.

£1 15s

Referring to his portrait by Sir Joshua Reynolds, and giving biographical notes about himself.

- 1287 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS THE PUBLISHER.

3 pp., 8vo. Boscombe (3rd November, 1896). With envelope.

£1 15s

Concerning his sonnet on Charles Lamb which W. C. Hazlitt had pirated and printed in a Weekly Paper with inaccuracies, and without acknowledgment "about as cool a piece of impudence as I ever came across."

Watson goes on to refuse permission for his poem to appear in a volume about to be published by Hazlitt.

- 1288 **WEBER** (CARL MARIA VON, 1786-1826). Famous German Musician.

DOCUMENT SIGNED (TWICE) WITH FOUR LINES IN WEBER'S AUTOGRAPH.

2 pp., 4to. Dresden, January, 1826.

£7 10s

Being one of the circular letters sent to the theatres, concerning

Weber (Carl Maria von)—*continued*.

Weber's works which had been produced at a number of theatres without his permission. Mentioning his opera "Oberon."

(Trans.):—"As, except in France and England intellectual property is not in any way protected from thievish attacks; piratical copyists and unprincipled publishers, such as Zulchner in Mayence, having by their importunity induced even first-class theatres to procure my works in an unlawful way; I am, therefore, obliged to take some measures, and to trouble you with this circular; while at the same time I have the honour to inform you that the opera of Oberon, composed by me for London, and prepared for performance in Germany . . . is only legally to be had from me." Etc.

1289 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Lord-Lieutenant of Ireland.

IMPORTANT COLLECTION OF 26 DESPATCHES, DRAFTS, MANUSCRIPTS, ETC., CHIEFLY ADDRESSED TO ROBERT PEEL., THE SECRETARY OF STATE.

Extending to as many as 256 pages, 4to and folio, and dated between 1822 and 1829.

ALSO NUMEROUS LETTERS, COPIES OF DESPATCHES, ETC., OF PEEL, PLUNKET THE ATTORNEY GENERAL, REV. JOHN HUSSEY BURGH, and others.

54 pp., 4to, and folio.

£15 15s

A most interesting collection of despatches, etc., of extreme Irish historical importance, written soon after Wellesley had been appointed Lord Lieutenant of Ireland, and almost entirely relating to the serious state of affairs in that country; including his measures to suppress the Whiteboy insurrection which was then raging, obtaining for this purpose, the re-enactment of the Insurrection Act and the suspension of the Habeas Corpus Act; his re-organisation of the police; his suggestions and arrangements to bring in an Act for a general composition of Tithes in Ireland; and on various other important matters.

1290 **WELLESLEY** (RICHARD COLLEY WELLESLEY, MARQUIS).

AUTOGRAPH LETTER SIGNED "MORNINGTON" TO MONSIEUR PERRIGAUX.

1½ pp., 4to. Stratford Place, 9th May, 1786.

12s 6d

Concerning some money which he owed to Perrigaux, and as to his proposed visit to Ireland.

- 1291 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852).
Field Marshal.

AUTOGRAPH LETTER SIGNED "ARTHUR WELLESLEY,"
WHILST GOVERNOR OF SERINGAPATAM, TO LIEUT.-COL.
MACALISTER.

2 pp., folio. Seringapatam, 23rd August, 1801. **£4 10s**

A strongly worded letter in which he complains of the treatment of
the natives by the men under Macalister's command.

" . . . In case of a breach of those orders, or even of any further complaint
from the people in the neighbourhood of your Camp, I shall be under the necessity
of laying it before the Right Honble the Governor in Council, & you will be held
responsible."

- 1292 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER (3rd PERSON) TO MR. GILL.

1 page, 8vo. London, 8th October, 1836. **12s 6d**

"The Duke of Wellington . . . begs to inform him in answer to his letter
that it is the Master General of the Ordnance, and not the Constable of the Tower
whose duty it is to provide for the lighting of that Fortress."

- 1293 **WENTWORTH** (SIR THOMAS, 1st EARL OF CLEVELAND, 1591-
1667). Famous Royalist. Friend of Buckingham and was with him
when assassinated in 1628.

DOCUMENT SIGNED (VELLUM).

1 page, narrow oblong folio. June, 1638.

Also signed by his son, Lord Thomas Wentworth. **£3 3s**

A Bond for payment of money, it is signed also (amongst others)
by his son, Lord Thomas Wentworth, who during the Civil War com-
manded a troop of horse under Wilmot and Goring, afterwards holding
chief command in the West and was routed at Torrington.

Wentworth, Earl of Cleveland, was a very famous Royalist,
attended Strafford on the Scaffold, Colonel of horse in Charles I Army,
in attendance on Charles II during his exile and covered his flights at
Worcester. He was also twice a prisoner of war in the hands of the
Parliamentarians.

1294 **WEST INDIES.** BAHAMA ISLANDS (Capture of, 1709).

LETTER SIGNED BY THREE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, CONCERNING THE CAPTURE BY THE FRENCH AND SPANIARDS OF THE BAHAMA ISLANDS.

1 page, folio. Whitehall, 29th June, 1709. Signed by the Earl of Dartmouth, Sir Philip Meadows, and another.

Also official copy of a letter from John Cross of Virginia referred to therein and giving details of the affair. 2½ pp., folio. Virginia, 4th April, 1709. Together, **£3 3s**

Giving a vivid account of the inhuman acts committed by the French and Spaniards on their taking possession of the Bahama Islands; also as to the consequent loss of trade to Jamaica, Carolina, New York, New England, and all northern ports, if they be allowed to remain in possession.

1295 **WEST INDIES.** BARBADOS (TRANSFER OF SLAVES, 1704).

MARRIAGE SETTLEMENT BETWEEN JOHN AND MARY BROMLEY, UNDER WHICH TWO SUGAR PLANTATIONS IN BARBADOS, AND THE SLAVES THEREON, MEN, WOMEN AND CHILDREN, 132 IN ALL, ARE TRANSFERRED UPON CERTAIN TRUSTS.

Contained on three sheets of vellum, and dated 15th July, 1704. With six signatures and seals. **£3 3s**

Of particular interest, each of the 132 slaves being mentioned by name, many of which are very curious. The two sugar plantations were known as the "Clift" and "Henly" estates.

1296 **WEST INDIES.** BARBADOS.

DEED POLL SIGNED BY THOMAS REYNOLDS SURRENDERING THE OFFICE OF PROVOST MARSHAL GENERAL TO THE ISLAND OF BARBADOS.

1 page, folio (vellum). 8th, July, 1765. With wax seal. **15s**

1297 **WHISTLER** (JAMES McNEILL, 1834-1903). Painter and Etcher.

FIVE AUTOGRAPH LETTERS SIGNED TO WILLIAM M. ROSSETTI.

14 pages, 8vo. 1867-1881.

(SEE ILLUSTRATION, PLATE No. XXIV).

£52 10s

A very fine series of letters chiefly concerning Whistler's expulsion from the Burlington Fine Arts Club.

Following a quarrel with Seymour Haden in Paris, and London gossip of the Marquis de Marmalade and Whistler's arrival in London from Valparaiso, the latter, about this time had a difference with Legros. In spite of the endeavour of friends to reconcile them, Whistler was soon talked of as quarrelsome. Then Haden, back in London, resigned his post as honorary surgeon to South Kensington Museum, printed a pamphlet to explain, and threatened to resign from the Burlington Fine Arts Club, of which both he and Whistler were members, unless Whistler was expelled.

In his diary (Dec. 13th, 1867), W. M. Rossetti states that Whistler's expulsion was voted by eighteen against eight, upon which he and his brother Gabriel immediately resigned from the club.

" . . . I want so much to talk with you about this club affair. I think I have got them all on the grip, and am as you may imagine determined to go on! No compromise, no pity! I shall carry it through or go out. I will have those old fellows know that I am not to be treated with this insolent discourtesy, an ample apology I shall insist on, on the part, I mean, of the committee. . . .

" . . . Perhaps you have not seen the placard in the reading room at the club! You may have supposed like Gabriel that they would not do it, and judged also by the tone of the printed note, but they have though! and this very omission of my name from the printed circular makes the afflichiing of my name in the club room all the more rascally!" Etc.

1298 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO MRS. WREFORD PADDON.

3 full pages, small oblong 8vo. Arts Club, 17th July, 1885. With addressed envelope. **£7 10s**

"What can you think of my silence! This is the way of it. I have left Tite Street, as I told you I should do, and your kind note has just been forwarded to my new studio—454, Fulham Road . . . you must come and look at my Studio—It is lovely.

"I shall write you a line and ask you to let me give you a cup of tea directly I have unpacked my china."

Mr. Wreford Paddon (the husband) was the subject of Whistler's famous rare pamphlet, "The Paddon Papers."

1299 **WHITE** (HENRY KIRKE, 1785-1806). Poet.

MANUSCRIPT IN HIS AUTOGRAPH.

12 lines of verse, on 1 page, 4to, headed "Song," and beginning, "Yes, once more that dying strain." Etc. **£3 10s**

1300 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker, suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience; established the Society of Friends on a sound basis.

AUTOGRAPH LETTER SIGNED TO MRS. HANNAH CHAYTER AT RICHMOND, YORKS.

2 pp., 4to. London, 22nd February, 1721. **£6 10s**

He speaks of his infirm old age; further as to a book written by her father which the Friends proposed to print and publish.

"As to thy ffather's little Book & Accot of him, great care has bin taken about 'em (especially by G. W. to have 'em inspected & prepared for the Press) & they are for y^t end committed to severall Bre of the 2^d days morning meeting." Etc

1301 **WHITEHEAD** (GEORGE).

AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722.

£5 5s

Written just about eight months before his death; the writing evidencing his weak state of health.

" . . . To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfaction y^t were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

1302 **WHITMAN** (WALT, 1819-1892). Poet. Wrote "Leaves of Grass," &c.

"DISTANT SOUNDS." THE ORIGINAL AUTOGRAPH MANUSCRIPT.

2 pages, 8vo.

£21

An interesting piece of Whitman manuscript which is divided up under the headings, "Distant Sounds," "The Wind," and "Brook-babbling." The manuscript has been cut up and pasted together again which is usual with Whitman writings.

"Distant Sounds. The axe of the wood-cutter, the measured thud of a single threshing flail, the crowing of chancicleer in the barn-yard, (with invariable responses from other barn-yards) and the lowing of the cattle contribute the sounds. And now that swinging whirr most musical, two locusts, one quite near, with proud, brassy, cymbaline, continued, undulating song, the other just audible far off, as if answering him." Etc.

1303 **WHITMAN** (WALT).

AUTOGRAPH LETTER SIGNED (in pencil).

2 pp., 8vo. Esopus-on-Hudson, 17th March, 1877.

ALSO AUTOGRAPH LETTER SIGNED OF MARY O. DORIS MENTIONING WALT WHITMAN.

2 pp., 8vo. Camden, 30th December, 1895.

£15 15s

Describing his arrival at Esopus-on-Hudson.

"We arrived here all safe at last (after adventures) had to cross the river, late of a dark night in broken ice, in a little row boat, mid a furious snow storm

Whitman (Walt)—*continued.*

(this house is on the west bank, Hudson). The Natives advised us not to try it, but Harry and I said *cross*, & Mr. Burroughs consented, it was quite interesting. It looks like winter here, snow 8 inches deep in every direction, but I like it much, a far view from my window of miles of river, mountains, rocks & woods, quite a change of scene from N.Y. . . . Harry has gone across the river in a row boat with Mr. B. all the forenoon & I have spent mine alone in the library writing & frequently looking out at the grand show of scenery in winter garb." Etc.

- 1306 **WIDDRINGTON** (SIR THOMAS, died 1664). Speaker of the House of Commons.

AUTOGRAPH LETTER SIGNED TO COLONEL CHARLES FAIRFAX.

1 page, folio. Chancery Lane, 23rd September, 1656. £2 12s 6d

Concerning his "History of York."

"When I was in the North I recyved a letter from you wth some . . . of antiquity relating to York. I hartily thank you for them as for all ye former, w^{ch} of themselves may make a considerable volume. . . . I very much desyred to have mett wth you to have had yr. advise about my booke, which I had then in Yorkshire." Etc.

- 1307 **WIFFEN** (JEREMIAH HOLMES, 1792-1836). Quaker Poet. Translator of Tasso.

AUTOGRAPH LETTER SIGNED TO MESSRS. HURST, ROBINSON & CO.

1½ pp., 8vo. Woburn Abbey, 20th October, 1823. £1 1s

Respecting the publication of his translation of Tasso, etc.

" . . . I feel inclined to take upon myself the whole risk and charge of the publication of my Translation of Tasso, and accordingly conclude to publish it on Commission." Etc.

- 1308 **WILBERFORCE** (WILLIAM, 1759-1833). Philanthropist.

AUTOGRAPH LETTER TO MR. VILLIERS.

6 pp., 4to. Dated from Mrs. H. More's "Barley Wood." 9th September, 1819. £2 2s

A long and interesting letter on the bringing up of a family, etc., and refers to Hannah More's celebrity.

"It is really curious to see the incessant influx of visitors which Mrs. H. More's celebrity draws during the whole summer to this out of the way place.

"She is indeed a wonderful woman, with violent & continued complaints which might have made her judge that Providence had given her a fair absolution from all active endeavours to do good." Etc.

- 1309 **WILDE** (LADY JANE FRANCESCA "SPERANZA," 1826-1896). Poet and Author. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," AND OTHER WORKS.

4 pp., 8vo. London, N.D. Circa 1895.

£2 2s

"I venture to send you a few excerpts from my brain for you to glance over, that you may see the interest I take in America and American Writers and that I have already named 'Hans Breitmann' before having the pleasure of seeing him. 'The American Irish' was written a few months ago, just before I left Ireland. I think events are confirming my views, for already the movement has begun in New York to aid the Irish at home." Etc., etc.

- 1310 **WILDE** (LADY JANE FRANCISCA, "SPERANZA.")

AUTOGRAPH LETTER SIGNED TO CHARLES G. LELAND, AUTHOR OF "HANS BREITMANN BALLADS," ETC.

4 pp., 8vo. N.D.

£1 10s

Referring to Leland's book, "Sunshine in Thought."

"I have been reading with great interest your admirable work 'Sunshine in Thought.' It is full of the noblest impulses & truest philosophy, and, like all you write, it has a tendency to make humanity at once more strong & more tender, but it is a book to be accepted and thought out, not merely talked about." Etc.

- 1311 **WILDE** (OSCAR, 1858-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. MORGAN.

4 pp., 12mo. Chelsea. N.D.

£6 10s

"I have lent your MS. to a friend whose opinion I was very anxious to have.

"I see you have a true literary touch as well as feeling for the best things in Art." Etc.

The letter is a little dust stained.

1312 **WILDE (OSCAR).**

LATIN VERSE IN HIS AUTOGRAPH, SIGNED.

Comprising 3 lines and heading on $\frac{1}{2}$ -page, 4to, circa 1870. **£3 18s**

A most interesting relic of the writer's school days at Portara School at the age of fourteen, originally the property of the Rev. B. Moffat, Classical Master of Portara School from 1867-1871. A translation of the verse is as follows:—

“He was indeed a subtle one,
Who, when from Heaven was cast
Within his breast the hope concealed
That a willing pupil he might find.”

1313 **WILDE (OSCAR).**

AUTOGRAPH LETTER SIGNED TO JELLAND.

3 pp., 8vo. Lyric Club. N.D.

£2 2s

“Mind you send me two stalls for your first night. I want to see Frank's debut and I feel sure he will make a mark, though to a certain degree I regret his choice of an opening play. However, his other plays will no doubt follow in due course.”

1314 **WILLIAM III (1650-1702).** King of England.

DOCUMENT SIGNED.

2 pp., folio. The Camp of Cockleberg, July, 1697. **£1 12s**

Being the order made at a Court Martial held to enquire into the conduct of Capt. Depuy and Capt. Montigny for having written false and malicious letters to the Earl of Albemarle. The King signs as approving the order made cashiering the said officers.

1315 **WILLIAM IV (1765-1837).** King of Great Britain.

AUTOGRAPH LETTER SIGNED, WHEN DUKE OF CLARENCE, TO SIR THOMAS USHER (ADMIRAL).

2 $\frac{1}{2}$ pp., 4to. St. James, 19th December, 1820. **£1 10s**

Interesting letter, announcing the birth of a daughter (who died in infancy); mentioning the marriage of his daughter (by Mrs. Jordan) Elizabeth.

- 1316 **WILSON** (JOHN, "CHRISTOPHER NORTH," 1785-1854). Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO ARCHIBALD CONSTABLE.

2 pp., folio. (1816).

15s

As to the number of pages in one of his books about to be published.

"The volume has now reached 224 pages & the poem now printing will bring it to about 238. Now I wish you to fix finally the greatest number of pages you wish the volume to consist of . . . I have a few poems which I will willingly add to make up the volume to what you think the most saleable size for nine shillings."

- 1317 **WILSON** (THOMAS, 1663-1755). Bishop of Sodor and Man. Wrote the first book published in Manx; also "Essay towards an instruction of the Indians" dedicated to "The Georgian Trustees."

AUTOGRAPH LETTER SIGNED TO THE RIGHT HON. EDWARD HARLEY.

2 pp., 4to. Isle of Man, 14th December, 1732.

£2 10s

" . . . I have taken upon me to write to my Lord Chancellor (not being altogether unknown to him) on account of my only son. He is of a good standing & student of Christchurch Oxon; & in Holy Orders, &c., I hope in some good measure qualified as well as disposed to serve God in the Ministry, to which in my intention he was devoted from his childhood; now my humble request is that you will be so good as to recommend him to my Lord Chancellor." Etc., etc.

- 1318 **WINCHESTER** (ROGER DE QUINCY, 2ND EARL OF, 1195-1265). Took part in disputes between Henry III and his barons.

FINE IMPRESSION OF THE WAX SEAL OF ROGER DE QUINCY, EARL OF WINCHESTER, ATTACHED TO A VELLUM DOCUMENT.

1 page, small 4to.

£32 10s

- 1319 **WINCHESTER** (WILLIAM PAULET, 1ST MARQUIS OF, 1485-1572).
Famous Tudor Statesman. Nominated by Henry VIII's will one of the
Council of Regency. Proclaimed Queen Mary.

DOCUMENT SIGNED, ORDERING PAYMENT TO JOHN
GWYNNE, QUEEN ELIZABETH'S SURVEYOR OF NORTH WALES,
OF "TEN MARKS FOR HIS COSTE INTO NORTHE WALES FOR
HIS SERVICE TO BE DONE THERE FOR THE QUENE."

1 page, 4to. 7th July, 1563.

£1 10s

- 1320 **WITHER** (GEORGE, 1588-1667). Poet and Satirist.

AUTOGRAPH SIGNATURE (WITH ONE LINE HOLOGRAPH) ON
THE BACK OF A VELLUM DEED.

21st December, 1646.

£5 5s

An extremely rare signature.

- 1321 **WODROW** (ROBERT, 1679-1734). Ecclesiastical Historian.

AUTOGRAPH LETTER SIGNED TO JAMES ANDERSON.

1 page, 8vo. 29th June, 1723.

15s

Relating to a projected visit to London, and to Scottish literary
affairs.

- 1322 **WOOD** (ANTHONY, 1632-1695). Antiquary and Historian.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ page, 4to. Oxford, 12th December, 1690.

12s 6d

Asking for certain information.

"... the place, or at least county where he was born; his successive
employments, the title of any thing y^t. he hath written or composed—whether
extant or not. The time of death & place of burial etc."

- 1323 **WOOLLETT** (WILLIAM, 1735-1785). Famous English Engraver.
Produced "Death of General Wolfe," and other famous engravings.

AUTOGRAPH LETTER SIGNED (TO BENJAMIN WEST).

2 pp., 4to. London, 5th July, 1774.

£3 3s

Mentioning his famous engraving, the "Death of General Wolfe."

" . . . Mr. Jeffereys & myself went yesterday to Sir Joshua Vanneck at Putney in expectation of meeting Mr. Vanneck & to varnish some pictures, was disappointed of meeting him on account of a letter Mr. Jeffereys wrote was directed to Broad Street, therefore he did not receive it. When Sir Joshua was inform'd who we were & our business he received us with great politeness as likewise did Miss Vanneck. . . . Sir Joshua Vanneck is a subscriber to the Death of Genl. Wolfe & it was a great addition to the satisfaction I enjoy'd to hear him & Miss Vanneck enquiring when I heard from you & mixt with many respectful expressions of the esteem they had for you.

"Mr. Vanneck is gone into Suffolk, the frame for the small picture was not done . . . it is now come home, but it is not so well gilt as I could have wished." Etc.

- 1324 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet. One of the original "Pre-Raphaelite" Brethren.

AUTOGRAPH LETTER SIGNED.

3 pp., 12mo. Welbeck Street, 23rd September, 1868.

£1 10s

As to busts of Tennyson and Carlyle which he had executed.

" . . . I did a small bust of Tennyson some time back for Mr. John Stark.

"I shall be glad to let you have a cast of it in plaster for 12 guineas. It is not the same as that exhibited at Manchester, but this has a beard as Mr. Stark thought he would be better known as he now appears to the world. I do not think he looks so poetic and fine as he does without it. . . .

"I hope some time to make a small copy of my bust of Carlyle," Etc.

- 1325 **WOOLNER** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. 27th July, 1871.

£1 1s

As to the best method of preserving plaster casts without painting them. Woolner goes into detail on the subject

- 1326 **WORCESTER** (THOMAS PERCY, EARL OF, 1344-1403). Deserted Richard II and joined his brother Northumberland's rebellion against Henry IV, captured at Shrewsbury and beheaded 1403. One of the characters in Shakespeare's Richard II.

DOCUMENT SIGNED (ON VELLUM).

$\frac{1}{2}$ -page, small oblong folio. 23rd March, 1380.

SIGNED ALSO BY WILLIAM LATIMER, 4TH BARON.

With remains of seal.

£25

Two excessively rare signatures. The document acknowledges the receipt of the sum of 13,342 francs from the Duke of Brittany.

(Trans.):—"We, William Latimer and Thomas de Percy acknowledge to have had and received from our very dear and much honoured lord, the Duke of Brittany, Earl of Montfort and Richmond, by the hand of Alein de Maigne, his Receiver General in Brittany, the sum of thirteen thousand three hundred and forty two francs in gold, and four thousand francs in currency." Etc.

Worcester was also a great friend of Geoffrey Chaucer and went on a mission to Flanders with him in 1377.

Latimer was in great favour with John of Gaunt; in 1376 he was impeached by the Commons as a bad adviser (this being the earliest record of the impeachment of a minister of the crown by the Commons), the attempt to bring him to justice, however, failed, and he afterwards became governor of Calais.

- 1327 [**WORDSWORTH** (WILLIAM, 1770-1850). Poet.]

AUTOGRAPH LETTER IN THE HAND OF MARY WORDSWORTH, WIFE OF THE POET, ADDRESSED TO REV. FRANCIS MEREWETHER.

4 pp., 4to. Rydal Mount, 29th April, 1840.

£10 10s

An interesting letter written by Mrs. Wordsworth at her husband's dictation.

Among other things he refers to the impossibility of writing his

(Continued over)

Wordsworth (William)—*continued*.

brother's Memoirs, and incidentally mentions some interesting facts concerning his own life.

" . . . My undertaking . . . to write my Brother's Memoir, is a thing impossible. Such a thing could not be in hands so likely to disappoint the public as mine. It would be expected I should have much to say of him, a knowledge of which could not have come to me, but as his Brother. Now as I grievously lament we have had very, very little personal intercourse. I am between 4 and 5 years his Senior, which separated us, as it could not but do, as Boys; we having lost our Parents when we were Children. I left Col. before he came thither and I saw nothing of him during the Vacations. Many years of my life were afterwards spent in rambling about the Continent & in residences in different parts of England, so that we seldom met, & only for a very short time during many years. When he was at Bocking, as you know, I paid him a visit, and he has twice been in this country; except what might be gained from these & our own short visits at Cambridge (during which however, he was always so much occupied in his Study or other avocations, that I had little communication with him there). I am unacquainted with his pursuits & mode of life—in short I have none of that knowledge which would be looked for in a Brother writing his life. Besides it must be borne in mind that I have entered my 71st year, and therefore in course of nature he will outlive me. As Mr. Watson, who I know is acquainted with, & has sympathized in all his views & undertakings, for substantial reasons declines the office of his Biographer, it will naturally devolve upon one of his sons, from whom I trust it may be expected. Materials furnished me by others, to which you advert, could not supply these deficiencies; especially as they would relate to Professional engagement, studies, & proceedings which lie in a walk so far apart from my own, I could not enter into the spirit of that material, as one of his co-operators & co-adjutors." Etc.

1328 **WRIGHT** (JOSEPH, OF DERBY, 1734-1797). Celebrated Painter.
A.R.A.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY.

4 pp., 4to. Derby, 21st August, 1783.

£4 10s

"It is recommended to the painters, who wish to become eminent, to let no day pass without a Line. How contrary alas! has been my practice, a series of ill health for these sixteen years past (the core of my Life) has subjected me to many idle days, and bow'd down my attempts to fame and fortune.

"I have labour'd under an annual malady some years for 4 or 5 months at a time, under the influence of wch. I have now dragged over four months without feeling a wish to take up my pencil, till so used by your very ingenious & very friendly Ode, in wch. are many beautiful parts & some sublime and perhaps had I then been furnished wth. the proper materials for the Action of Gibraltar, I shou'd have begun my Fire, but for want of such instructions I soon sunk into my wonted torpor again.

"I am much obliged to you & Mr. Long for proposing Subjects to me, wch. I shall be always happy to put on Canvas, if they come within the limits of my pencil. I have begun Margaret & Willm. wch. if it reaches the Idea of its Recommender, I shall be happy indeed.

"Some little time ago I rec'd 100 Copies of your charming Ode (wou'd I deserved what your warm friendship has lavished on me) some of wch. I distributed among my friends, but wou'd it not be more advantageous to me, to spread abroad the rest when my picture is finished, especially if I make exhibition of it." Etc.

1329 **WRIGHT** (JOSEPH, OF DERBY).

AUTOGRAPH NOTE SIGNED.

1 page, oblong 8vo. Derby, 4th June, 1780.

12s 6d

Thanking his correspondent for good wishes.

NAPOLEON AT ST. HELENA.

1330 **WYNYARD** (COLONEL EDWARD B., 1780-1865). Military Secretary to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1 page, 8vo. Plantation House, 21st September, 1819. **£2 10s**

On the day previous to the date of this letter Dr. Verling's official attendance on Napoleon ceased, he being replaced by Antommarchi.

"The Governor approves of your remaining at Longwood in compliance with their request until the Surgeon is perfectly established in his situation. I mentioned to him your having sent down your luggage, remaining in light service order."

1331 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO W. E. HENLEY, AUTHOR, FRIEND OF R. L. STEVENSON.

3 pp., 8vo. Dublin, 4th September (1891).

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A fine literary letter, mentioning his "John Sherman," and on his own and Henley's literary work.

"... Unwin will send you in a day or two a story of mine called 'John Sherman.' There is a little thing bound up with it called 'Dhoya' that may please you. . . .

"I send you by the same post with this an article on a curious Dublin visionary, and a little poem. My visionary by the way showed me your 'God in the Garden' poem & called it one of your best things. He is a reader of your verse & in all ways one of the few true students of poetry I know." Etc.

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And therefore do I wander on,
And the fret is on me." Etc.

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Concerning a University education in Louvain and Paris of a young man called Tolcardus Gerbrandi; and referring to a vacancy for a Canon at Deventer.

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2 pp., small 4to. 21st February, 1834.

£2 2s

An extremely interesting letter from the famous Carlist General, whose autographs are of the greatest rarity.

In this letter, Zumalacarregui, writing from Headquarters in Navarre, refers to the current military operations at Alava, which he proposes to carry out in concert with his correspondent.

He states:—

“In order to carry out some of your wishes and those of the Governing Council of Alava, in accordance with your official communication of to-day's date, I consider it advisable that you should make your way towards Alava to-morrow with those two battalions; notifying the other forces in that province beforehand so that they may approach you. This must be on the understanding that the enemy does not compel me to abandon my project, which at present is: To start to-morrow with all the Infantry and Cavalry Forces which I have mustered, en route for the said province of Alava, with the object of seeing whether it is possible to attack the Valdes column or that of (?) Folnea, which is wandering about in that direction.

“According to present news, the column of the said Valdes is in Larraona, numbering two thousand; and, if the weather permits, I shall make a move towards Zudaire to-morrow. In that case, you will take such action as will enable me to operate with troops mustered from Alava, and it will be imperative to act promptly.”

ADDENDA.

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An extremely interesting letter concerning Gosse's proposal to edit some odes, and mentioning Tennyson's "Duke of Wellington."

"... You are going to collect odes; I could not wish a better man to do so; but I tremble lest you should commit two sins of omission. You will not I am sure be so far left to yourself as to give us no more of Dryden than the hackneyed St. Cecilia; I know you will give us some others of those surprising masterpieces where there is more sustained eloquence and harmony of English numbers than in all that has been written since; there is a machine about a poetical young lady and another about either Charles or James, I know not which; and they are both indescribably fine. (Is Marvel's Horatium Ode good enough? I half think so). But my great point is a fear that you are one of those who are unjust to our old Tennyson's Duke of Wellington. I have just been talking it over with Symonds; and we agreed that whether for its metrical effects, for its brief, plain, stirring words of portraiture, as he 'that never lost an English gun' as, the soldier salute; as for the heroic apostrophe of Nelson, that ode has never been surpassed in any tongue or time. Grant me the Duke, O Weg! I suppose you must not put in yours about the war-ship; you will have to admit worse ones, however."

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